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P8

THE Publishers' Weekly

The American Book Trade Journal

VOL. CXXVIII DECEMBER 28, 1935 NO. 26

As ***The Woollcott Reader*** moves toward a six figure sale, the Viking Press presents the first part of its 1936 list. You know about Feuchtwanger's ***The Jew of Rome,*** out January 2nd. Then, four days later, we publish a curious and beautiful novel, ***The Wooden Pillow,***

*(Continued on first right hand page)*

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by Carl Fallas (Jan. 6th, $2.50). It is a story of Japan—of a young visiting Englishman who found in one Japanese girl a symbol of a way of life and a people he had unknowingly come to love. It is a love story, tender and poignant—a portrait, delicately precise—a subtle contrast of two antipodal cultures. Superb English reviews and an unusual success there, confirm our belief that, with the impetus we will give it, it will find a splendid market here. . . . While the success of ***The Forty***

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*Days of Musa Dagh* still continues, the curtain will rise on a new Franz Werfel play, produced by Max Reinhardt—*The Eternal Road.* A spectacular dramatization of the Old Testament story, it will be published simultaneously with its New York opening in late January. Because of the fame of its author, the unusual attention which the play will get, and because it is great literature, this book should sell far beyond the usual drama market. ($2.25). . . .

Mary B. Harris knew a great deal

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about ancient coins, Latin and music, but nothing about prisons when she was told to oversee the old Women's Workhouse on Welfare Island, New York. Out of her vast understanding and sympathy, out of her infinite capacity for hard and often thankless effort, she carved for herself a place as the leading authority on the penology of women. She went from Welfare Island to a veritable hell-house in Trenton, through a bitter scandal there to a glorious new experiment in enlightened prison sci-

ence for the Federal Government, gathering unforgettable experiences every inch of the way. The story of her life in ***I Knew Them in Prison*** (February 24th, $3.00) is the story of a thousand incredible lives which crossed her own. . . .

James Street read a lot of books about the South written by Northerners. James Street is a Southerner. So he decided to write a book himself and tell the amazing truth as he knew it. He is a newspaper man who has seen—heard—remembered. He's

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written a fantastic book ***Look Away*** (February 17, $2.50), the story of the South of legends and lynchings, of glamour and sordidness. His book is as paradoxical as its subject and as alive as a white-hot front page story. It will be talked about. . . .

Rebecca West comes to the Viking list with a new novel, ***The Thinking Reed,*** to be published in March ($2.50). Aware of her already great reputation, her publishers nevertheless feel that this novel will assure her of an even more commanding posi-

tion in contemporary letters. They believe that ***The Thinking Reed*** will become the most widely read, the most widely praised of all her brilliant works. . . .

Bertin was the friend of ***Sergeant Grischa.*** Now, Arnold Zweig, recounting the months before that episode, uses the war as a theatre and a motivating force for a drama of individuals, in his newest major novel, ***Education Before Verdun*** (March, $2.50). It will obviously be one of the Spring's most important publications.

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FICTION
Dec. 30 →
← Jan. 2

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BIOGRAPHY
Jan. 3 →
WORLD AFFAIRS
← Jan. 27

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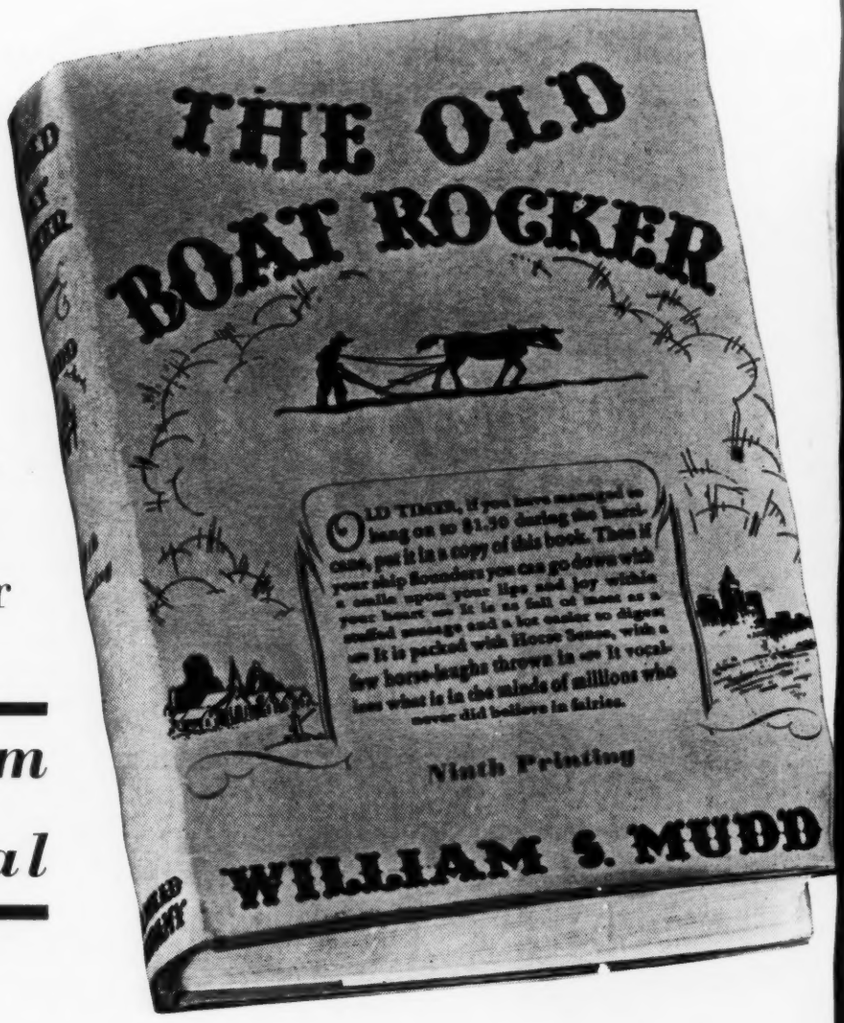


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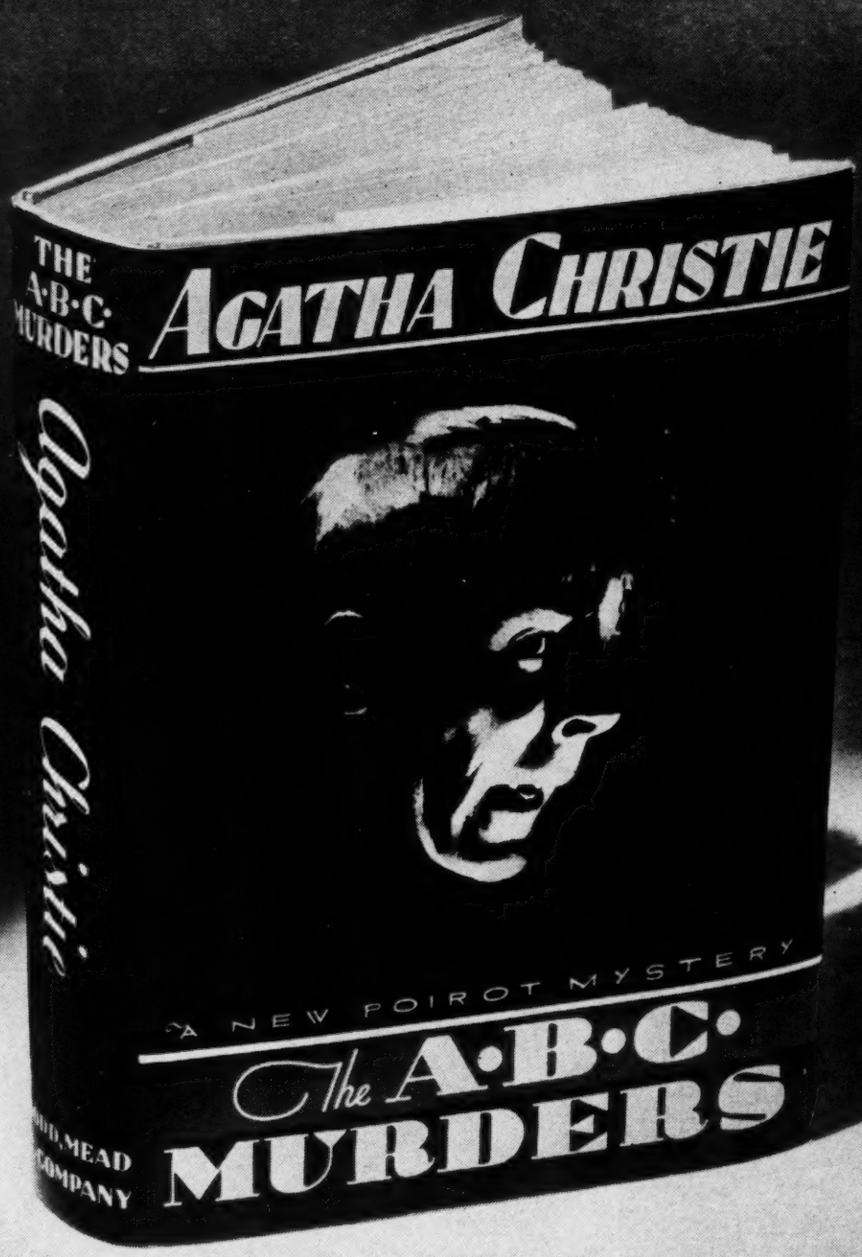

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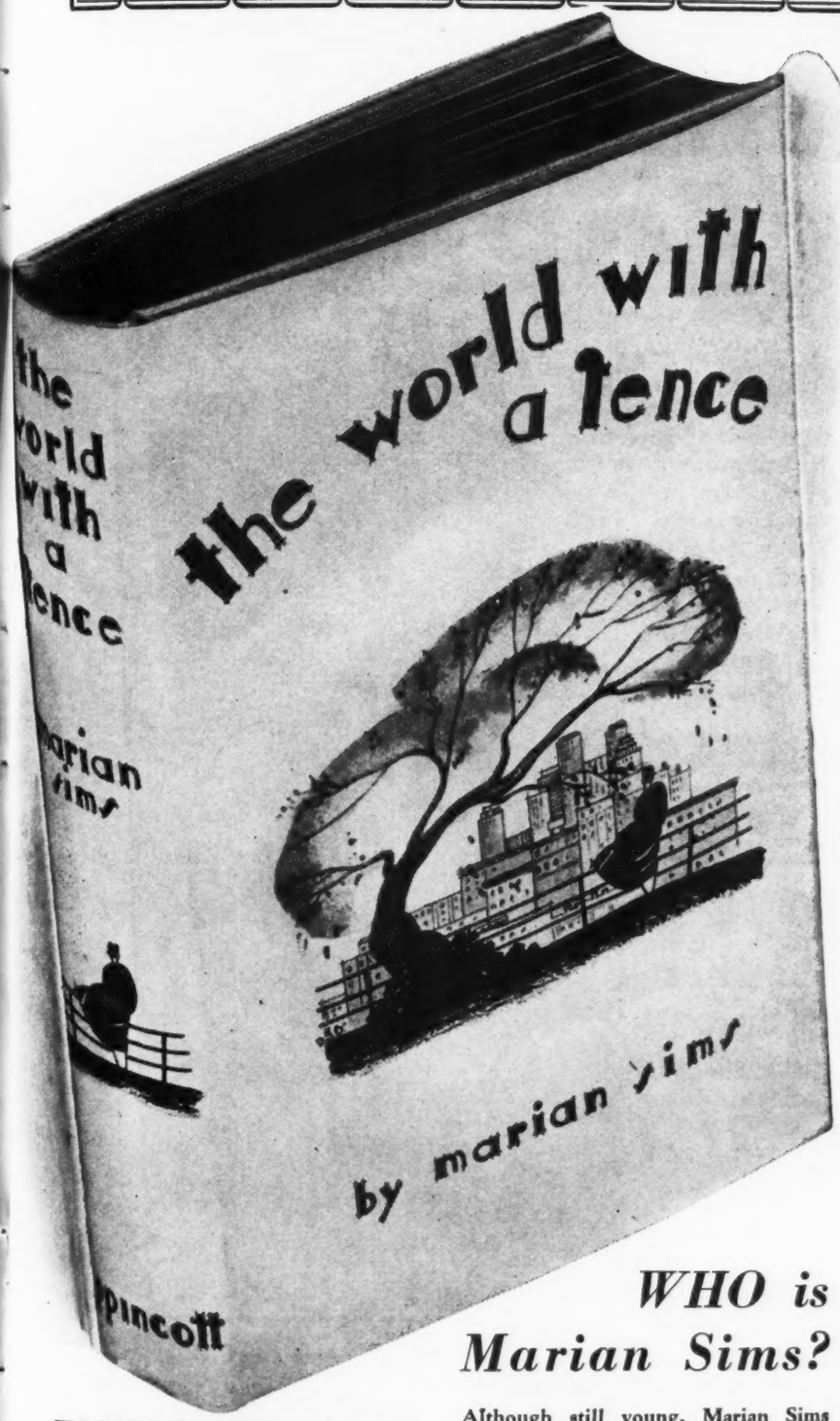


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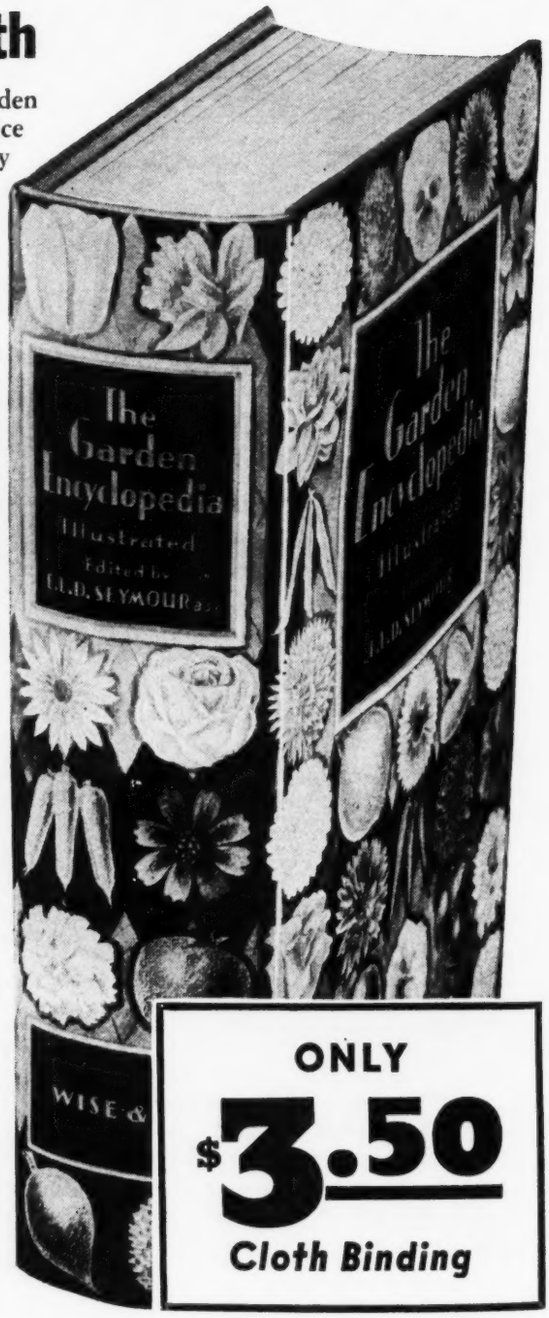


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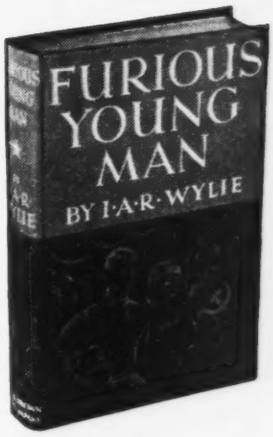


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THE PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

DECEMBER 28, 1935

# Provincial Bookselling

*A Chapter from "The Book World" Just Published in America by Thomas Nelson & Sons*

BASIL BLACKWELL

*President of the Associated Booksellers of Great Britain and Ireland*

[*In this chapter I have taken the term Provincial Bookseller to mean the man who tries to provide an intelligent service in new books in a town of some 40,000 inhabitants which has not the benefit of an old-established university. In order that I may write with authority I have consulted with Maurice Hockliffe, whose experience at Bedford may be taken as typical.*

*I have also to thank C. F. Cook, of Hove, for reading and implementing the earlier part of the chapter in draft, and G. B. Bowes and F. S. Thornton of Cambridge and Oxford respectively for some very valuable criticisms and suggestions.*]

THE PROVINCIAL BOOKSELLER is in danger of extinction; and if indeed he should perish, the inquest will show that he died of a surfeit of paradoxes, and his epitaph . . . but Mr. Heffer has already prepared that, and it shall be recorded in its proper place.

The whole business of a provincial bookseller is beset by paradoxes, and the most deadly of them are seven.

### THE SEVEN DEADLY PARADOXES

1. The better the bookseller and the more representative his stock, the less chance has he of thriving.
2. The harder a book is to sell, the smaller is his reward for selling it.
3. (The converse, which is more deadly than at first it appears.) The easier the book to sell, the greater the reward.
4. The sooner he sells his stock, the longer must he wait before he can replace it on the same terms.
5. In buying the season's new books for stock he must recognize *at sight*—and sometimes at sight of the jacket only—the merits of their contents.
6. Readers are increasing; purchases are dwindling.
7. His window is his most valuable, and almost his only, advertisement: to be effective it must be in the main street of his town. Few can afford that position.

Let us now examine these paradoxes in turn.

1. There are published each year upwards of 14,000 books with individual titles. A visitor to a bookseller's shop expects to see there a representative selection of the 14,000 of this year, and some at least of the books of previous years. Or, perhaps, unconcerned with the latest publications, he may want to examine the best books on any one of a hundred subjects. A bookseller's stock can never be adequate to meet all needs, but such as it is he has to buy it outright. But many of the books he buys have very short lives (a novel may live for three months; a biography or travel book perhaps a little longer), and if they are not sold promptly, may soon become bad stock. Publishers tend to remainder books sooner and sooner, and in so doing encourage the public to refrain from buying this or that new book in the hope of picking

it up in a few months at something less than half its published price.* The same reaction in the public is induced by the practice of issuing cheap reprints which tread on the heels of original editions; and though in such cases (as, indeed, also in cases of remaindering) the bookseller may look for some indemnity from the publisher, he has, in fact, made a fruitless outlay of capital, and may very well have to find room on his shelves for two copies of a cheap reprint in exchange for one copy of the original edition: and cheapness affords no guarantee of sale.†

The bookseller, then, who claims to show you the best and latest books is bound to incur a measure of wastage in his stock. Some of this wastage is due to unwise buying; but we shall see what chance wisdom has when we come to paradox 5.

If, further, the bookseller undertakes (as he should) to advise his customers as to the best books on any subject, he must have intelligent and trained assistants. Now the training of a good bookseller's assistant is both long and difficult; and the good assistant deserves, commonly, more than he gets. Even so, the cost of the time and skill needed to make the average sale in a provincial bookshop often exceeds the possible profit on the book. The fact is that intelligent bookselling is becoming anachronic in an age of mass production—an age, moreover, which is but in its infancy. Mass selling is not possible for the good bookseller. Each book is individual. It must be ordered by its individual title, checked individually on arrival, placed individually on the shelves, sold individually, and, not uncommonly, charged individually to a customer's account. And books are not costly enough to justify economically this individual handling. To be profitable this process must be continuous throughout the hours of business: but in a provincial town there is not the public to satisfy this condition. We must admit that the public has not learnt to use the bookshop as the normal means of meeting its needs in relation to all the subjects which interest it, be they questions of the day, spiritual, educational, or recreational activities, or of the very substance of its daily work.*

Moreover, the bookseller or his staff often has to advise his customers, or to prepare for them lists of books on various subjects in the hope (but not certainty) that a sale will result. The inquiries† may take hours to answer fully, and any good bookseller welcomes them and takes pride in handling them efficiently; but he cannot afford to do so unless there is a constant stream of easy sales, or some mass sales, to help him out.

Here, then, is the greatest difficulty that the conscientious provincial bookseller has to face. New books do not pay for intelligent stocking and handling: but new books *un*intelligently stocked and handled will pay. Books stocked as an accessory of some other business are profitable. In such cases the customer does not expect a full and intelligent service. There are the books to take or leave, and little skill or training is required in their handling.

Here I bring into play my second and third paradoxes. "Sideline" bookselling is not concerned with the books that are difficult to sell (on which, remember, the profit is small), but with popular or seasonal books, on which the margin of profit is relatively big. It pays a draper to sell children's books against Christmas; it pays a newsagent to stock popular reprints. The casual bookseller may thrive on cheap fiction or popular books in some special category, while the pedigree bookseller may starve in trying to sell the books which the more intelligent or studious public may require. The bookstall and the cheap library may very well be more profitable than the bookshop.

To a certain extent the pedigree bookseller is responsible for his many upstart rivals who do not profess to give a thorough serv-

* [In America the Joint Board recommends that one year from publication be the minimum period for issuing a cheaper edition or a popular reprint of a fiction title; two years, for a non-fiction title; fiction should not be remaindered for one year; non-fiction, for two years. See *Publishers' Weekly* for June 29, 1935. Ed.]

† Not uncommonly a series of cheap reprints will sell briskly and encourage the bookseller to stock them fully, and then just as he thinks, good easy man, his profits are a-ripening, the public becomes satiated, and the profit is left on his shelves.

* Please read this sentence again, and remember it when (and if) you read to the last page or two of this chapter.

† *E.g.* 1. "Please inform me if good biographies of the undermentioned [thirty-two] Nobel Prize winners are available. Please gives names of authors, titles, and price in each case." Note the word "good."

2. "I am anxious to get books or even articles on the "Education of Jesus"—*i.e.* how He was influenced by the Old Testament . . . by later Jewish writings, by contemporary Jewish parties . . . by contemporary foreign thought."

3. "Do you happen to know in which works Mrs. Emma Marshall makes Sir M. Hale visit Sir Thos. Browne, with the hope that he would be able to give evidence in favor of the women who were condemned for witchcraft?"

Actual and delightful inquiries, and all in the day's work; but on which side of the Profit and Loss Account will the results show?

ice. He has struggled long for better terms from publishers. These terms are most generous where they can be best afforded, to wit in the case of mass-produced popular books; and it is the generosity of these terms which has encouraged many traders to start an ancillary book department. Books are so easy to stock: they take up little room, and as they cover every subject under the sun, traders in nearly any commodity can advance a colorable claim to stock a few books on the subject appropriate to their trade. If the bookseller were to retaliate, his books would be smothered by the more bulky commodities handled by his "sideline" competitor. So the bookseller proper, fulfilling paradox the third, loses some portion of the easy and remunerative part of his business. "The more booksellers, the more books sold" is a very dangerous generalization.

Paradoxes 4 and 5 are related. Suppose a provincial bookseller sells quickly his stock of certain new publications. He has bought them from the travelers who visit him two or three times a year. If he wishes to replace the books he has sold, he must pay more for them, unless he prefers to lie out of his stock until the special publisher's traveler comes round again. His reward for selling the books is thus to be penalized if he attempts to sell further copies at once. The publisher's answer is, "You should have bought more to start with"; which, in fact, means that the provincial bookseller is expected to appraise correctly the chances of two or three thousand different new books on the data of author, title, and publisher's blurb (which is not always infallible) in the course of two or three days, during the periodic visits of the publishers' travelers. If he miscalculates, he must either bear the misfortune of bad stock, or pay more for his replacements, unless he prefers to wait for the traveler's return.* How apt, then, is Mr. Heffer's epitaph for a provincial bookseller:

**Died Waiting for the Traveler to Call**

Also he may die waiting for the customer to call—die, in fact, of paradox 6. There is no doubt that more people are reading, and that people are reading more; but the experience of the provincial bookseller is that the public is not buying more—or, at any rate, buying more from him. The practice of borrowing or hiring is growing. The big subscription libraries for many years have diminished his chances of selling novels, biography, and travel; the portent of the Twopenny "No Deposit" Library is cutting away his customers for popular fiction and reprints; cutting away, too, the patrons of his own library department, wisely placed at the back of his shop that customers may incur a double temptation to purchase as they pass to and fro; and the big newspapers have come into the field, using books at bargain prices as ground-bait for subscribers.

And so to paradox 7. Chain stores have invaded every provincial town of any account; their financial strength enables them, like the banks, to acquire the best positions in the shopping district; and so it is that the bookseller, with whose very sidelines these stores often compete, is being driven from the main streets, and the value of his shop window (which is his best means of attracting the casual customer) is diminished. Very few provincial booksellers can afford to pay a competitive rent. Bookselling to the public indeed is not a competitive business, except in respect of intelligent service; and at the moment (this is the root of the whole matter) not enough people want that.

The one opportunity of bulk selling, so necessary to the provincial bookseller, is the supply of educational books to the local schools or colleges. But this is the one field in which bookselling is competitive (in the sense that prices are not strictly controlled), and the furnishing of schools with books all over the country is largely in the hands of specialist school suppliers, who, by reason of their capital resources, their bulk of business, and their ability to trade in every kind of educational accessory (on which the profit is commonly larger than on school books), and to wait for their money, are able to cut out the local bookseller by offering books on terms with which it is not economic for him to compete.

What, then, must the provincial bookseller do, if he persists in his ideals in the handling of new books? He, too, must have more profitable auxiliaries to his business. The independent provincial booksellers in the kingdom whose trade is confined solely to new books, so far as I know, can be counted

* Sometimes repeats at travelers' terms can be contrived by sending orders to the traveler's private address as a "try-on."

on the fingers of one hand.* Some find salvation in news agency, which is more profitable than it used to be; some turn to stationery (the very negation of bookselling, for it is a matter of blank paper and pens); some (save the mark!) to fancy goods; some (and these the best) to second-hand books. Indeed, the complete bookseller should be both new and second-hand. With second-hand books, within limits, he can fix his own buying and selling price. By catalogs he can submit his stock to potential customers so far as the Postal Union reaches. If he does this, and carefully apportions his overheads at the end of the year, he may well find that his second-hand sales feed and clothe him. It is by no means unusual to find that 25 per cent. of the money he receives from the sale of new books is consumed by the expenses incurred in selling them. Thirty per cent. is not an extravagant figure. The best discount that a bookseller receives from a publisher is 33 1-3 per cent. of the selling price: not a few of his purchases carry an aggregate discount of only 21 per cent., *if he pays promptly.*† Easier said than done, this; for of late years the average term of credit allowed by publishers has shortened, and few booksellers are able to pass on this rigor to their customers. Many, who pay at the end of a month, count themselves lucky today if they are paid at the end of six.

The sum of the matter, then, is that he does not sell his new stock quickly enough, nor receive his money soon enough for his discounts to compensate him. He claims that he turns over his new stock fewer times in the year than any of his fellow tradesmen who work on the same average discount. He must, then, work hard himself at detail, which, in a more thriving business, would be entrusted to juniors, for *he cannot afford to add to his wage bill.*‡ Obsession with detail necessarily blinds him to larger issues. He has not time to plan sales: he is too busy to think. But if you weigh his difficulties against his achievements, it is in the highest degree unjust to accuse him of idleness, indifference, or inefficiency. And yet how often is that charge lightly made against him.

*"If I were to paint Sloth, by Saint John the Evangelist I sweare, I would draw it like a Stationer that I knowe, with his thumb under his girdle, who if a man come to his stall and aske him for a booke, never stirs his head, or looks upon him, but stands stone still, and speakes not a word: onely with his little finger points backwards to his boy, who must be his interpreter, and so all the day gaping like a dumbe image he sits without motion, except at such times as he goes to dinner, or supper: for then he is as quicke as the other three, eating sixe times every day."*

So judged Thomas Nashe in 1592,* and so with a strange traditional persistence judge many who should know better today. More often the truth is that your provincial bookseller is a man of rare knowledge and enthusiasm, fighting for his ideals against enormous odds.

But we must not leave him thus beset by discouragements, and with his pipe all but out. We are in danger of losing a valuable type. Is it possible to help him to survive?

I suggest four measures:

1. Let publishers abolish this nonsense of differential terms† for "on journey" and "between journey"; and having faith in their man, that he will sell a book on its merits and keep on selling it to saturation point, let them supply that book to him at all times at a uniform rate. So he will not overbuy at the outset, induced by "travelers' terms," before he can try out the book, but will be encouraged to keep the book constantly in stock, not "waiting for the traveler to call."

2. The second measure which would bring help and cheer to the provincial bookseller is no less obvious, but not so easy.

The supply of books to his local secondary schools and colleges should be in his hands. Here is the bulk selling which he needs to enable him to carry on effectively his individual selling.

The simplest means to this end is for pub-

* An expert examination of the trading accounts for the last three years of nineteen booksellers of good standing has shown that sales of new books, second-hand books, and stationery averaging £17,706, after reserving £273 as interest on capital and £451 for proprietors' remuneration, yielded a net profit of £71. "In the case of those who sold new books only, there was actually a loss of 4 per cent. on a turnover of £10,733." See *The Publishers' Circular and the Publisher and Bookseller* for June 15, 1935.

† [The bookseller in America receives in general a larger discount than the English bookseller but his cost of doing business is higher. Ed.]

‡ In fact, his constant problem is to keep his wage bill in accord with his profits.

* But be it remembered that this was the portrait of a *London* bookseller, and that in those days booksellers were indistinguishable from publishers.

† At the present time each publisher has his own set of terms, and, generally speaking, each set of terms varies according to time, numbers, and, sometimes, price. To buy to the best advantage the bookseller must make endless finicking calculations with at least two hundred varying conditions in his mind.

lishers to make such school books net, as in a brief interval of good sense they did some few years ago. By this expedient competition by powerful outsiders could be met. But while we wait for this blessed consummation, something could be done by an extension of the existing machinery for appointing book agents, attached to specific booksellers under license from the Publishers' Association. The provincial bookseller is ready to give away half his gross profit (he cannot afford more), in order to secure the privilege of supplying educational books and under the book agent scheme that is the limit of allowance which he may concede. Far-seeing publishers should encourage the local man, especially if the schoolboys and girls have to come into his shop to buy their books. The cultural value of this practice cannot be over-estimated, and the intellectual superiority of the average Scot over the Sassenach is due in no small measure to the fact that they order this matter better in Scotland.

3. Booksellers must move with the times in exploring the possibilities of selling books on the instalment purchase system.

4. The fourth measure will be deemed visionary or subversive by many booksellers. I believe it to be neither, though I grant that the idea is as yet in the germ.*

It is based on two main facts, the first physical, the second psychological. The *physical fact* is that no bookseller can stock more than a small proportion of the total number of books that are in print at any time. Therefore, many books of value and interest to this or that member of the public are not accessible to him. At best the bookseller may keep one or two representative books on a wide range of subjects, or he may specialize in a few subjects and build up his stock accordingly.

The *psychological fact* is that people will buy a thing readily if it is offered to them while their interest is stimulated. If they cannot have it there and then, if they must take steps to get it, the chances are against the purchase.

See how this applies to books.

If the sale of books is to be substantially increased, we must have the machinery for ensuring that the public can see and read any book it wants *at the exact moment that it wants it.*

* It derives from a suggestion made by R. F. West, of Baillière, Tindall, and Cox.

No need, then, to invent vague slogans exhorting the public to "Buy more books" or to "Form the reading habit." But the machinery? Well, the machinery is a nationwide multiplication of the book agent attached by licence to the bookseller.

For example: man is a clubable animal. He associates with those of like interests in work, worship, or pastime. In any provincial town there is a tennis club, a golf club, a cricket club, perhaps a chess club, and a bridge club. Any member of any one of these clubs is a potential reader or buyer of books on his special recreation, if the books are before him at the right moment—*i.e.* when he is in the clubroom or pavilion—and the man to see that the books are before him is the club secretary. Shall not then the club secretary be induced to become a book agent, drawing his books from the bookseller, and sharing in the profit, whether the books be for the club library or for sale to members?

Apply this system to the scores of organizations in any town—the Church, the schools, the Boy Scouts, the Girl Guides, the hospital, the debating society, the archæological society, the literary society, the institutes, the hotels—and so indefinitely on.

Picture then, the bookseller, the center of a far-flung system of book agencies, harnessing the natural power of peculiar enthusiasms to drive a really effective bookselling machine. He has the knowledge and experience by which to prompt and furnish his specialized and scattered salesmen. Has he the necessary capital? It is clear that such a system would need the backing of the publishers. For them it means a far wider display and distribution of their books. Your bookseller's stock might be doubled, but half the books might be spread about in fifty different places. Better so than in the publisher's warehouse—far better so, if the bookseller's turnover be doubled. It would, I think, be necessary to employ some adaptation of the "protected" or "on sale" systems —and, of course, this nonsense of "journey terms" would have to go by the board.

I am convinced that the possibilities of this scheme should be thoroughly explored, for despite the difficulties and dangers that beset it I see in it the hope that the provincial bookshop as the generous cultural center of its township might come at last and permanently into its own.

*The Foreign Book Section of Sanseido in Tokyo*

# American Books in the Pacific

W. S. HALL

## XIII—Sanseido Co., Ltd., Tokyo

THERE IS probably not in all Japan a student to whom the name "Sanseido" is unfamiliar. Unless of course he has never been in the Kanda district of Tokyo and has never used a text-book. Both of which possibilities may as well be dismissed.

In 1881 Chuichi Kamei opened a tiny second-hand bookshop in an obscure corner of Jimbocho, in the Kanda section. He had one assistant, his wife. The stock on hand to start with was ten used copies of text-books, the working capital, sixty yen. Nobody came in for days. The yens diminished, the stock on hand remained the same. It was an inauspicious beginning of a great business. For somebody finally did buy a book; the ten original battered volumes gave place to others, and today the solid structure at 1, Torijimbocho is a monument and tribute to the Samurai courage of a young couple who liked books well enough to trust their fates to them.

I don't suppose there is any place in the world comparable to the Kanda section, Tokyo's Latin Quarter. It's simply an instance, in grand proportion, of supply and demand. The students of Meiji, Hosei, Rikko, Keio, Senshu, Imperial and Waseda Universities need books. The Kanda second-hand book stores provide them. Just how many individual shops there are I don't know. I started counting at least twice but each time made the mistake of entering a shop, to quite forget which number in the solid array it represented. At any rate, of the shops which stretch in unbroken line as far as one can see, Sanseido is the biggest and most important.

The main store is a bee-hive of activity with students in their inevitable blue uniforms and peaked caps making up most of the crowd and a lower strata of customers supplied, so to speak, by the infants sprawled on the floor as I had seen them in other shops, looking at picture books. A great

part of the volumes are text-books, but there is a good-sized section devoted to foreign books in the non-fiction class. There is, of course, a second-hand department in all languages. For students with money available for luxuries, Sanseido has arranged sections featuring clothing, toilet articles, stationery, cigarettes and periodicals.

When a bookseller turns to publishing it is fairly safe to assume that he has accounted for all his ordinary obligations, and that he has money in the bank with which to pay the printer. Mr. Kamei was not long in reaching that stage. After sponsoring a few titles of minor interest, he brought out an English-Japanese dictionary based on Webster. So far as Sanseido publishing is concerned, that book is the cornerstone.

The 1934 Sanseido Text-Book catalog is a healthy looking booklet, entirely in Japanese so that I can't even tell how many pages it contains without counting them. But it's as stout as a gala number of the *Publishers' Weekly*. The Trade Book catalog is not so tall but just as stout. The first dozen pages are specimens from the various descendants of the original English-Japanese Dictionary, ranging in size and price from the "Pocket" to the "Encyclopaedic." Then follows a line of dictionaries in other languages, a Chinese-Japanese volume being closely followed by one on Japanese-Manchukuo conversation. These books, together with the endless other publications, are printed and bound in the Sanseido plant at Kamata, near Tokyo, employing 600 workers.

The Foreign Book Department is under the management of Y. Imai and Shin Watanabe, to both of whom I am indebted for much patience and tolerance during my pointless inquiries. Tarao Kamei is the president of the company; his brother Toyoharu is managing director. Their father, Chuichi Kamei, the founder, still serves Sanseido, Ltd., as honorary adviser.

*Exterior of Sanseido in the Kanda section, Tokyo*

THE Publishers' Weekly

The American Book Trade Journal

*Founded by F. Leypoldt*

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**December 28, 1935**

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —Bacon.

## Those That Live On

As the bookseller surveys his stock on "the morning after" he has mixed feelings. All the book stacks seem too tall for the post-holiday pace, but some titles he notes have made their mark and are going to play an important part as the business of the next few months. For these titles Christmas giving has been just so much sampling to a larger audience and now more buying for personal ownership from those who have caught the sounds of approval will follow. Such books as "Life With Father," or "Old Jules" have not begun to reach all the people who are going to read them; "The Voice of Bugle Ann" has not yet caught up with all the dog lovers or "Silas Crockett" with all who love a ship. The present crises that have made books like "It Can't Happen Here" and "The Stars Look Down" significant are still operative perhaps in increased measure; the film continues to create demands for "Mutiny on the Bounty."

The question we ask for January 1st is "What should the bookseller be doing to insure continuing sales and income from the 'proved books'?" The testing of the fall books has been obtained at great expense of time and energy of publishers and booksellers. It seems an extravagant waste not to make this head start continue to bring results.

To be sure January must be used to clear the decks of shop-worn and unneeded books; it must be used to provide the good old titles for home libraries, but along with this can go some concentrated merchandizing of the proved successes of the fall, not a perfunctory restocking of the best titles but some imaginative and forceful exploitation of a dozen of those titles that best fit the shop's clientele.

The customers would see in the new displays an assurance of the bookseller's confidence in the merits of these books, and dealer enthusiasm plus confidence is the best aid to successful promotion.

## What *Is* a Book?

Samual Butler used to go to the British Museum to do his writing on a particular flat folio volume. Gertrude Atherton when inspiration halted offered a prayer at a French shrine. Mark Twain went to bed to write, as did Stevenson. Thoreau took to the woods. Holmes prowled Boston. Alice Meynell wrote with half a dozen children under her writing table. Thus the author wrestles with his muse as related by Frances Lester Warner in one of the chapters of Dale Warren's compendium on "What Is a Book," for which he has gathered the varied opinions of twenty authors of prominence.

Harold Nicolson, fresh from his successful production of the life of Dwight Morrow gives in detail his step by step method of undertaking a biography, even to the size of the note book which he uses. "The first page will be headed 'heredity,' third 'parents and childhood, etc.' On page 50 or so the notebook will start the sections on character which in their turn will be carefully indexed. . . . Only by such industrious methods can the material be properly digested, since, when, at a later stage, you begin actually to write the books, a mere reference will convey nothing to you, whereas to have to look up that reference a second time is a duplication of labor."

So, too, Edward J. O'Brien discusses "The American Short Story," Margaret Ayer Barnes, "The Period Novel," Valentine Williams "On Crime Fiction," etc. The bookseller knows the author by product and per-

sonal appearance. Here is a book that visualizes the author in the throes of his craftsmanship. These discussions are illuminating, even though, happily, the real mystery of authorship is still left, the mystery that is behind all the exhausting works and intense probing that produce the book, the mystery of the creative spirit.

## Beginning on the Parents

THE YOUNGSTOWN PUBLIC LIBRARY is pioneering in the training of parents in the methods of instilling the love of books and reading in children from babyhood. Clarence W. Sumner, the librarian, believes that the program is based on the most modern educational theories. Institutes will be held from time to time, and mothers will be enrolled for a definite course of study. The lecture room of the main library has been remodelled to give a homelike atmosphere to the room. An extensive collection of books will be available both for use in the room and for home circulation. The program has been planned with the enthusiastic cooperation of local Parent and Teacher Council, Mothers' Groups, Child Study Groups, and others. Special effort will be made to enroll mothers with children under one year of age for formal instruction. The direction of the work is in charge of Miss Athens Reese, who has had long experience in teaching as well as in library circles.

## The Day of the Consumer

ONE OF THE PHENOMENA of recent book sales has been the tremendous market for "consumer literature," if that is a good class term for the group of books that started off with Chase & Schlinck's "Your Moneys Worth" and proceeded with hundreds of thousands of copies of "100,000,000 Guinea Pigs."

With the appearance of the latter title in a G. & D. reprint a new market for consumer literature will be tapped, while the other titles keep right on, "Skin Deep," "Partners in Plunder," "Eat, Drink and Be Wary" and most recently "Paying Through the Teeth."

Here is a book classification that was nonexistent five years ago and now holds high place on every non-fiction counter. Word of mouth advertising was never more evident than in these rapid-rising sales. It's a classification that seems sure to grow as it taps new publics.

To this type of consumer literature we believe will be added a literature on consumer cooperatives; and the visit of Kagawa to this country with his country-wide travel, broadcasting and lecturing will stimulate an interest in this topic.

The *Publishers' Weekly* will issue shortly a bibliography on consumer cooperatives, the first on this subject ever to appear.

## Honoring Ruth Granniss

ON THE COMPLETION of three decades as librarian The Grolier Club is tendering to Ruth Granniss a reception in appreciation of her contribution to the Club's activities and its book collections. The Grolier Club has a notable library of books about books, 24,000 in all. The building of this collection began with the founding of the Club in 1884. H. W. Kent was the first regular librarian, and Miss Granniss, then just graduating from Pratt Institute, followed. In these past 30 years the collection has grown rapidly, and the librarian and the collections have had much to do with the Club's publication program. Miss Granniss has been herself the author of "An American Friend of Southey" in 1913, the "Shelley Catalogue" of the Grolier Club in 1923 and a contribution to the Memorial Volume to Wilberforce Eames.

## Book Business Index Begun

THE FIRST APPEARANCE of the monthly Index to Retail Book Business Activity, undertaken by the *Publishers' Weekly* at the suggestion of the Distribution Committee of the National Association of Book Publishers occurs this week, on page 2315. Machinery has now been set up so that the Index will be a regular feature of the *Weekly* so long as booksellers continue to cooperate by submitting reports each month. This month's figures are tentative, for the reason that the pressure of Christmas business has, presumably, prevented some booksellers from submitting their November reports on time. For this reason no figures are available for three Federal Reserve Districts, in each case too few reports having been submitted to make an accurate average possible.

The *Publishers' Weekly* hopes that the Index will be of value to the booktrade and asks for suggestions as to its form and content.

# News of the Week

## N.A.B.P. Plans Annual Meeting

THE ANNUAL LUNCHEON and the Election of Officers of the National Association of Book Publishers will be held at the St. Regis Hotel on Wednesday, January 15th. The Nominating Committee at that time will present the following list of officers for election:

President—Stanley M. Rinehart, Jr., *Farrar & Rinehart, Inc.*

First Vice-President—Howard C. Lewis, *Dodd, Mead & Co.*

Secretary—Harold K. Guinzburg, *Viking Press*

Treasurer—Curtis W. McGraw, *McGraw-Hill Book Co.*

Mr. Rinehart will succeed W. W. Norton who has served as president of the Association for the past two years.

For new directors to hold office from January, 1936, to January, 1939:

Harold K. Guinzburg, *The Viking Press*

M. Lincoln Schuster, *Simon & Schuster.*

A. Donald Grosset, *Grosset & Dunlap*

Thomas R. Coward, *Coward-McCann, Inc.*

Horace W. Stokes, *Frederick A. Stokes Co.*

The program for the luncheon which will follow the morning business meeting has not yet been announced.

## Hackett Sues Film Company

FRANCIS HACKETT, the biographer, has filed suit in United States District Court charging that the film "The Private Life of Henry VIII," an English production starring Charles Laughton, is based on his own personal interpretation of Henry's life. Defendants in the action are Alexander Korda, producer and director and the United Artists Corporation. Mr. Hackett is represented by Fanny E. Holzmann. He asks for an accounting and an injunction. Mr. Hackett claims that while the life of Henry VIII may be in the public domain, the film was a plagiarism in that it presented a new interpretation of the English king's life which had been made by Mr. Hackett as a result of years of research.

## Congress Taking up National Fair Trade Practice

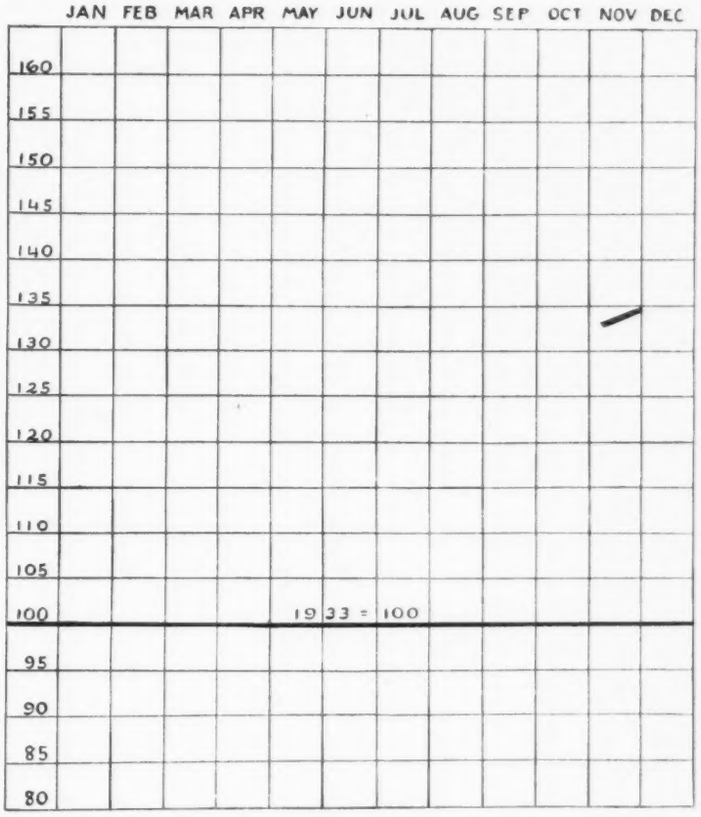
WHEN CONGRESS OPENS, Senator Tydings of Maryland will introduce his National Fair Trade Enabling Act, and the measure will have strong backing. It is a bill that will legalize minimum resale price contracts in interstate commerce whenever such contracts shall be lawful in the state where the sale or resale is made. This is legislation of a new type, for it would be applicable only as states enact their own statutes as ten states have already done. The presentation of such a bill by one of the most experienced and respected legislators in the upper house indicates how public opinion in favor of fair trade practice is steadily developing.

Most price control decisions of the Supreme Court have been based not on constitutional grounds but on the ground that most types of resale contracts were illegal. The Tydings bill would change that situation and make progress toward fair practice easier.

That the loss-leader method of business getting is not in the consumer's interest is becoming more and more widely understood. For example, this description of loss leaders is from an article in *Advertising and Selling* by Albert Haring, Associate Professor of Economics at Lehigh University: "The argument of those favoring the new legislation is forceful. The chain (or other large operator) buys at very favorable prices with many special concessions. Admitting that its management is efficient, the chain prices its trademarked competitive items at a figure which will give it no profit, in many cases a margin far less than operating costs. These 'leaders' are bait to lure customers into the store. Once ready to buy, the customer is diverted into purchasing the chain's private brand, not the price-slashed brand. . . . The more dependent upon national brands the retailer is the quicker the squeeze occurs and the greater the pinch. . . . Thus the existing and proposed 'fair' practice legislation seems headed for rising political backing."

# Publishers' Weekly Monthly Index to Retail Book Business Activity

*Country-wide Index—134.70 (1933=100)*




THE GRAPH OPPOSITE shows the first entry of the *Publishers' Weekly* Index to Retail Booktrade Activity, compiled from reports submitted by representative booksellers the country over. According to an average of these reports, the retail book business in this country during November, 1935, was 34.70% ahead of the same month in 1933. Inasmuch as 1933 has been selected as the basic year, representing a point midway between the low point of the depression and the artificial values of 1928-1929, no comparison can be made with 1934, but within a year when the graph covers more than 12 months, a year-to-year comparison will also be available from the Index.

Below the Graph are given index figures for each of the 12 Federal Reserve Districts of the United States (see map, page 1654, the *Publishers' Weekly* for November 2, 1935) and for four different types of reporting stores. In three instances not enough reports were received from a Federal Reserve District to show a representative average.

This Index has been undertaken by the *Publishers' Weekly* at the suggestion of the Distribution Committee of the National Association of Book Publishers. Comments from booksellers and publishers indicates that it is a welcome addition to *Publishers' Weekly's* pages. Only through the wholehearted cooperation of the trade can it be successfully and accurately continued.

Further indications of improved business conditions are to be found in the December issue of *Book Manufacturers' Monthly*, published by the Book Manufacturers' Institute, Inc., which reports an average gain for the January-September period of 1935 of approximately 27% over the corresponding period of 1934. This gain is shown in a carefully prepared analysis made by the Book Manufacturers' Institute, based on confidential reports of net billings or sales. Mechanical payrolls show an increase of 23% for the same period.

*Federal Reserve Districts*
*(Nov. 1933=100)*

| | |
|---|---|
| Boston | 138.57 |
| New York | 141.55 |
| Philadelphia | 115.84 |
| Cleveland | 113.93 |
| Richmond | 130.72 |
| Atlanta | 141.20 |
| Chicago | 150.26 |
| St. Louis | ——* |
| Minneapolis | ——* |
| Kansas City | ——* |
| Dallas | 141.90 |
| San Francisco | 129.08 |

* Insufficient reports received.

*Types of Store*
*(Nov. 1933=100)*

| | |
|---|---|
| Department Stores | 135.87 |
| Large City Bookstores | 130.77 |
| Book & Stationery | 138.65 |
| Small City Bookstores | 136.57 |

## Woollcott Praises Lamson Book

IN HIS NEXT TO THE LAST BROADCAST before retiring from the air, Alexander Woollcott recommended what he said would be the last book he would recommend for 12 months. It was "We Who Are about to Die" by David Lamson, formerly sales manager for the Stanford University Press, who is in San Quentin Prison awaiting a new trial for the murder of his wife. Mr. Woollcott interviewed Mr. Lamson in prison while he was in San Francisco recently. In his broadcast he said that he read Lamson's book last summer and immediately studied closely all the evidence presented at the first trial. Although the book is not Lamson's own story but the story of the men in "Condemned Row," Mr. Woollcott said that after reading the book one could not believe that it was written by a man guilty of murder.

Mr. Woollcott also suggested that a fine Christmas gift would be a gift order on a bookstore, that would allow the recipient to go to the store after the rush of Christmas shopping was over and make a leisurely selection. He suggested $5 as a good amount, but if that was too much then $3 (the price of "The Woollcott Reader") or $2.75 (the price of "While Rome Burns.").

## Harper Elect Officers

HARPER & BROTHERS announce that at the December meeting of their Board of Directors, Lee Foster Hartman, editor of *Harper's Magazine*, and Frank S. MacGregor, head of the College Department, were made vice-presidents of the firm. At the same meeting, Ordway Tead, head of the Economic Book Department, was made a director to fill the vacancy caused by the death of the late John Larkin, senior member of the firm of Larkin, Andrews, and McNaughton, counsel to Harper & Brothers.

Mr. Hartman, who succeeded Thomas B. Wells as editor-in-chief in May, 1931, is the fifth editor since the magazine was established in 1850. Mr. Hartman, a graduate of Wesleyan University, has been associated with the firm since 1904 and in 1919 became assistant editor of *Harper's Magazine*.

Mr. MacGregor has been the head of the College Department of Harper & Brothers since 1924 and became a member of the Board of Directors in 1931. He was graduated from Harvard University in 1918.

Mr. Tead has been the head of the Economic Book Department since coming to the firm in 1925. He is a graduate of Amherst College, 1912, and has himself written several books on management subjects.

## Rockefeller Foundation Lists Expenditures

THE ROCKEFELLER FOUNDATION has just issued the details of its expenditures for the year 1934:

| | |
|---|---|
| For public health | $2,000,000 |
| " work in medical sciences | 1,026,200 |
| " " " natural sciences | 1,051,210 |
| " " " social sciences | 1,164,690 |
| " " " the humanities | 749,500 |
| " recovery programs | 525,500 |

In connection with the future work in the humanities, Dr. Max Mason, president of the Foundation, announces that the "vast general fields of the radio broadcast and motion pictures" are to receive attention.

## New Children's Magazine

THE FIRST ISSUE of a literary monthly for children from eight to twelve years called *Story Parade* was published on December 15th. The magazine will feature stories, drama, verse and pictures, and creative writing by children will appear each month on a special page. Among the contributors in the first number are Charlie May Simon, Elizabeth Coatsworth, Walter de la Mare, Ernest Thompson Seton, Helen Sewell and Lois Lenski. Ralph Henry Barbour, Charles Finger, P. L. Travers, Rose Fyleman, Wanda Gág and the Haders will write and illustrate for its future issues. Lockie Parker is the managing editor, Barbara Nolen, formerly of The Century Co., is literary editor, and Ruby Warner is children's editor. The periodical sells for one dollar a year and is published at 70 Fifth Ave.

## Short Story Prize Offer

J. G. EDMONDS, Pittsburgh literary agent, will pay a cash prize of $50 for the best original unpublished short story he receives by February 28, 1936. Anyone may submit stories, but it is supposed that the amount of the award will be more of an inducement to young authors than to those already established. Manuscripts should be mailed to Mr. Edmonds, 5639 Rippey Street, Pittsburgh, Pa.

*Exterior of the St. Paul Guild Book Shop showing the very modern decorative scheme*

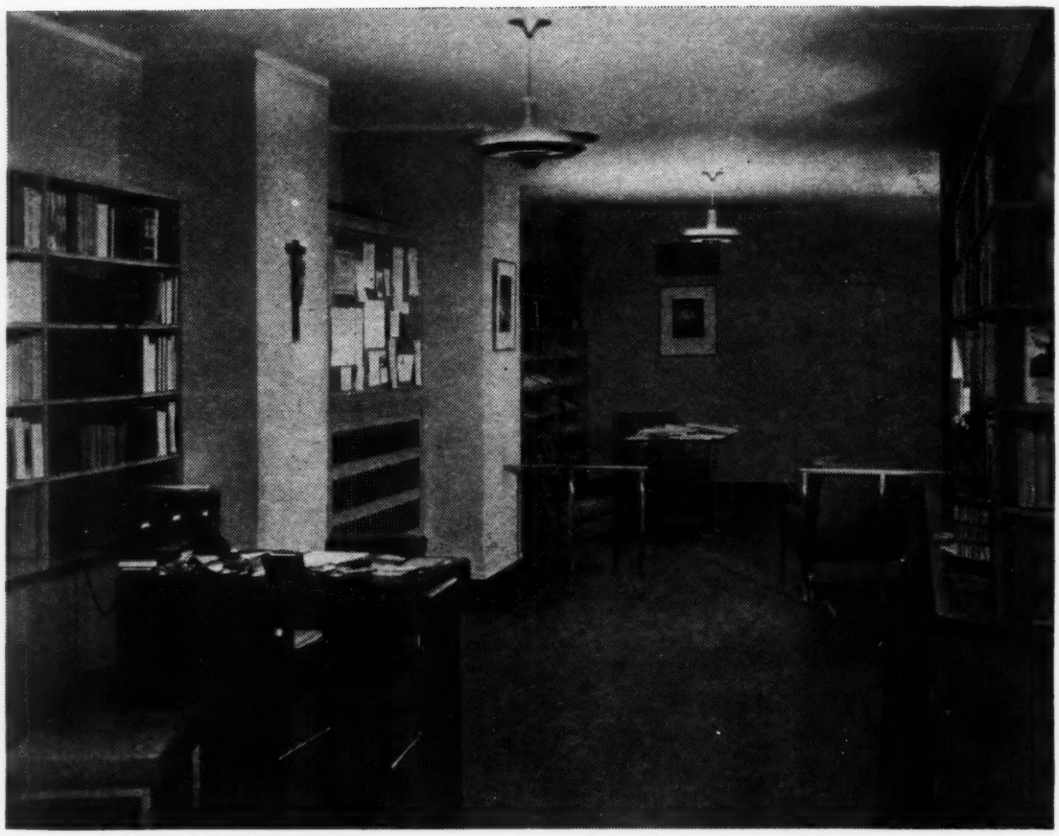
# Religious Shops Need Not Be Gloomy

THE SAINT PAUL GUILD BOOK SHOP, Lending Library and Reading Room, at 117 East 57th Street, New York, was opened in July of this year by the St. Paul Guild of the Catholic Church because the directors felt that there is a growing interest on the part of the general public in Catholic literature and in the Catholic Church. The Book Shop reports that the response has borne out their surmise and that the number of customers and visitors grows daily.

Anyone who thinks that a religious book store need be a gloomy and morose place will be quickly undeceived by the Guild Shop's bright, modern and handsome interior. The ash-colored walls and floor covering give light and spaciousness. The lighting and other fixtures are modern in design, as are the bookshelves which are arranged along the side walls, leaving the center space clear, save for an assistant's desk. These shelves are lined with red, which adds a bright touch of color. Light comes in through a large window in front.

Naturally the Shop is stocked mainly with books on Catholic matters and with books by Catholic authors, though it does carry recently published books of a general nature and will always fill special orders. All books in stock must be on the Catholic White List. American and foreign Catholic magazines and imported Christmas cards are also on sale. The lending library has a large number of volumes, mostly Catholic but not entirely so; it is open to the public, at a charge of twenty-five cents a week, with two cents a day for overtime; a deposit of one dollar is required of patrons not members of the St. Paul Guild.

In the back part of the store, the St. Paul Guild has set off a space for a reading room. This room, open to the public until ten at night, is attractively furnished with a large table and comfortable chairs, ultra modern and upholstered in red leather to match the shelves. Catholic pamphlets and magazines, the Catholic Encyclopedia and other reference books, works of Catholic apologetics and general literature, several hundred books in all, are available to the public free of charge. Questions about the Church and its teachings are answered by the librarians, and by Father Henry P. Fisher, Spiritual Director of the Guild, who



*The modern interior of the St. Paul Guild Book Shop invites leisurely inspection of books*

maintains an office in the store. The books for the reading room are supplied by direct purchase and by individual donations.

The Book Shop is managed by William Green.

## Bibles for the Blind

THE FIRST HUNDRETH ANNIVERSARY of the first embossed volumes of the Bible for blind persons is being celebrated coincidently with the four hundredth anniversary of the English Bible. During that century period the American Bible Society has supplied 117,000 of these costly, embossed volumes in thirty-one languages, systems and forms. During this period there has been a constant effort to simplify and condense embossed reading matter resulting in successive changes of the systems. There have been the Line Letter, New York Point, American Braille, Revised Braille, and Standard English Braille in this country; in England, English Braille and Moon. The New York Point and Braille methods employ the system of dots which is familiar to most sighted persons, but Line Letter, for example, employs actual words with the outline of the letters almost identical with ordinary printed matter. Moon is roughly comparable to embossed shorthand. The first reference to the blind in the records of the American Bible Society is of June, 1833, in a minute recording that there were "at least 5,385 blind persons in the United States" and declaring that "it is the duty of the society to provide an edition of the New Testament for their use." Samuel G. Howe of Boston, a pioneer benefactor of the blind in this country, appealed to the society to produce the whole Bible in Line Letter and himself made the plates and printed it.

## Wide Distribution Noted

AT SCHULTE'S BOOK STORE the other day we picked up a copy of "Message to Garcia" as it had been printed by the New York Central Railroad for popular distribution, and were interested to note that that famous pamphlet had up to that printing reached a distribution of 3,500,000. Another large figure we have recently had called to our attention was that in connection with Whitman Publishing Co.'s edition of "One Hundred Best Poems," of which 1,260,000 had been sold.

# Kagawa Here on Lecture Tour

THROUGH AN EXECUTIVE ORDER signed by President Roosevelt, Dr. Toyohiko Kagawa, Japanese Christian leader and author, has been allowed to enter this country and begin a nation-wide speaking tour. Dr. Kagawa arrived in San Francisco on December 19th and was denied entrance to the United States by immigration authorities because he was suffering from trachoma, a severe eye infection. Secretary of Labor Frances Perkins brought his case before President Roosevelt who signed the executive order on Friday, December 20th. Dr. Kagawa will be accompanied on his tour by a physician and a nurse.

Toyohiko Kagawa, known as the "Wesley of Japan," was born in 1888. His father was a member of the Japanese cabinet who served one term as secretary of the Privy Council. His mother was a Geisha girl in Kobe. Both parents died when he was four years old and he was brought up in Awa by his father's neglected wife. In 1905 he entered the Presbyterian College in Tokyo and, later, the Kobe Theological Seminary. At the age of 21 he went to the Shinkawa slums determined to devote his life to the poor and unfortunate. The slums were the worst of any in the world at that time. The infant mortality rate was 500 out of every 1,000. In these slums Kagawa visited the sick, provided medicine and turned over his entire income, save for that necessary for the barest essentials, to the relief of the poor. In these slums he contracted the trachoma that has left him nearly blind and has necessitated 13 operations to his eyes.

While he was in the slums Kagawa wrote "Across the Deathline" which was published in this country by George H. Doran under the title "Before the Dawn" and which is now out of print. The book sold 250,000 copies in Japan, and it brought the attention of the Japanese Government to the terrible slum conditions that existed in all the large cities. In 1921 the Japanese Government set aside $10,000,000 a year to combat slum conditions, largely as a result of Kagawa's work. He has written more than 50 books, each of which has sold over a million copies. "A Grain of Wheat" has gone

*Dr. Kagawa*

through 150 editions in the Japanese. It will be published in an English translation by Marion R. Draper in January by Harpers. Harpers also publishes a noteworthy biography of Kagawa by William Axling, available in the *Anvil Dollar Library*. Helen Topping, who compiled the bibliography of Kagawa's work, which follows, has written a pamphlet "Introducing Kagawa" which is available from Willett, Clark & Co., at 15 cents a copy. This firm publishes this week Kagawa's "Meditations on the Cross." "Songs from the Slums" was published this month by the Cokesbury Press.

Kagawa has been in this country on two previous occasions, first as a student in theology at Princeton and later to lecture. He will be here for six months. His lectures in this country will include a discussion of consumers' cooperatives, as well as producers' cooperatives, international marketing cooperatives, credit union cooperatives, utilities cooperatives, land cooperatives, insurance cooperatives and many other forms of material aid cooperatives.

Kagawa's itinerary was announced as:

| | | |
|---|---|---|
| December | 18 | San Francisco |
| | 19 | Los Angeles |
| | 20 | Phoenix, Ariz. |
| | 21 | El Paso, Texas |
| | 22 | Las Vegas, N. M. |
| | 23 | Amarillo, Texas |
| | 24-25 | Oklahoma City, Okla. |
| | 27-28 | Memphis, Tenn. |
| | 29 to | |
| January | 1 | Indianapolis, Ind. |
| | 3- 4 | Birmingham, Ala. |
| | 5- 6 | Atlanta, Ga. |
| | 7- 8 | New Orleans, La. |
| | 9-10 | Nashville, Tenn. |
| | 11-12 | Norris Dam, Tenn. |
| | 13 | Asheville, N. C. |
| | 14-15 | Durham, N. C. |
| | 16-17 | Richmond, Va. |
| | 18-19 | Washington, D. C. |
| | 20-21 | Baltimore, Md. |
| | 22-23 | Philadelphia, Pa. |
| | 24-28 | New York, Brooklyn and Queens |
| | 30 | Columbia, Mo. |
| | 31 to | |
| February | 2 | St. Louis, Mo. |
| | 3- 5 | Kansas City, Mo. |
| | 6- 9 | Illinois Tour |
| | 10-12 | Chicago, Ill. |
| | 14-15 | Lincoln, Nebr. |
| | 16 | Sioux Falls, S. D. |
| | 17-19 | Minneapolis and St. Paul |
| | 20-21 | Fargo and Grand Forks |
| | 22-23 | Duluth, Minn. |
| | 24-25 | Des Moines, Ia. |
| | 26 | Ames and Cedar Falls |
| | 27-28 | Mt. Vernon, Ia. |
| | 29 | Manchester, Ind. |
| March | 1 | Muncie, Ind. De Pauw University |
| | 2 | Indianapolis |
| | 3 | Kalamazoo, Mich. |
| | 4 | Cleveland, O. |
| | 5 | Cincinnati, O. |
| | 6- 7 | Columbus, O. |
| | 8 | S. E. Ohio |
| | 9-13 | Louisville, Ky. |
| | 14-15 | Little Rock, Ark. |
| | 16 | Houston, Tex. |
| | 17-18 | Austin, Tex. |
| | 19 | San Antonio, Tex. |
| | 21-22 | Dallas, Tex. |
| | 24 | Chicago |
| | 25-27 | Detroit and Ann Arbor |
| | 29 | Buffalo, N. Y. |
| April | 9-10 | Yale U. & Connecticut |
| | 11-18 | Rochester |
| | 19-20 | Boston Area |
| | 21 | Portland, Me. |
| | 22 | Providence, R. I. |
| | 23 | Connecticut |
| | 24 | Northfield Schools, Mass. |
| | 25-26 | Harrisburg (Pa.) Area |
| | 27 | Pittsburgh, Pa. |
| | 28-29 | Harrisburg, Pa. |
| May | 1-14 | Canada |
| | 15 to | |
| June | 30 | West Coast |

## *Bibliography of Kagawa's Books in English*

KAGAWA, TOYOHIKO, 1888-

HELEN F. TOPPING, *Dr. Kagawa's Secretary in This Country*

"Across the Death-Line." Japan Chronicle Office, Kobe, 1922. $3. (Published as *"Before the Dawn"* by Doran.)

"Before the Dawn" tr. from the Japanese by I. Fukumoto and T. Satchell. Doran, 1924. $2.50.

"Christ and Japan" tr. by W. Axling. Missionary Education Movement (Friendship Press), N. Y., 1934. $1.; 50c paper.

"Grain of Wheat" tr. from the Japanese by Marion R. Draper. To be published by Harper's in January, probable price, $1.

"Jesus Through Japanese Eyes" tr. by Helen F. Topping and Marion R. Draper. Religious Tract Society (Lutterworth Press), London., 1934. 3s.

"Love, the Law of Life" tr. by J. Fullerton Gressitt. Student Christian Movement, London, 1934. 3s6d. (Torch Library edition); with a biog. of (the author) by Eleanor M. Hinder and Helen F. Topping. Winston, Phila., 1929. $2.

"Meditations on the Cross." Willett, Chic., 1935. $1.50.

"New Life Through God" tr. by Elizabeth Kilburn; ed. and with intro. by Kenneth Saunders. Revell, 1931. $1.50.

Omnibus edition of *"Love, the Law of Life"* and *"The Religion of Jesus."* Winston, Phila., o. p. $2.50.

"Religion of Jesus" tr. by Helen F. Topping. Winston, Phila., 1931. $1.25.

"Shooter at the Sun." Japan Chronicle Office, Kobe, 1925. 75c.

"Songs from the Slums"; interpreted by Lois J. Erickson. Cokesbury, Nashville, 1935. $1.

## The Booktrade 75 Years Ago

SEVENTY-SIX YEARS AGO, Orville A. Roorbach of New York, to whom the bibliography of American publishing owes much, issued a "List of Booksellers in the United States and the Canadas," a copy of which from the rich files of G. & C. Merriam of Springfield we have just been examining with great interest, the more so because the successor to this directory, "The American Booktrade Directory" has just been issued from the Bowker office.

The Roorbach volume listed book outlets in 1,200 cities and towns, about 3,000 outlets in all. The outlets were classified as Bookseller; Periodical Dealer; Books and Drugs; General Dealer—keeps schoolbooks only; Dealers in Books to what degree unreported; publishers.

The historian of American bookselling will find much of significance in an analysis of such early directories. He may, for example, note that the connection between books and drugs is not as recent as has been thought; he will see how large a percentage of bookselling of those days was connected with schoolbook distribution; all carried textbooks. About one-third of the dealers carried nothing else.

Few firm names have survived in bookselling. The only bookstore names left today from the long Boston list are E. P. Dutton & Co. now in New York and Little, Brown & Co. who gave up bookselling many years ago. Scribner & Co. and B. Westermann are the only general bookseller names to survive in New York. In Philadelphia none have survived except as publishing houses. Moses Polock, predecessor of A. S. W. Rosenbach, was listed as a publisher, 1859. There are many instances in the records of booksellers becoming publishers but few publishers turn to bookselling.

The increased centralization of the distribution of schoolbooks seems to be the chief reason for the disappearance of bookstores, added to that the direct distribution of professional books for doctors, lawyers and ministers.

Publishing has changed in seventy-five years as much as bookselling, but local publishing had begun to disappear even before 1859 and centralization was well on its way. The most conspicuous change in publishing was in the Middle West. In 1859 Chicago with 130,000 population had 2 publishers and 4 booksellers, Cincinnati with 160,000 population had 10 publishers and 11 booksellers, San Francisco had 9 bookstores, Los Angeles was not yet on a list of book markets, nor were Denver, Seattle, Salt Lake City, Minneapolis, or Dallas.

Of trade conditions the *American Publishers' Circular* of that year quotes the New York *Times* as saying: "The booktrade gives pleasant indications of strength and vigor. Most of the city publishers are renewing their stock and issuing new works in anticipation of increased demand. The stagnation in this branch of trade, which followed the panic of 1857 and threw an immense mass of books on the publishers' hands, has gradually disappeared under the reviving influence of better financial conditions, while the spirit of eager rivalry and active enterprise leaps into fresh life. The book counters bend beneath the load of handsome volumes, the accumulations of old stock have been worked off during the lull; the dust is brushed out of the corners of the shelves; printers hurry in and out with specimen sheets; authors' faces are less despondent; the publishers' pockets are less lank; and the reading public, recovering from its indifference, is seeking new things."

## A. P. Herbert Elected M. P.

A. P. HERBERT, British novelist and wit, has been elected to Parliament as one of the two members for Oxford University. Mr. Herbert says he intends to battle for reform of Britain's "uncivilized" drink regulations and divorce laws, which have been his cherished aversions for many years. The voters chose Mr. Herbert, who ran as an Independent National, in preference to one of the official Conservative candidates, but at the same time elected Lord Hugh Cecil, a diehard Tory, for the second Oxford seat.

## Millions of Bookmarks

FREE BOOKMARKS for public library borrowers is the proposal sponsored by H. G. Baumhoff of Peoria, who has incorporated the National Library Advertisers to develop the project. A million of these bookmarks were distributed for November and again for December and the company states that 2,500 libraries with a total circulation of 15,000,000 a month have agreed to put these bookmarks into the volumes which they pass out.

The appeal to the library, as the plan is explained, is (1) that the availability of a bookmark prevents the folding down of the corners of book pages, (2) that the bookmark prints arguments in favor of library support which will stay before the reader for several days.

The bookmarks are to be provided free by offering advertising space on the back and front with a coupon at the bottom for ordering. Two experimental distributions have been tried which had two and three inch copy from Lippincott, Winston, Macrae-Smith and Rand McNally.

Mr. Baumhoff and his staff have canvassed widely across the country in securing library interest in the project and this month have been in New York in numerous conferences with publishers' representatives to whom the idea was outlined.

The cost of book advertising on the bookmarks is $650 per inch unit per million distribution. Copy could be changed for extra millions or the same space might be offered to another publisher. The National Library Advertisers in their bulletin claimed a monthly circulation of "now over ten millions."

The program included the sending out to the same libraries a booklist of envelope size called *Planned Reading*, a 24-page classified list of current books with descriptive notes, these furnished free in quantities up to 10% of the amount of bookmark distribution. Still further, a four-page leaflet called *The Librarian* was in the plan and a first number was issued. The cost of producing these two leaflets was also to be borne by the advertising space on the bookmarks.

Still later, announcements from Peoria stated there were to be plans developed by which the company would organize local campaigns to increase library support and in further extension, there was to be established a wholesaling establishment for fitting library orders so that publishers could pay for half of their advertising bills in copies of the titles advertised.

The address of the National Library Advertisers is Lehmann Building, Peoria, Illinois. Mr. Baumhoff has had no previous connection with the book and library field.

## Globe Theatre to be Rebuilt

THE GLOBE-MERMAID Association of England and America has for its objective the production in South London of an exact reproduction of the old Globe Theatre, which was destroyed by fire in 1613 and is considering rebuilding the old Mermaid Tavern true to its Tudor tavern type beside this theater and establishing in this center of Shakespeare's London an Elizabethan Library and Museum. The English section of the Association's council includes distinguished Shakespearean scholars, actors and others. The American section is now in process of formation. F. C. Owlett of London has been in America this month discussing the project with interested groups.

## To Enlarge Stationers' Hall

HISTORIANS of the publishing industry will note with interest that the historic Stationers' Hall, one of the most beautiful guild houses in London, is to be enlarged at a cost of $350,000. This has been brought about by a merger between the newspaper makers and the stationers, and both groups will now hold their meetings in the historic setting in the shadow of St. Paul's Churchyard.

The name of Stationers' Hall has been well known to all book buyers because up to the year 1911 on the passage of the last revision of the British Copyright Act every book published in Great Britain obtained its copyright by being registered with the words "Entered at Stationers' Hall." Now no such entry is required and copyright protection is assured without this formality. The beautiful old hall, however, is still the headquarters of the publishing trade and every apprentice in the industry receives from the Worshipful Company of Stationers a Bible and prayerbook to mark his entrance into the industry. The great day of the guilds has passed, but Stationers' Hall still has its sentimental power in the industry and performs a service in raising the standards of the profession.

*Margaret Flint*

*Winner of the $10,000 Pictorial Review-Dodd, Mead First Novel Contest*

## *News from Publishers*

THE $10,000 prize offered for the best first novel in the *Pictorial Review*-Dodd, Mead contest has been awarded to Margaret Flint of Bay St. Louis, Mississippi, for a novel entitled "The Old Ashburn Place," which was selected as the best of the 2,632 manuscripts submitted.

Margaret Flint is a middle-aged woman, the wife of an engineer and the mother of six children. She was graduated from the Tome School, Port Deposit, Maryland, in 1908. In 1912 she married Lester Warner Jacobs, a graduate of the University of Maine. At present Mr. Jacobs is manager of the New Orleans-Ponchartrain Toll Bridge.

Although she lives in Mississippi Mrs. Jacobs writes of the north and her novel deals with life in rural New England where she was born. She came to New York this week to receive the prize.

Previous winners in the *Pictorial Review*-Dodd, Mead Prize Contests have been Martha Ostenso with "Wild Geese," Mateel Howe Farnham with "Rebellion" and L. M. Alexander with "Candy."

Claude Kendall and Willoughby Sharp are donating 15% of the receipts from the limited signed edition of "Daniel Frohman Presents" to the Actors' Fund, of which Mr. Frohman has been president for some 30 years. Subscribers to this limited edition already include Chief Justice Charles Evans Hughes, Secretary of the Treasury Henry Morgenthau, Walter Damrosch, Jules Bache, Otis Skinner, Mary Pickford, Stanley Howe, Lawrence Tibbett, Major Bowes, Rudy Vallee and many more famous persons. The trade edition has gone into its second printing.

Claude Kendall & Willoughby Sharp, Inc., has appointed Bissell Brooke, 424 Madison Avenue, to direct the publicity for "Daniel Frohman Presents." Miss Brooke is public relations counsel for a number of large corporations and was formerly the author of a literary column in the Brooklyn *Daily Eagle*.

John F. Hosenlopp has resigned from the firm of Claude Kendall & Willoughby Sharp, Inc., where he was employed as associate editor. With the beginning of the year he will start on a new venture as yet unannounced.

G. P. Putnam's Sons announce for publication early in the Spring "An Eighteenth Century Miscellany." Its purpose is to collect into one volume those classics which best represent all facets of eighteenth century life. There will be ten in number collected by Louis Kronenberger, the critic. To the twenty-five persons who most accurately guess what ten selections are included the publishers will present a specially autographed first edition. Letters should be addressed to G. P. Putnam's Sons, 2 West 45th Street, New York City, and must be mailed on or before January 10, 1936.

The first biography in English of Eduard Benes, elected Wednesday (Dec. 18th) to succeed Masaryk as president of Czechoslovakia, will be published January 6th by Coward-McCann under the title, "Benes: Statesman of Central Europe." The author is Pierre Crabites, an American native of New Orleans, despite the French sound of his name.

Commemoration of the 126th Anniversary of the New York Bible Society was held on Universal Bible Sunday, December 8th, at the Marble Collegiate Church, at Fifth Avenue and 29th Street, New York City, at 8 P.M. The Rev. Norman Vincent Peale, pastor of the Church, delivered the Anniversary address for the Society on the subject "Our Best Modern Book."

On January 20th, Alfred A. Knopf will publish a new, completely revised edition of J. F. Horrabin's "An Atlas of Current Affairs." This book was published in August, 1934, and has, so far, gone through five printings. The sixth edition will have much new text, new maps and important revisions.

Hamish Hamilton, head of the English firm, Hamish Hamilton, Ltd., and English representative of Harper & Brothers, arrived recently in New York to be here until after Christmas. He is the guest of Mrs. Charles Gleaves, 155 East 72nd Street.

Whittlesey House reports that it has just had the biggest single month's sales in its history.

185,000 copies of "North to the Orient" have now come from the press. The first printing before publication was 25,000, a second printing of 20,000 was ordered on publication day, and there have been nine printings in all.

Stokes reports that "Mrs. Astor's Horse" has been selling at the rate of over a thousand copies a day during the last week. The book has sold 30,000 copies, and a fourth printing will be off the press in a few days.

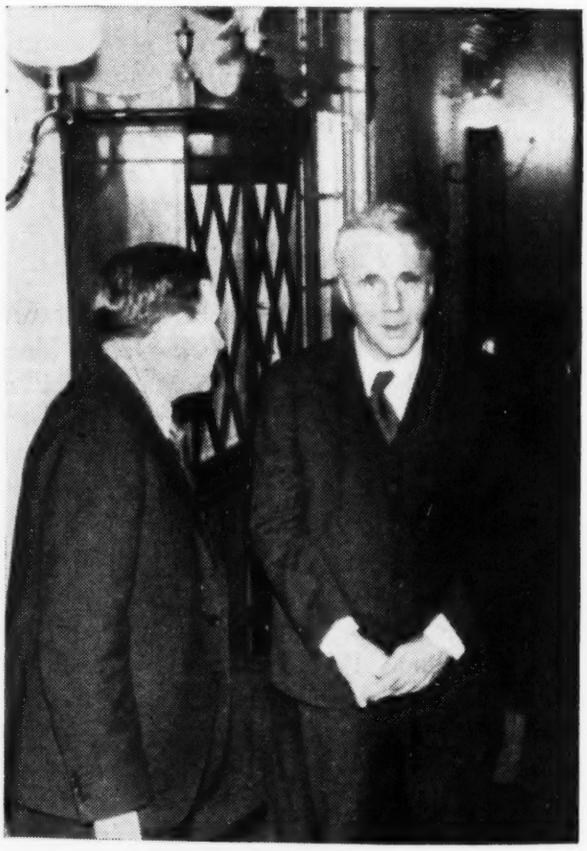
Harrison Smith and Robert Haas announce that Charles H. Molloy will represent them in Chicago and the larger cities of the Middle West next year, taking over the territory formerly covered by James L. Crowder.

Marshall Bent of Viking Press tells us that during the winter shopping days before Christmas the American book-buying public laid out $258,827 for copies of "The Woollcott Reader." He would like to know if any other publisher can match such a record.

## *Authors and Others*

DR. ROY CHAPMAN ANDREWS, author of "This Business of Exploring" (Putnam) has been awarded the Charles P. Daly medal by the American Geographic Society.

Dr. Will Durant will conduct a group of travelers and students to Greece, Palestine, Egypt and Italy next summer. The party will leave June 20th and return September 3rd. Those interested may communicate with Dr. Durant in care of Simon & Schuster.



*At the studios of Erpi Picture Consultants last week Robert Frost (here talking with Donald Bean, left) heard his own voice recite a dozen of his most famous poems. Columbia University and "American Speech" cooperated in arranging for the recording which has been done by electric transmission of a delicacy and precision that has never before been approached*

Beginning with the January number the book review department of the *Review of Reviews* will be written and signed by Herschel Brickell, book critic for the New York *Post*.

Vardis Fisher has accepted the post of director of the Federal Writer's project for Idaho. Mr. Fisher has completed his tetralogy the final volume of which, "No Villain Need Be" will be published by the Caxton Printers and Doubleday, Doran next March, and is at work on a new novel tentatively titled "Forgive Us Our Virtues."

A. G. Macdonell, author of "England, Their England," in his new book, "A Visit to America," published in October by Macmillan, makes this comment on his travels in Texas: "In Fort Worth, overgrown village of spurred and Stetsoned cow-punchers, the bookshop window contained the following books only—about a dozen copies of each—Louisa Alcott's 'Little Women,' 'Hans Brinker, or The Silver Skates,' 'Tom Sawyer,' one of the romances of Jules Verne, and 'The Swiss Family Robinson.' Dallas, city of hard-faced business men, supports four flourishing amateur dramatic societies. The largest of them has a membership of over three thousand, each paying five dollars, and it produces six or seven plays each season, drawing a crowded house for a week with each piece. I saw a list of the plays which this society had performed during the last few years. It might have been the list of the Manchester or Birmingham repertory companies, which are the most famous of the English professional repertory companies. There is nothing for it but to shrug the shoulders and give up hope. What can you make of these twin cities of the Texan range—one a town of tough cowmen with a taste for fifty-year old, sentimental stories for schoolgirls, and the other a town of insurance brokers with a passion for the serious drama? What a continent!"

We were in error last week when we reported Cornelis Boissevain had succeeded Ralph Allen as manager of the rare book department of R. H. Macy & Co. Mr. Allen is still manager.

## *Change in Management*

*Utica, N. Y.*—The notice in the *Publishers' Weekly* of December 21st concerning the recent purchase of the Carrington Book Shop was incorrect. Lisle C. Rigby is still the owner.

## *Change in Address*

*New York City*—The Burton Book & Gift Shop has recently moved from 107 to 137 West 86th Street.

## *Catalogs Requested*

*Chicago, Ill.*—Harlow Milton Church of 524 North Leclaire Ave., dealer in limited and deluxe editions, rare books and items of interest to the discriminating collector of Americana, requests publishers' and book wholesalers' catalogs.

*Hunan, China*—The Hunan University Library, Yulushan, Changsha, requests publishers' catalogs and announcements. The library purchases western books on different subjects and is anxious to hear from publishers in this country, Great Britain, France and Germany. Material should be sent to Shen Tsin-sun, the librarian.

*St. Johns, Newfoundland*—S. E. Garland, bookseller, at 25 Bond Street, requests publishers' catalogs and second-hand book remainder lists.

## *Closed Shop*

*New York City*—The Charles Book Haven at 238 Seventh Ave. has been forced to close. Charles Chupet, the proprietor, reports that all bills will be paid after liquidation. The shop was opened in 1930.

# Changes in Price

### McGRAW-HILL BOOK COMPANY

The price of "Partners in Progress" by Esse V. Hathaway has been reduced to $2.

### D. APPLETON-CENTURY CO.

The price of "U. S. in the World War" by John B. McMaster, 2 vols., has been increased from $3.00 to $3.50 per volume, special net.

The price of "Winning His Y" by Ralph Henry Barbour has been increased from $1.75 to $2.00.

# Obituary Notes

## LIZETTE WOODWORTH REESE

Lizette Woodworth Reese, one of the foremost American poets, died on December 17th at the age of 79. Miss Reese began her career as a teacher at St. John's Parish at the age of seventeen. Her first poem, "The Deserted House," inspired by an old building which she passed every day on her way to school, was published in the *Southern Magazine* in June, 1874. She received no remuneration but the thought of success was ample payment for the girl of eighteen. The succeeding years were spent teaching in various schools in Baltimore, though she kept up her writing all the while. She wrote stories for Sunday School papers, essays for school journals, and reams of poems. Thirty-three of these she collected in "A Branch of May," published in the spring of 1887. To her surprise she received laudatory reviews on her initial volume. She sent a copy of the book to Edmund Clarence Stedman, who responded with a friendly letter, and a warm acquaintance grew between the two. At his home she met many literary people of the day. The poetry at that time was still under the influence of Longfellow and Whittier, but Miss Reese's verse was symptomatic of a transition in American poetic fashion. "A Branch of May" sounded more like Edna St. Vincent Millay than like the nineteenth century. In 1891 Miss Reese published her second volume, "A Handful of Lavender" which included the poems in "A Branch of May." Then followed "A Quiet Road" in 1896. "A Wayside Lute" was published in 1909. It contained "Tears," her best-known poem which had been published in *Scribner's Magazine* in 1899. This was the poem which was later inscribed on a tablet erected at the Western High School in Baltimore, in appreciation of her many years as a member of the faculty. Her works also include "Spicewood," "Wild Cherry," "Selected Poems," "Little Henrietta," "White April." In 1929, when she was nearly seventy-five, she published her reminiscences, "A Victorian Village."

## EDGAR M. BACON

Edgar M. Bacon, historian and author, died on December 14th at the age of 80. Mr. Bacon came here in 1858 from Nassau in the Bahamas where he was born, and throughout the remainder of his life spent most of his time in Tarrytown. His writing in part dealt with the legends and lore of Tarrytown and its vicinity. His books include "The Hudson River—From Ocean to Source," "Narragansett Bay," "Henry Hudson, His Times and His Voyages," and "Chronicles of Tarrytown and Sleepy Hollow."

## ALLAN LEACH PRIDDY

Allan Leach Priddy, treasurer of Ginn and Company, Boston publishers, died suddenly on December 7th, in Fairlee, Vermont, while presiding at the annual banquet of the Dartmouth chapter of the Psi Upsilon Fraternity.

Mr. Priddy was born in Adrian, Michigan, in 1895 and graduated from Dartmouth College in 1915. After graduate study in the Amos Tuck School of Administration and Finance, he served as a member of the Tuck School faculty for three years and was secretary of the school from 1916 to 1918. In 1919 he entered the employ of Ginn and Company, and in 1922 was made a member of the firm. A few years later he became treasurer and a member of the executive committee.

Mr. Priddy was an active worker in many affairs connected with his college and his community. He was a member of the Dartmouth Alumni Council from 1924 to 1930. From 1924 to 1926 he was chairman of the Alumni Fund Committee, and in 1931 was president of the Alumni Association of Boston.

In the Boston Chamber of Commerce, of which Mr. Priddy was at one time a vice-president, he was a member of the board of directors from 1927 to 1930, treasurer in 1929, and chairman of the Committee on Finance.

He is survived by his widow, Marguerite B., and two sons; Allan L., Jr., and Stanton B.

## ARTHUR CHAPMAN

Arthur Chapman, author, and one of the foremost authorities on the old West, died on December 3rd at the age of 62. Of all his voluminous output of fiction, articles and verse, his best-known work was "Out Where the West Begins," a poem consisting of three stanzas. He wrote it one

afternoon in 1912 as a routine lead of his next morning's column in *The Denver Republican*, of which he was literary editor. The title of the poem became one of the most widely-quoted lines in modern writing. It was pirated on an enormous scale. His only remuneration for it was his salary from the newspaper for which he wrote it and the royalties on his own collection of verses in which it appeared. Some of his works include "Cactus Center," "Mystery Ranch," "The Story of Colorado," "John Crews," and "The Pony Express."

## CHARLES HENRY QUENNELL

CHARLES HENRY QUENNELL, British author, died on December 6th at the age of 63. His "History of Everyday Things in England" sold a hundred thousand copies. As a sociological architect he was responsible for a number of London housing schemes, and was a member of a commission which studied factory plants in the United States. With his artist wife, Marjorie Courtney, he wrote "Everyday Life in the Old Stone Age," "Everyday Things in Homeric Greece," "Roman Britain," "Anglo-Saxon-Viking and Norman Times." He was the father of Peter Quennell, the well-known author.

## New Price Level Tried

THE *Canadian Bookseller and Stationer* reports that, so far, about 150 Woolworth stores in Canada have been experimenting with the 40c level on their merchandise, and as previously reported in the *Publishers' Weekly*, this move seems likely to be tried in the United States. So far, books have not entered into the new program, but stationery has been extensively included.

## Archives Neglected

DORSEY W. HYDE, director of the Archival Service, Washington, speaking before the recent twenty-second annual conference of the Eastern College Librarians at Columbia said that the archives of the Federal government have been neglected by scholars. Asserting that the national archives, which are to be housed in the $12,000,000 National Archives Building, will make available the facts upon which the written history of American life and civilization must be based, Mr. Hyde said that the immensity of the problem of organizing these records was a "challenge to the ingenuity of scholarly and professional ability. It is a call to put our house of records in order and to provide that centralization and accessibility which is essential to accurate research." The progress now becoming apparent in the proper care and use of historical original source material is the fruit of a long and persistent agitation. We shall soon wonder that there ever could have been so much neglect in the care of national archives as existed during the last century.

## Subject Index Announced

THE SECOND SERIES of R. A. Peddie's Subject Index of Books up to 1881 is announced by Grafton & Co., of Great Russell Street, London, for immediate publication. With the First Series which was issued in 1933 the Index now contains references to 100,000 books and the two volumes are linked together by a system of cross-references which render them perfectly easy to handle. The Subject Index is on exactly similar lines to the British Museum Subject Index, but deals with the earlier period prior to 1881, the date of the commencement of the British Museum work.

## "Life with Father" Not Fiction

CLARENCE DAY's best seller, "Life With Father," should be classified by libraries under Non-Fiction and not under Fiction, as it was on the Library of Congress card which has been sent out. Sara E. Sherman, Librarian of the Elkwood Public Library of Providence, noted this error and wrote to Knopf, the publisher, for a confirmation of her opinion that Father was entirely a real character, a confirmation which she promptly received.

## Five Tie for Princeton Award

PRINCETON UNIVERSITY annually awards to the student who makes the highest academic rating during his freshman year a prize which consists of a gift of books to the library of the school at which the winner prepared. This year for the first time in the history of the award five undergraduates tied for the award. Duplicate prizes were given.

# *One Month from Now—A Forecast*

WHERE THREE ROADS MEET, by Ethel M. Dell. *Putnam*, $2.

Jan. 24. "This is the longest and most ambitious novel by Ethel M. Dell in several years."

GAUDY NIGHT, by Dorothy L. Sayers. *Harcourt, Brace*, $2.

Jan. 30. Another Lord Peter Wimsey mystery by the author of "The Nine Tailors" and "Murder Must Advertise." A selection of the English Book Society.

LAFAYETTE, by Andreas Latzko. *Doubleday, Doran*, $3.

Jan. 31. A biography to be nationally advertised. February selection of the Literary Guild.

THE LAST PURITAN, by George Santayana. *Scribner*, $2.75.

Feb. 1. The Round Table Bookshop Group is particularly enthusiastic about this novel. Book-of-the-Month Club selection for February.

# *Out This Week*

IF I HAVE FOUR APPLES, by Josephine Lawrence. *Stokes*, $2.50.

A serious novel based upon the problems of a lower-class American family, which is obsessed with instalment buying.

MARCHING! MARCHING! by Clara Weatherwax. *Reynal & Hitchcock*, $1.90.

Centering about a strike in a Pacific coast lumber town. This novel won the *New Masses*-John Day Co. proletarian novel contest and is the January selection of the Book Union.

MEDITATIONS ON THE CROSS, by Toyohiko Kagawa. *Willett, Clark*, $1.50.

Expression of the faith of the famous Japanese evangelist, who is in this country for an extensive lecture tour. See story in this issue.

THE SOUND WAGON, by T. S. Stribling. *Doubleday, Doran*, $2.50.

A novel which follows the career of a non-professional politician who happens to get elected to Congress. Advance sale is 20,000 copies exclusive of book club.

# *Some Best Sellers of the Week*

IT CAN'T HAPPEN HERE, by Sinclair Lewis. *Doubleday, Doran*, $2.50.

N. Y., Philadelphia, St. Louis list this as their best-selling novel in the *Times*; first at the American News Co. 70,000 copies have been sold.

EDNA HIS WIFE, by Margaret Ayer Barnes. *Houghton Mifflin*, $2.50.

Leads the latest *Herald Tribune* best seller report and also the lists of Washington and Chicago stores in the *Times*.

EUROPA, by Robert Briffault. *Scribner*, $2.75.

Outsold all other novels in six San Francisco stores last week. Twelfth printing.

VEIN OF IRON, by Ellen Glasgow. *Harcourt, Brace*, $2.50.

Listed as a best seller by the stores in every city reporting to the *Times*. ("It Can't Happen Here" is the only other novel of which this is true.)

VALIANT IS THE WORD FOR CARRIE, by Barry Benefield. *Reynal & Hitchcock*, $2.

Second in sales in St. Louis and San Francisco stores; third on the American News list.

SILAS CROCKETT, by Mary Ellen Chase. *Macmillan*, $2.50.

The best selling novel in six Boston stores last week and second in Philadelphia.

NORTH TO THE ORIENT, by Anne Morrow Lindbergh. *Harcourt, Brace*, $2.50.

A new printing brings the total to 205,000—20,000 more since last week.

SEVEN PILLARS OF WISDOM, by T. E. Lawrence. *Doubleday, Doran*, $5.

Continues as non-fiction leader in San Francisco. Its total so far is 76,000 exclusive of book club sales.

THE WOOLLCOTT READER, by Alexander Woollcott. *Viking Press*, $3.

N. Y. stores join those of Philadelphia in reporting it their non-fiction leader. 76,000 copies have been sold.

LIFE WITH FATHER, by Clarence Day. *Knopf*, $2.

Reported in the *Times* by N. Y., Boston, Philadelphia, Washington, St. Louis and San Francisco stores.

MRS. ASTOR'S HORSE, by Stanley Walker. *Stokes*, $3.

New Orleans' best seller and going well everywhere. A new printing makes a total of 30,000.

# The Weekly Record

## *Describes and Indexes the New Books of all Publishers in a Convenient Reference and Buying List for Bookstores and Libraries*

**Ar:** Fine Arts **Dr:** Drama **Hi:** History **Po:** Poetry **Sp:** Sports
**Bi:** Biography **Ec:** Economics **Ju:** Juveniles **Re:** Religion **Tr:** Travel
**Bu:** Business **Fi:** Fiction **Mu:** Music **Sc:** Science **C.I.:** Collector's Item

**Abbath, pseud.**
The modern prodigal [inspirational]. 256p. O [c. '35] Anderson, Ind., Warner Press 1.50

**Abbe, George**
Hill wind [letters and poems]. 208p. D '35 N. Y., Ass'n Press 1.75

**Ahles, Inez M. and Lawlor, Mary**
Steps to good English; grade 8. 256p. il. Q c. '35 Syracuse, N. Y., Iroquois Pub. Co. .76

**Aison, Gerta, ed.** **Po**
American lyric poetry—1935; the second annual compilation of new lyric poems chosen by competition from North America. 454p. O c. N. Y., Galleon Press 3.50

**Alderfer, Evan Benner**
Earnings of skilled workers in a manufacturing enterprise, 1878-1930. 99p. (bibl.) diagrs. O (Industrial research dep't studies, '27) c. Phil., Univ. of Pa. Press 1.50

**Allison, Young Ewing**
The select works of Young E. Allison [with a biography by J. Christian Bay]. 469p. il. O c. '35 Louisville, Filson Club, 120 W. Breckenridge St. 5.00

**American trade prospects in the Orient; report** of the American Economic Mission to the Far East. 148p. map O c. N. Y., Nat'l Foreign Trade Council, 26 Beaver St. 1.75

**Atkinson, Mary Jourdan**
The Texas Indians. 345p. (10p. bibl.) il., map O c. San Antonio, Naylor Co. 3.50
A study of the daily life and customs of the Indians of Texas before the arrival of the white man.

**Austen, Jane** **Bi**
Jane Austen's letters to her sister Cassandra and others, 1796-1817; comp. by R. W. Chapman [1 v. ed.]. 554p. il., maps D ['35] [N. Y.], Oxford buck., 5.00

**Bailey, E. B.** **Sc**
Tectonic essays, mainly Alpine. 212p. il. O '35 N. Y., Oxford 4.25

**Barkway, James Lumsden** **Re**
The Creed and its credentials. 132p. (bibl. footnotes) D ['35] N. Y., Macmillan 1.40
A short treatise on the Christian Creed that deals with modern problems and contains questions for study circles.

**Beaman, A. Gaylord**
A doctor's odyssey; a sentimental record of Le Roy Crummer: physician, author, bibliophile, artist in living, 1872-1934, with a word in memory by A. Edward Newton. 348p. (bibl.) il. O c. '35 Balt., Johns Hopkins Press 2.50

**Becker, Mrs. May Lamberton** **Ju**
Reading menus for young people; chats about much loved books old and new. 160p. D [c. '35] [N. Y., Scholastic Corp., 250 E. 43rd St.] 1.50
These book chats were originally published in *Scholastic* as a series of weekly reading suggestions for high school students.

**Bell, William Dixon** **Ju**
The searchers. 256p. D (American adventure ser.) [c. '35] Cleveland, World Syndicate .35

**Bible** **★ C.I.-Re**
The King James version of the Old Testament; 3 v.; lim., numbered ed. 1784p. O '35 N. Y., Lim. Eds. Club 10.00, to members
Fifteen hundred copies were published on December 23rd.

**Re**
The unified Gospels; the complete life of Christ in the words of the evangelists; arranged by John W. Lea. 240p. front. (map) D c. '35 Phil., Nat'l Pub. Co. 1.00

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THIS LIST aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

★ indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Cooperation of the League of Nations.

**Binyon, Laurence** **Dr**
The Young King; a play. 136p. O '35 [N. Y.], Macmillan bds., 2.75
The antogonism between two generations, between father and son, is the theme of this play that is founded on the story of the rebellion against Henry II of England of his eldest son Henry who was known as the Young King.

**Blackwood, Beatrice** **Sc**
Both sides of Buka Passage; an ethnographic study of social, sexual and economic questions in the northwestern Solomon Islands. 647p. (bibls.) il. O '35 N. Y., Oxford 12.00

**Boarman, Joseph C. and Harte, James L.** **Bi**
Boz: an intimate biography of Charles Dickens. 237p. il. D [c. '35] Bost., Stratford 2.00
This biography of Charles Dickens stresses his humane, lovable and kindly nature.

**Bodley, G. R.**
Home geography. 144p. il., maps Q c. '35 Syracuse, N. Y., Iroquois Pub. Co. .60

**Booth, Charles Gordon** **Fi**
The cat and the clock. 297p. D (Crime club) c. Garden City, N. Y., Doubleday 2.00
A Hollywood murder mystery.

**Brewer, John Marks and Glidden, Charles Henry**
Newspaper stories for group guidance; a book on problems of character. 277p. il. O '35 N. Y., Inor Pub. Co. 1.61

**Browne, Eleanor** **Fi**
Diane looks at life. 284p. D (Arcadia House pub'n) [c. '35] [N. Y., Godwin] 2.00
The story of three girls who looked for and found romance on their vacation in California.

**Browning, Mrs. Elizabeth Barrett** **C.I.-Po**
Sonnets from the Portuguese [lim., numbered ed.]. no p. D [n.d.] Mt. Vernon, N. Y., Peter Pauper Press bds., 2.00; de luxe ed., 5.00, b'x'd
Nine hundred and fifty copies.

**Bruck, Werner Friedrich** **Ec**
The road to planned economy; capitalism and socialism in Germany's development. 160p. (bibl. note) D '35 N. Y., Oxford 1.25

**Buchanan, James Shannon and Dale, Edward Everett** **Hi**
A history of Oklahoma; 3rd ed. 512p. (bibls.) il., maps D '35, c. '24-'35 Evanston, Ill., Row, Peterson 1.25

**Bunce, William H.** **Ju**
Trails; a book of animal stories [il. by the author]. 172p. D [c. '35] Nashville, [S. S. B'd of So. Bapt. Convention] 1.00
Stories of outdoor trails and animals, for boys.

**Burns, Emile**
Ethiopia and Italy. 223p. map D ['35] N. Y., Internat'l Publishers 1.25
Analyzing the deep-rooted causes of the Italo-Ethiopian conflict and the recent diplomatic moves that it has occasioned throughout Europe.

**Butler, Walter C.** **Fi**
Cross over nine. 255p. D [c. '34, '35] N. Y., Macaulay 2.00
A mystery-horror tale.

**Cameron, A. T. and White, Frank D.** **Sc**
Course in practical biochemistry; 3rd ed. 252p. il. O '35 N. Y., Macmillan 2.75

**Carr, John Dickson** **Fi**
Death-watch. 295p. D '35 N. Y., Harper 2.00

**Cary, Melbert B., jr.**
The estivation of Two Mao Tzu; lim., numbered ed. 124p. maps (col.) D c. '35 [N. Y.], Press of the Woolly Whale bds., 10.00
Two hundred and fifty copies were published on December 25th.

**Cassel, Gustav** **Ec**
On quantitative thinking in economics. 188p. '35 N. Y., Oxford 2.25

**Champion, May Kelsey** **Fi**
Clad in doublet and hose, and other stories of colonial times. 181p. front. (por.) D c. New London, Conn., Bingham Press, 19 Mountain Ave. 1.50
A posthumous collection of short stories of colonial life in New England.

**Channing, Mark** **Fi**
The poisoned mountain. 308p. D [c. '35] Phil., Lippincott 2.00
A Secret Service tale laid in British India.

**Chaucer, Geoffrey** **Po**
The pardoner's tale; ed. by Carleton Brown. 103p. (bibl.) il. D '35 N. Y., Oxford .85

**Clark, Hugh M.**
Catalogue of U. S. stamps, specialized; 2nd ed. 226p. il. O c. '35 N. Y., Scott Stamp & Coin Co. 2.50

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**Australian and New Zealand Society** of international law proceedings, 1st, The. 188p. O '35 N. Y., G. E. Stechert 3.00

**Bays, Alfred William**
Bailment, shipment and sale of personal property; 3rd ed. 123p. D (American commercial law ser., b'k 4) '35 Chic., Callaghan & Co. 3.00
The general law of contracts; 3rd ed. 257p. D (American commercial law ser., b'k 2) '35 Chic., Callaghan & Co. 3.00
General survey; 3rd ed. 83p. D (American commercial law ser., b'k 1) '35 Chic., Callaghan & Co. 3.00
The law of agency; 3rd ed. 142p. D (American commercial law ser., b'k 3) '35 Chic., Callaghan & Co. 3.00
Law of negotiable instruments; 3rd ed. 234p. D (American commercial law ser., b'k 5) '35 Chic., Callaghan & Co. 3.00

**Becker, Beril**
Paul Gaugin, the calm madman. 340p. (3p. bibl.) il. O (Reprint ed.) '35 N. Y., Tudor Pub. Co., 418 W. 25th St. apply

**Bezemer, Tammo Jacob**
Dictionary of terms relating to agriculture, forestry, cattle breeding, dairy industry and apiculture in English, French, German and Dutch. 295p. D c. '35 Balt., Williams & Wilkins 8.00

**Blackburn, William J., jr.**
The administration of criminal justice in Franklin County, Ohio. 294p. O (Monographs in Study of judicial administration in Ohio) '35 Balt., Johns Hopkins Press 3.00

**Cheney, Sheldon**
The new world architecture. 413p. il. F (Reprint ed.) '35 N. Y., Tudor Pub. Co., 418 W. 25th St. apply

**Clarke, Hermann Frederick and Foote, Henry Wilder** C.I.-Bi
Jeremiah Dummer, colonial craftsman and merchant, 1645-1718; lim., numbered ed. 205p. il. O '35 Bost., Houghton buck., 15.00
Two hundred and twenty-five copies were published on December 20th.

**Clymer, Reuben Swinburne**
The Rosicrucian fraternity in America. 464p. il. (pt. col.) O [c. '35] Quakertown, Pa., Rosicrucian Found. 2.50

**Columbia poetry, 1935;** introd. by William T. Brewster. 62p. D c. N. Y., Columbia Univ. Press Po pap., 1.00
Selected poems by Columbia University students.

**Cook, Glen Charles**
Farm mechanics text and handbook. 450p. il. O '35 Danville, Ill., Interstate Pr. Co. 2.50

**Cooke, Arthur Owens** Ju
At the zoo. 152p. il. (pt. col.) Q [c. '35] N. Y., Platt & Munk 1.00
The lives and habits of many wild animals described for children.

**Cooper, Martin** Mu
Gluck; preface by Edward J. Dent. 308p. (bibl.) O '35 N. Y., Oxford 3.75

**Corbin, Alice** Ju
A child's bouquet; music by Mary Morley. 32p. Q c. '35 Santa Fé, N. M., Writers' Eds. pap., 1.50

**Corliss, Mrs. Allene** Fi
Smoke in her eyes. 277p. D [c. '35] N. Y., Farrar & Rinehart 2.00
The observations, experiences and romance of nineteen-year-old Vicky during the winter she spent with her older sister among the sophisticated young married set of Westport, Connecticut.

**Coulter, Merle C.** Sc
Story of the plant kingdom. 284p. il. O (New plan text) c. '35 Chic., Univ. of Chic. Press 2.50

**Cowles, Eugene** Fi
Maera and his master. 192p. il. O '35 Louisville, Standard Press 2.50

**Crockett, Albert Stevens**
The old Waldorf-Astoria bar book; new ed. 177p. il. D '35, c. '34, '35 N. Y., Author, Sherry-Netherland Hotel 2.00

**Dante Alighieri** Po
The divine comedy; il. by Gustave Doré. 671p. O '35 N. Y., Union Lib. Ass'n buck., 2.98

**Dayton, Katharine and Kaufman, George S.** Dr
First lady; a play in three acts. 194p. O [c. '35] N. Y., Random House 2.00
A current Broadway dramatic hit, starring Jane Cowl.

**Dean, Vera Micheles** Hi
Soviet Russia, 1917-1935. 40p. O (World affairs pamphlets) '35 N. Y., World Peace Found., 8 W. 40th St. .50; pap., .25

**de Leeuw, Hendrik** Tr
Crossroads of the Caribbean Sea [il. by the author]. 337p. (9p. bibl.) il., map O [c. '35] N. Y., Messner 3.00
The travel experiences and impressions of the author in Dutch Guiana, Venezuela, Curacao, Haiti and the Dominican Republic, together with some ethnological and historical data.

**Devries, Julianne, pseud. [Julian De Vries]** Ju
The Camp fire girls as federal investigators. 256p. D (Banner Campfire girls ser.) [c. '35] Cleveland, World Syndicate .35

Ju
The Camp fire girls at the White House. 256p. D (Banner Campfire girls ser.) [c. '35] Cleveland, World Syndicate .35

**Dittes, Frances Linda**
Food for life; the art and science of preparing food. 344p. il. O '35 Madison, Tenn., Associated Lectures, Inc. 2.50

**Donner, H. W., ed.** Bi
The Browning box, or, The life and works of Thomas Lavell Beddoes as reflected in letters by his friends and admirers. 264p. (bibl.) il. O '35 N. Y., Oxford 5.00

**Doughty, Charles Montagu** Tr
Travels in Arabia Deserta; introd. by T. E. Lawrence; 2 v. in 1. 690p. il., maps '35 N. Y., Random House 7.00

**Douglass, James Harvey and Roberts, Richard Hugh**
Modern projects in woodwork. 112p. il. Q [c. '35] Wichita, Kan., McCormick-Mathers Co. 3.44

**Dyke, Andrew Lee**
Dyke's automobile and gasoline engine encyclopedia; 17th ed. (silver anniversary ed.). 1347p. il., diagrs. (pt. col.) O '35, c. '10-'35 Chic., Goodheart-Willcox Co. 6.00

**Ecke, Gustav and Demieville, Paul** Ar
The twin pagodas of Zayton. 103p. il., diagrs. O (Harvard-Yenching Inst. monograph ser. 2) '35 Cambridge, Mass., Harvard 5.00

**Eddy, J. P. and Lawton, F. H.**
India's new constitution. 251p. D '35 N. Y., Macmillan 2.10

**Eliason, Eldridge Lyon**
First aid in emergencies; 8th ed., rev. 250p. il. D [c. '35] Phil., Lippincott 1.75

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**Civil engineer's handbook,** (The); 3rd ed. 381p. il., diagrs. T [c. '35] Scranton, Pa., Internat'l Textb'k Co. 1.00

**Clayton, William**
The theory of emulsions and their technical treatment; 3rd ed. 458p. il. O '35 Phil., Blakiston's 8.00

**Cooper, William S.**
History of the upper Mississippi in late Wisconsin and postglacial time. 116p. il., maps O (Minn. Geological Survey, bull. 26) c. '35 Minneapolis, Univ. of Minn. Press 4.00

**Coster, Charles Henry**
The indicium quinquevirale. 94p. (bibl. notes) Q (Academy monographs, no. 10) c. Cambridge, Mass., Mediaeval Academy of America 2.25; 1.80, to members

**Detweiler, Charles S.**
Times apart—with God; designed as an aid to the daily devotional reading of the Bible, 1936. 239p. nar. T [c. '35] Phil., Judson Press flex. cl., .40

**Dwyer, Patrick**
Gates and risers for castings. 364p. il., diagr. O '35 Cleveland, O., Penton Pub. Co. 3.15

**Elwood, Franklin George** **Ar**
Problems in architectural drawing; rev. ed. 131p. (bibl.) il. Q [c. '35] Peoria, Ill., Manual Arts Press 2.00

**Fabian, Warner, pseud.** **Fi**
Widow's oats. 320p. D [c. '35] N. Y., Macaulay 2.00
A story of the emotional adventures that befell three beautiful married women and one widow, all of whom were the friends and confidantes of Bard Smith, a young physician.

**Fitzgerald, Robert** **Po**
Poems. 62p. D c. '35 N. Y., Arrow Eds. 2.00

**Forsyth, A. R.**
Intrinsic geometry of ideal space; 2 v. 577p.; 669p. O '35 N. Y., Macmillan 33.50

**Franklin, Benjamin** **C.I.**
Satires and hoaxes of Benjamin Franklin; il. by Herb Roth [lim., numbered ed.]. 109p. il. (col.) D '35 Mt. Vernon, N. Y., Peter Pauper Press 2.00; de luxe ed., 5.00
Nine hundred and fifty copies were published in November.

**Frederick, Robert Wendell and Smith, Virginia Boswell**
Social language; an introductory course for foreign language. 200p. (bibls.) il. D [c. '35] N. Y., Inor Pub. Co. 1.19

**Frooks, Dorothy**
Over the heads of Congress. 124p. D c. N. Y., Nelson 1.00
The author, a lawyer and politician, discusses the outstanding features of the New Deal and their effect on the lives of American citizens. She believes that Congress is not carrying out the general desires of the American people.

**Gambrill, Richard V. N. and Mackenzie, James C.** **C.I.-Sp**
Sporting stables and kennels; lim., numbered ed. 154p. il. (col. front.) Q ['35] N. Y., Derrydale Press 15.00
Nine hundred and fifty copies were published on December 12th.

**Garvie, Alfred Ernest, D.D.** **Re**
The fatherly rule of God; a study of society, state, and church. 256p. S [c. '35] N. Y., Abingdon 1.25
This study of the relations of state and church was particularly occasioned by the perilous condition of Protestantism in Europe.

**Goldberg, Louis P. and Levenson, Eleanore**
Lawless judges; introd. by Morris R. Cohen. 313p. O c. N. Y., Rand School Press 2.50
An indictment of the judiciary, citing actual cases, for ignoring and distorting the law for their own purposes, usually in questions of economic exploitation.

**Gough, Lysius** **Po**
Spur jingles and saddle songs. 110p. il. O '35 Amarillo, Tex., Russell Staty. Co. 2.00; pap., 1.00

**Gray, Mrs. Mary Tudor**
The gateway of liberation [occultism]. 121p. D '35 Wheaton, Ill., Theosophical Press 1.50

**Guptill, Arthur L.** **Ar**
Color in sketching and rendering. 350p. il. Q (Pencil point lib.) c. '35 N. Y., Reinhold Pub. Corp. 10.00

**Guyton, Pearl Vivian** **Hi**
The history of Mississippi; from Indian times to the present day. 376p. (bibls.) il., maps D [c. '35] Syracuse, N. Y., Iroquois Pub. Co. 1.00

**Hanna, Paul Robert and others**
Peter's family. 96p. il. (pt. col.) D (Everyday-life stories, curriculum foundation ser.) c. '35 Chic., Scott, Foresman .56
A first grade reader that provides organized experiences in the social studies field.

**Hawkes, Clarence** **Ju**
Roany, the horse who smelled smoke. 251p. il. D c. '35 Springfield, Mass., McLoughlin Bros. 1.00

**Hill, Elizabeth** **Fi**
Contraband bonnets; lim., numbered ed. 178p. il. D c. '35 Portland, Me., Bradford Press, 12 Monument Sq. 2.00

**Hind, Arthur M.** **C.I.-Ar**
An introduction to a history of woodcut; 2 v.; lim. ed. 316p.; 576p. il. O '35 [Bost., Houghton] buck., 25.00
Seven hundred and fifty sets were brought out in this country on December 11th.

**Hinton, Edward M.** **Hi**
Ireland through Tudor eyes. 119p. (3p. bibl.) il., maps O c. Phil., Univ. of Pa. Press 2.00
Sketches of the Elizabethans who helped to subdue Ireland in the years between 1568 and 1616.

**Hitt, Colonel Parker**
The A B C of secret writing. no p. D [c. '35] [N. Y., Puck Products Co., 295 Lafayette St.] 1.00
Simple instructions to guide the beginner in deciphering the five most common forms of secret writing.

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**Elarth, Harold H.**
Training guides; a plan of progressive training for infantry units. 188p. (bibls.) il. S '35 Harrisburg, Pa., Military Service Pub. Co. 1.50; pap., 1.00

**Gates, Josephine Scribner**
Book of live dolls; an omnibus [juvenile]. 346p. il. D '35 Ind., Bobbs-Merrill apply

**Gaw, Allison**
A sketch of the development of graduate work in the University of Southern California, 1910-1935. 71p. il. O c. Los Angeles, Univ. of So. Cal. Press lea. cl., apply

**Goldberg, Isaac**
The story of Gilbert and Sullivan [3rd rev. ed.]. 588p. (bibl.) il. O '35, c. '28 N. Y., Crown Publishers buck., apply

**Good cheer series;** 5 v.: The good cheer birthday book, The book of good cheer, The book of happiness, Just being happy, The book of courage. various p. T [c. '13-'28] N. Y. [Wise-Parslow Co.] bds., .10 ea., with envelopes

**Greeting book series;** 6 v.: Through all the years, Someone like you, Gardens and you, A friend or two, Each in his own tongue, Just because of you. no p. il. (col.) T c. '25 N. Y., Wise-Parslow Co. bds., .10, ea., with envelopes

**Halliburton, W. D. and McDowall, R. J. S.**
Handbook of physiology; 34th ed. 971p. il. (pt. col.) O '35 Phil., Blakiston's 5.50

**Harvard University Graduate School of Arts and Sciences.** Summaries of theses accepted in partial fulfillment of the requirements for the degree of Doctor of Philosophy, 1934. 453p. O '35 Cambridge, Mass., Harvard 2.00

**Havlik, V.**
Novy snar [dream book in Bohemian]. 159p. il. O '35 Milwaukee, Caspar, Krueger, Dory bds., 1.85

**Hepburn, Charles McGuffey**
Cases on the law of torts; 2nd ed. by William M. Hepburn and Archibald H. Throckmorton. 1102p. O (American caseb'k ser.) '35 St. Paul, Minn., West Pub. Co. lea. cl., 6.00

**Hollister, Len D. and others** **Dr**
Snappy black-outs; twenty-five revue sketches. 158p. S [c. '35] Chic., T. S. Denison & Co. bds., 1.00

**Holmes, P.** **Ju**
Child's story of the Bible. 187p. il. (col. front.) S Phil., Nat'l Pub. Co. .50
Formerly published by Altemus.

**Hull, William Isaac** **Hi**
William Penn and the Dutch Quaker emigration to Pennsylvania. 458p. (bibl. footnotes) il., map O (Swarthmore Coll. monographs on Quaker hist. no. 2) c. [Swarthmore, Pa., Swarthmore Coll.] 4.00
An account of William Penn's three proselyting and colonizing journeys to Holland and Germany, and of the Congregations who agreed to settle in Pennsylvania.

**Huntington, Ellsworth**
Tomorrow's children; the goal of eugenics. 139p. D '35 N. Y., Wiley 1.25

**Hurley, Wilfred G.** **Re**
I believe. 208p. il. D c. '35 N. Y., Paulist Press 1.00; pap., .50

**James, E. O.** **Re**
In the fulness of time. 191p. D '35 N. Y., Macmillan 1.40

**Jennings, Preston J.** **C.I.-Sp**
A book of trout flies; lim., numbered ed. 236p. il. (pt. col.) O ['35] N. Y., Derrydale Press 20.00
Eight hundred and fifty copies were published on December 12th. There is also a two-volume de luxe edition of 25 sets, each containing a set of flies tied by the author, priced at $125 per set.

**Johnson, Merle De Vore**
A bibliography of the works of Mark Twain, Samuel Langhorne Clemens; a list of first editions in book form and of first printings in periodicals and occasional publications of his varied literary activities; rev. and enl. 287p. front. O c. N. Y., Harper buck., 10.00

**Johnson, Robert Underwood**
Your Hall of Fame. 214p. il., diagrs. O c. N. Y., [N. Y. Univ. B'kstore], Washington Sq. 1.50
An account of the origin, establishment and history of the Hall of Fame of New York University, 1900-1935, by its director.

**Joscelyn, Archie** **Ju**
Prisoner's valley. 246p. D (American adventure ser.) [c. '35] Cleveland, World Syndicate .25

**Kagawa, Toyohiko** **★Re**
Meditations on the Cross; tr. [from the Japanese] by Helen F. Topping and Marion R. Draper. 220p. D c. Chic., Willett, Clark & Co. 1.50
Religious addresses by a leading Christian evangelist of Japan.

**Keats, John** **Bi**
The letters of John Keats; ed. by Maurice Buxton Forman; 2nd ed., rev. and enl. 630p. front. (pors.) O '35 N. Y., Oxford buck., 5.00

**Kemmerer, Edwin Walter** **Ec**
Money. 418p. O '35 N. Y., Macmillan 2.50

**Kiessling, Elmer Carl** **Re**
The early sermons of Luther and their relation to the pre-reformation sermon. 157p. (6p. bibl.) D '35 Grand Rapids, Mich., Zondervan Pub. House 1.50

**Kingman, John Macoun and Sidman, Edward, eds.**
A manual of settlement boys' work. 165p. (bibls.) D '35 N. Y., Nat'l Federation of Settlements, 147 Ave. B 1.00

**Kunkel, John** **Sc**
Ferns of the vicinity of New York. 285p. il. O '35 Lancaster, Pa., Science Press 2.50

**Lawrence, Josephine** **Fi**
If I have four apples. 314p. O c. N. Y., Stokes 2.50
A story of American family life today—especially the Hoe family, who tried to get along by buying on the instalment plan.

**Lelen, Joseph Mary** **Re**
Toward the altar; sketches and stories of priestly vocations (3rd ed.). 111p. front. S c. Paterson, N. J., St. Anthony Guild Press lea. cl., 1.00
First published twenty-five years ago, this book has been out of print for some time.

**Lester, William Stewart** **Hi**
The Transylvania Colony. 303p. (bibl.) D c. '35 Spencer, Ind., Guard & Co. 3.00

**Living church annual** (The); the year book **Re**
of the Episcopal Church, 1936. 667p. il., map D [c. '35] Milwaukee, Morehouse 1.75; pap., 1.40

**Loeb, Edwin M.: Heine-Geldern, Robert** **Hi-Ar**
Sumatra; its history and people: The archaeology and art of Sumatra. 359p. il., maps D '35 N. Y., Van Riemsdyck B'kservice 6.00

**Logsdon, Mayme I.**
A mathematician explains. 175p. il., diagrs. O (New plan text) c. '35 Chic., Univ. of Chic. Press 1.50

**Macfadden, Bernarr Adolphus**
Man's sex life. 158p. D '35 N. Y., Macfadden B'k Co., 1926 B'way 1.00

Woman's sex life. 157p. D '35 N. Y., Macfadden B'k Co., 1926 B'way 1.00

**Macfadden, Bernarr Adolphus and Clinton, Charles Alexander, M.D.**
After forty—what? 213p. il. D '35 N. Y., Macfadden B'k Co., 1926 B'way 2.00

Practical birth control and sex predetermination. 184p. D '35 N. Y., Macfadden B'k Co., 1926 B'way 2.00

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**Judge, Arthur W.**
High speed Diesel engine; 2nd ed. 347p. il. O '35 N. Y., Van Nostrand 6.00

**Karpman, Ben, M.D.**
The individual criminal; v. 1. 317p. diagr. O (Nervous and mental disease monograph no. 59) c. '35 Wash., D. C., Nervous and Mental Disease Pub. Co. lea. cl., 4.50

**Kerr, Hugh Thomson**
My first communion (rev. ed.). 68p. D '35 Phil., Westminster Press bds., .40

**Knight, Bernard H.**
Road aggregates; their uses and testing. 274p. (3p. bibl.) il., diagrs. O (Roadmakers' lib.) ['35] [N. Y., Longmans] 8.00

**Langley, Marcus**
Seaplane float and hull design. 139p. (4p. bibl.) il., diagrs. O '35 [N. Y.], Pitman 2.25

**Laufer, Calvin W., ed.**
When the little child wants to sing. 104p. (Graded hymnals) c. '35 Phil., Westminster Press 1.50

**McLaughlin, Robert** **Dr**
Little Orphan Annie; a comedy-drama in three acts; from the poems and stories of James Whitcomb Riley. 96p. diagrs. D (French's standard lib. ed.) c. '18, '35 N. Y., S. French pap., .75

**Malczewski, Antoni** **★Po**
Marya, a tale of Ukraine; tr. from the Polish by Arthur Prudden Coleman and Marion Moore Coleman. 75p. D '35 Schenectady, N. Y., Electric City Press, Inc. bds., .75
A translation of a poem originally published in 1825.

**Mathieu, Aron M., ed.**
The writer's market for 1936 [4th ed.]. 243p. O [c. '35] Cin., Writer's Digest 3.00

**Mawson, Christopher Orlando**
Intenational book of names; Italo-Ethiopian war ed. 356p. D [c. 33, '35] N. Y., Crowell 2.00

**Meister, Morris** **Sc**
Magnetism and electricity; new ed. 240p. (2p. bibl.) il. (pt. col.), diagrs. D (Living in a world of science) '35, c. '29-'35 N. Y., Scribner 1.00

**Mercer, Asa Shinn** **Hi**
The banditti of the plains, or, The cattlemen's invasion of Wyoming in 1892—"the crowning infamy of the ages"; foreword by James Mitchell Clarke; il. by Arvilla Parker. 150p. O c. San Francisco, George Fields bds., 3.00

**Meredith, Charles M., jr.**
Making money with the country weekly. '35 Bost., Bruce Humphries 3.00

**Montgomery, Robert H.**
Federal income tax handbook, 1935-36. 1053p. O '35 N. Y., Ronald Press 10.00

**Montgomery, Robert H. and Magill, Roswell**
Federal taxes on estates, trusts and gifts, 1935-36. 468p. O '35 N. Y., Ronald Press 5.00

**Moore, Stella Kilgore** **Po**
Home logic in verse. 47p. D (Contemporary poets, 141) c. '35 Phil., Dorrance 1.00

**Morris, R. O.** **Mu**
The structure of music; an outline for students. 164p. S '35 N. Y., Oxford 1.50

**Morse, George F.**
Wild animals at home. 64p. il. D (Picture-story ser.) c. '35 Chic., Follett Pub. Co. .75

**Myers, Denys P.**
Handbook of the League of Nations. 388p. D c. '35 N. Y., World Peace Found., 8 W. 40th St. 2.50; pap., .75

**Nakamura, Katsuya, ed.**
Antonin Raymond, his work in Japan, 1920-1935. 172p. il. Q '35 [N. Y., Architectural Record, 119 W. 40th St.] 6.00

**Nall, Otto T.**
Youth's work in the world. 224p. D '35 N. Y., Ass'n Press 1.75

**New standard encyclopedia;** 10 v.; 6th ed. il. (pt. col.), maps, diagrs. O '35 Chic., Standard Encyclopedia Corp., 130 N. Wells St. 49.50

**Nichols, Egbert Ray, ed.**
Congress or the Supreme Court; which shall rule America? 480p. (32p. bibl.) D (Univ. debaters' help b'k, v. 2) [c. '35] N. Y., Noble & Noble 2.00
Contains the principal arguments both for and against the proposition: Resolved that Congress should have the power to over-ride, by a two-thirds majority vote, decisions of the Supreme Court declaring laws passed by Congress unconstitutional.

**Nielsen, Thomas Miller** **Bi**
How a Dane became an American, or, Hits and misses of my life. 305p. il. O [c. '35] Cedar Rapids, Ia., Torch Press 2.00

**Noyes, Robert Gale**
Ben Jonson on the English stage, 1660-1776. 362p. il. O (Harvard studies in English, 17) c. '35 Cambridge, Mass., Harvard 3.50

**Original leaves from the four folios of Shakespeare;** introd. by Edwin Eliott Willoughby; lim. ed. '35 San Francisco, David Magee, 480 Post St. half lea., 50.00; lea., 100.00, b'x'd **C.I.**
Seventy-three copies were published in November.

**Padelford, Norman J.** **Hi**
Peace in the Balkans; the movement towards international organization in the Balkans. 218p. (bibl. note) D '35 N. Y., Oxford 2.00

**Pearson, S. Vere, M.D.**
Growth and distribution of population. 448p. O '35 N. Y., Wiley 4.00

**Peters, Harry T.** **Sp**
Just hunting; including notes on an English hunting week by Harvey Dow Gibson. 257p. il. Q c. N. Y., Scribner buck., 7.50
An ardent American fox-hunter writes about horses, hunting and hounds, and tries to point out the natural and essential differences between fox hunting in England and America.

**Peters, Harry Twyford** **Ar**
California on stone. 232p. il. (pt. col.) Q '35 Garden City, N. Y., Doubleday 60.00, b'x'd

**Petersen, Jean** **Ju**
Adventures of Peter Pig. no p. il. (pt. col.) obl. Tt [c. '35] Springfield, Mass., McLoughlin Bros. bds., .25
An animal story and picture book for small readers.

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**Meyer, Jerome S.**
Mental whoopee; 5th ser.; ten sets of seven new party games to keep parties going till the milkman comes. il., diagrs. ['35] N. Y., Simon & Schuster 1.00, bxd.

**Meyer, Wilhelm**
Meyer's normal histology and histogenesis of the human teeth and associated parts; tr. [from the German] and ed. by Herman R. Churchill. 313p. il. (pt. col.), diagrs. O [c. '35] Phil., Lippincott 4.50

**Nedham, James G., and others**
Biology of mayflies. 775p. (bibl.) il. (col. front.), diagrs. O c. '35 Ithaca, N. Y., Comstock Pub. Co. 7.50

**Parsons, Thomas R.**
Fundamentals of biochemistry in relation to human physiology; 5th rev. ed. 447p. il. (col.), diagrs. S (Wm. Wood pub'n) '35 Balt., Williams & Wilkins 3.00

**Peters, John P.**
Body water. 415p. (bibl.) diagrs. O c. '35 Springfield, Ill., C. C. Thomas 4.00

**Plummer, T. Arthur** Fi
Frampton—of "The Yard"! 318p. D [c. '35] N. Y., Macaulay 2.00
Hal Harley, after four years of wandering around the world, returns to England only to find that somebody is spending his money, so he calls in Frampton of New Scotland Yard.

**Powicke, F. M.** Re
The Christian life in the Middle Ages, and other essays. 184p. O '35 N. Y., Oxford 3.50

**President's mystery story (The);** propounded by Franklin D. Roosevelt, preface by Fulton Oursler. 214p. D [c. '35] N. Y., Farrar & Rinehart 2.00 Fi
Each of six well-known American authors—Rupert Hughes, Samuel Hopkins Adams, Anthony Abbot, Rita Weiman, S. S. Van Dine, John Erskine—offers a solution to the mystery plot proposed by President Roosevelt, "How can a man disappear with five million dollars in any negotiable form and not be traced?"

**Printer's garland** (A); a typographic dictionary; introd. by James Johnson; lim. ed. 36p. T '35 San Francisco, B'k Club of Cal. bds., 2.75 C.I.
Three hundred copies were published on December 1st.

**Ragg, Lonsdale** Re
Tree lore in the Bible. 96p. il. D '35 N. Y., Macmillan 1.60

**Recruiting process, The.** 194p. c. '35 Ind., R. & R. Pub'ns 2.90 Bu

**Rockwell, Donald S., ed.** Dr
Radio personalities. 268p. il. Q c. '35 N. Y., Radio Personalities, Park Central Hotel, 7th Ave. & 55th St. 5.00; de luxe ed., 10.00, b'x'd

**Rockwood, Mrs. Lemo Dennis, comp.**
Pictures of family life. 313p. (bibls.) D '35 Wash., D. C., Amer. Home Economics Ass'n 1.40

**Rollins, Kathleen** Fi
Enchanted interlude. 284p. D (Arcadia House pub'n) [c. '35] N. Y., [Godwin] 2.00
*Youthful romance in a southern setting.*

**Sainer, Abraham Lawrence**
The judge chuckles. 233p. il. O [c. '35] N. Y., Substantive & Adjective Law Publishers, 400 Madison Ave. 2.50
Synopsis of law cases in which the judge's decisions have had humorous aspects.

**Saplings** (tenth series, 1935). 160p. D [c. '35] N. Y., Scholastic Corp., 250 E. 43rd St. 1.50
Verse, short stories, essays and plays selected from manuscripts written by high school students in competition for the scholastic awards conducted annually by *Scholastic*, the American high school weekly.

**Secret symbols of the Rosicrucians** of the sixteenth and seventeenth centuries; lim. ed.; tr. from the German by Walter Remak. 57p. il. F '35 Chic., George Engelke, 800 N. Clark St. lea. cl., 12.50; with col. il., 20.00

**Shakespeare, William** Po
The Shakespeare anthology; poems, poetical passages, lyrics. 532p. D ['35] N. Y., Random House buck., 3.50
An anthology of Shakespeare's poetry which includes not only his sonnets and lyrics but also famous poetical passages from his plays.

**Sheldon, William Du Bose** Hi
Populism in the Old Dominion; Virginia farm politics, 1885-1900. 192p. (11p. bibl.) il., maps O c. Princeton, N. J., Princeton 2.00
A study in Virginia political history.

**Shields, Harold Gustav and Wilson, W. Harmon** Bu-Ec
Business-economic problems. 714p. il. O [c. '35] Cin., South-western Pub. Co. 1.84

**Siegfried, André**
Europe's crisis. 128p. D '35 N. Y., Wiley 1.50

**Silcock, Arnold** Ar
Introduction to Chinese art. 285p. (bibl. footnotes) il., maps, diagrs. D '35 [N. Y.], Oxford 2.50
An attempt to provide a simple picture of the environment and age-long development of the Chinese people and their art.

**Simon, Hugo Ferdinand**
Revolution, whither bound? 392p. (bibl. footnotes) D c. N. Y., Farrar & Rinehart 2.50
An evaluation of the postwar revolution in government in France, Great Britain, the United States, Italy, Germany, Russia and Japan.

**Smith, Caroline Parker and others** P.
Six go singing; poems. 128p. O c. N. Y., Galleon Press bds., 2.00

**Smith, Charles G.**
Spenser's theory of friendship; English literary history. 82p. O '35 Balt., Johns Hopkins Press 1.25

**Smith, Walter Buckingham and Cole, Arthur Harrison** Ec
Fluctuations in American business, 1790-1860. 224p. diagrs. Q (Harvard economic studies, no. 50) '35 Cambridge, Mass., Harvard 5.00

**Smithers, Elsa** Bi
March hare; the autobiography of Elsa Smithers. 239p. il., map O '35 N. Y., Oxford 3.00

**Solomon, Joseph Harrison**
Controlled distribution of fruits and vegetables. 73p. D c. [B'klyn, N. Y., Author, 1026 29th St.] 1.50

**Spenser, Edmund** Po
The faerie queene; v. 4; ed. by Ray Heffner. 370p. Q (Variorum ed. of works of Edmund Spenser) '35 Balt., Johns Hopkins Press 6.00

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**Piney, A. and Wyard, Stanley**
Clinical atlas of blood diseases; 3rd ed. 110p. il. (pt. col.) D '35 Phil., Blakiston's 4.00

**Radley, J. A. and Grant, Julius**
Fluorescence analysis in ultra-violet light; 2nd ed. 325p. il. O '35 N. Y., Van Nostrand 7.00

**Smith, Elliott**
Atomic forces in celestial bodies. 73p. il., maps, diagrs. Q '35 Ann Arbor, Mich., Edwards Bros. priv. pr.

**Spier, Leslie**
The prophet dance of the Northwest and its derivatives: the source of the ghost dance. 74p. (bibl.) il., map Q (Gen. ser. in anthropology no. 1) '35 Menasha, Wis., Geo. Banta Pub. Co. bds., 1.00

**Stahler, Walter Brooke** **Re-Bu**
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**Tyson, Levering and MacLatchy, Josephine Harriet, eds.**
Education on the air . . . and radio and education, 1935. 325p. (4p. bibl.) O [c. '35] Chic., Univ. of Chic. Press 3.00
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# OLD & RARE BOOKS

## FREDERICK M. HOPKINS

AT THE American Art Association, Anderson Galleries on January 8th and 9th the library of the late Mr. and Mrs. William A. Read, of New York and Purchase, N. Y., will be dispersed. It includes a fine set of the Four Folios of Shakespeare, first editions of Milton, Goldsmith, Burns, and later English and American authors, and a remarkable collection of autograph letters, documents and manuscripts, among them 126 letters by General Greene. This library is rich in diversified and outstanding material showing a wide range of interests. "Not every volume is a rarity, yet every volume was chosen carefully," says the cataloger, "to satisfy a particular need and the whole is so compacted with treasure and delights that it must necessarily attract many collectors by its variety and excellence." Some of the rarer lots include such items as Elizabeth Barrett Browning's reply to Poe's dedication to her of "The Raven and Other Poems"; the Kilmarnock edition of Burns's "Poems"; the only contemporary account by an American participant of Montgomery's assault on Quebec, a historically unrecorded letter by the officer who took command after the death of Montgomery; the Bruton copy of the first issue of the first edition of Grimm's "German Popular Stories," 2 vols., illustrated by George Cruikshank, 1823-26; Cicero's "Cato Major," etc., Philadelphia, in original boards, imprinted by Benjamin Franklin; a collection of the first editions of Oliver Goldsmith; an extensive collection of Grolier Club publications; a highly important war letter of Commodore Paul Jones when he was forced to take refuge in the New Netherlands after his capture of the *Serapis* in 1779; the first edition of Longfellow's "Evangeline," presentation copy from the author; the first edition of Milton's "Poems," 1645; manuscript of Poe's poem, "For Annie," 2 pp., 4to; the Griswold-Ives copy of the first edition of Shakespeare's "Poems," 1640; a choice and tall copy of Shelley's "Queen Mab," 1813, an unmutilated copy; the Hunt-Peacock-Herman-McKee presentation copy of Shelley's "Adonais," 1821; the first edition of Spenser's "Faerie Queene," 2 vols., 1590-96; autograph letters, sketches and first editions of Thackeray; a series of A.L.S. of Washington of the greatest historical importance; several manuscripts of John Greenleaf Whittier, including "In School Days"; and original accusations against the witches of New England, source documents used by Samuel G. Drake in his "Annals of Witchcraft in New England."

THE PRICED CATALOG of selections from the library of Thomas Erwin of New York, letters of Theodore Roosevelt consigned by Mrs. Lawrence F. Abbott of Cornwall-on-Hudson, N. Y., and other properties, sold at the Rains Galleries, December 12th and 13th, was received too late to be included in "The Book Sales of Last Month" in the *Publishers' Weekly* of last week. This sale, comprising 466 lots, contained some interesting auto-

graph letters, manuscripts, first editions and miscellaneous books. Among the rarer lots were Blackstone's "Commentaries on the Laws of England," 4 vols., sprinkled calf, Oxford, 1765-69, first edition which brought $150; Lord Byron's "Childe Harold's Pilgrimage," 4 vols., in 3, 4to and 8vo, straight-grain morocco, London, 1812-1818, first edition, $320; Crane's "Maggie," crown 8vo, original paper wrappers frayed, in case, New York, 1893, presentation copy of the privately printed first edition, $335; Dickens's "David Copperfield," 8vo, in the original 20 parts in 19, foxed and backs repaired, London, 1849-50, $160; Kate Greenaway's "Almanacs," 1883 to 1897, none issued in 1896, 15 vols., in case, London, 1882-1896, $115; "The Works of Josephus" translated out of the Latin and French by Tho. Lodge, folio, old calf rebacked, with the coat-of-arms of Queen Elizabeth on the sides, London, 1602, $30; Lever's "Novels," 52 vols., 8vo and smaller, London, 1839-72, nearly a complete set of first editions, $190; Pepys's "Diary," 1659-1669, and a selection of his private correspondence, 2 vols., 4to, sprinkled calf, uncut, some foxings, London, 1825, first edition, $210; a series of a dozen typed letters signed by Theodore Roosevelt, written to Lawrence F. Abbott, brought from $30 to $115 each; and a set of *The Sporting Magazine*, 156 vols., 8vo, half calf, London, 1792-1870, fetched $525.

A CATALOG of unusual interest comes from Maurice Inman, Inc., 620 Fifth Avenue. It is entitled "A Remarkable Collection of One Hundred Rare Books in Original Parts," the individual prices totalling $9,942.50; but offered *en bloc* for a short period at $9,000. Books issued in parts were not new in the early Victorian era, for they had appeared in England by the end of the XVIth century. They began to obtain prominence early in the XIXth century, but it was the novels of Dickens and Thackeray which gave the greatest possible impetus to this form of publication and soon the works of almost every important figure on the literary scene were available in parts. Thus in addition to Dickens and Thackeray, the books of Combe, Surtees, Lever, Ainsworth, Trollope, Eliot, and others, illustrated by Rowlandson, Cruikshank, "Phiz," Leech are to be found in serial issue in parts. This division of collecting represents, therefore, English literature and book-illustration at its best for three-quarters of the nineteenth century. In the concluding paragraph of the introduction the cataloger remarks: "Unlike many of the specialized divisions of collecting, 'parts' still represents a by-path in the rare book field. Along it the collector may ramble at his ease for a little while, before it, too, becomes a main-traveled road. Here, in the pages following, are represented one-hundred specimens of books in original parts, as issued, which, as a lot, form a large and important nucleus for a 'parts' library. Even the collector who is already the possessor of some of these books will find in this lot opportunities for adding to his collection or perfecting his sets. In view of publishing and advertising conditions in the middle years of the XIXth century, it is often difficult to determine the correct advertisements which should accompany the various parts. Except for a few notable figures in this division of rare books the bibliography of parts is yet to be satisfactorily done. The astute collector will gather together as many copies of a parts issue as he can when there are variations in advertisements, etc., from his other sets. Eventually he will have acquired a perfect copy. And, as the best-known collector in this field once remarked, the perfection of a single rare set in parts was a worthy achievement, comparable to the efforts of a connoisseur in jewels who, after painstaking care, has matched a set of pearls —each part correctly graduated, each part perfect."

GOODSPEED'S BOOK SHOP, of Boston, has taken advantage of the publication of Catalog No. 250 to make it a landmark in the series spanning nearly two score years. It is the usual octavo size, 108 pages, 16 full-page plates and many facsimile reproductions of autographs, title-pages, and bindings. The frontispiece is an interior and exterior view of the old bookshop in Park Street where Mr. Goodspeed started in business in 1899. The printing was done by the Merrymount Press and the 332 lots are a cross section of the stock in nearly every department, autographs, manuscripts, prints, bookplates, Americana, first editions of American and English authors, and selected rarities beginning with the fifteenth century. Mr. Goodspeed has written an introduction under the title "How Goodspeed's Began" filling 18

pages, and here and there are flashlights that make it very clear why Goodspeed's Book Shop is so widely and favorably known today. For instance, Mr. Goodspeed says: "I believe that the dealer is bound to pay an uninformed owner a price which represents a reasonable proportion of the amount he can get. Of course there are difficulties here because there are so many books which either from their rarity or from some unique feature are of uncertain value. In such cases the dealer, of course, has to protect himself and make a safe purchase, but if his sale of the piece results in an unexpected profit, should he not share it with the original owner, although under no legal obligation to do so? I remember that quite a number of years ago I was buying some books from Miss Georgiana Boutwell, the daughter of Grant's Secretary of the Treasury. There was but one book of value in the lot. At that time I was consigning a few items to a New York auction sale and included this volume, the 1702 edition of the Connecticut Acts and Laws. To my amazement it brought $1,600. Here I was in a quandary. I had bought the book believing that I had paid a fair price for it, and I do not think any one could have anticipated that it would have possibly brought such a price in those days. What should I do? I finally decided to put the whole case before Miss Boutwell and get her view of the situation. She, quite to my satisfaction, referred me to her lawyer, who, with a quizzical smile on his face as I told him the circumstances, said 'Well, what do you propose?' I replied, 'Well, I don't know what you think about it, but supposing that I divide with Miss Boutwell the extra amount realized. Do you think this would be satisfactory?' The lawyer agreed that it would be and the incident was settled on that basis."

FROM ITS RARE TREASURES the Pierpont Morgan Library, East Thirty-sixth Street, New York, has selected examples of old manuscript illumination and drawings to form an exhibition appropriate for the Christmas Festival. This constitutes a memorable holiday attraction, which will be open from December 17th to the end of January. The exhibition, as explained in the foreword to the catalog, is designed to illustrate the Nativity cycle, introduced by genealogical tables depicting the ancestry of Christ and closing with the adoration of the Magi. Some of the examples are very early, two or three having been produced in the 9th century. There is nothing in the selected group later than the sixteenth century. And "wherever possible comparative representations have been juxtaposed in order to demonstrate the work of contemporary artists in different countries." The manuscripts have been placed in glass cases in the central hall and in the large exhibition room to the left. More than a score of Italian, Flemish, German, French and Dutch drawings, displayed on the walls, add greatly to the effectiveness of this presentation of "The Christmas Festival," arranged for the enjoyment of the public. Admission will be by card, which may be obtained by application at the library.

SPENCER MAPES, 430 East Fifty-eighth Street, New York, is writing a book on the life of his great-aunt, Mary Mapes Dodge, editor of *St. Nicholas* for more than thirty years, and author of "Hans Brinker; or the Silver Skates" and other juveniles. Mr. Mapes would like to hear from those who knew Mary Mapes Dodge or who have letters or other documents by or about her.

FRANK BENDER, who for over twenty years has been connected with sale of out-of-print books in the field of Art and Architecture at 84 Fourth Ave., New York, has, after disposing of that business, established himself at 461 Fourth Ave., where he will specialize in good standard library books in the best out-of-print editions.

A TYPE FACSIMILE REPRINT of charm and interest has just been made by Carl P. Rollins and Margaret Rollins with the imprint New Haven. The extremely rare first edition of "Alcuin" by Charles Brockden Brown, the first important title in the history of American fiction, has been printed as in the New York edition of 1798. The type face is practically identical, and the paper and binding have been copied from the volume in the Yale Library. Two hundred and fifty copies have been printed at $4.50 and LeRoy Elwood Kimball has written an historical introduction giving the history of the first appearance of this little book, which is as much sought after as any book

ever issued in this country, and of which seven copies are known, two of these being in private hands and one each in Brown University, the Massachusetts Historical Society, the New York Public Library, the Library of Congress, and Yale University. It is a gray-covered little paper volume, carrying the atmosphere and spirit of the rare original.

THE ELEVENTH ADDITION to the series of Western Letters published by the Book Club of California is a facsimile of a letter written from Geneva in 1881 by Edward Rowland Sill to Dr. Millicent Shinn. The folder accompanying this letter has been printed by the Eucalyptus Press at Mills College, the text having been written by Dr. Aurelia Henry Reinhardt, the president of the College. Mr. Sill taught in the University of California for eight years from 1874-1882. He died five years later in Cleveland.

THE REPORT of a singular character comes from London. The recent death of J. C. Brigham, a Quaker recluse, antique dealer and occasional bookseller living in Darlington, brought into the market a great aggregation of printed matter. Apparently he was a better salesman of antiques than of books. The profit on antiques supported him and supplied funds to buy books which he more or less indiscriminatingly hoarded. The printed matter comprised over 500,000 books, and tons of pamphlets, old newspapers, and reports of every kind. They filled twenty-three rooms so completely that there was scant passageway through them. This material, when shipped to London, filled eleven railway cars and weighed 160 tons. The material has been only partly examined but rarities of a widely diversified character have already been found from Rembrandt etchings, autograph letters, old maps, documents signed by Popes, Kings and Emperors, and a wide range of first editions including eighteenth and nineteenth century English authors, notably those of Scott, Wordsworth, Dickens and their contemporaries. Here apparently was a collector without a sense of discrimination or commercialism when it came to handling books. We had several booksellers of this type in New York in the nineteenth century but high rents have prevented their development in the last half century.

EVER SINCE HIS REDISCOVERY a few years ago, interest in the life and writings of Henry William Herbert (Frank Forester) has been on the increase—a fact that will soon be amply attested with the issuance of a bibliography of his work by William Mitchell Van Winkle, of New York, with the technical assistance of David A. Randall. The bibliography, which will be privately printed by the Southworth-Anthoensen Press of Portland, Maine, will appear in an edition of 250 copies.

In a foreword to the book Mr. Van Winkle says: "To what author can one turn and find such an infinite variety of achievements? He was a good poet, a translator of French, Latin, Greek works, a writer of romances, histories, and sports. In his sporting works his versatility is amazing, for in addition to writing those masterpieces of shooting, hunting and fishing, 'The Warwick Woodlands,' 'My Shooting Box,' 'The Deerstalker,' and 'The Quorndon Hounds,' he also wrote technical books on field sports, on game, on fishing and on horses, all of which are outstanding in their line, even to the present day. In addition he edited or contributed to books about dogs, edited magazines and gift annuals, and was an artist of no mean ability, often drawing the illustrations for his own works and carving the wood-blocks. I know of no other writer whose record can compare with that of Herbert, and we must particularly bear in mind that all of this was accomplished in the short space of time from his landing in the United States in 1831 until his unfortunate death by his own hand in 1858."

PAGES FROM ANOTHER extremely rare book are being made available for collectors by the breaking up of an imperfect copy of "The Whole Booke of Psalmes," London, 1594. This was the first metrical version of the Psalms made by Thomas Sternhold. Copies were widely used in England, and it was such a favorite with the Puritans that they bound it into their Geneva Bibles. These leaves were owned by Rev. Edwin A. R. Rumball-Petre and may now be obtained from Philip Duschnes, the New York bookseller, at $1.50 each.

# Limited Editions of the Month

BAKER LIBRARY PRESS (Daniel Oliver Associates, Hanover, N. H.)

A Poem and Three Letters, by Richard Hovey. Caslon Oldstyle on Worthy Hand & Arrows; paper binding. 125 copies, numbered, at $0.50.

BLACK CAT PRESS

Jemshid in Exile and Other Poems, by A. Hugh Fisher, with introduction by Walter De La Mare. Handset in Ludlow Tru-cut Caslon, printed on Worthy Dacian, bound in tan cloth. 150, numbered, at $2.50.

BOOK CLUB OF CALIFORNIA (Windsor Press)

A Printer's Garland, a typographic miscellany; introduction by James Johnson. Handset; Les Bibliophiles paper; bound in boards, vellum back. 300, at $2.75.

R. R. BOWKER CO.

Banned Books: Informal Notes on Some Books Banned for Various Reasons at Various Times and in Various Places, by Anne Lyon Haight. Caslon monotype; Ticonderoga special text paper; cloth bound. 1000, at $1.50.

DERRYDALE PRESS

A Book of Trout Flies, by Preston J. Jennings. Illustrated by Alma W. Froderstrom. Designer, Eugene V. Connett. Caslon Old Face on Worthy Aurelian; green cloth, boxed. 850, at $20.; 2 vol. de luxe edition of 25 sets containing a set of flies tied by the author, $125. per set. Both editions numbered.

Colonel Weatherford's Young Entry, by Gordon Grand. Illustrated by Paul Brown; line cut sand wash drawings. Caslon Old Face on Saturn Book paper; gold stamped red cloth over boards. 1350, at $7.50.

Sporting Stables and Kennels, by Richard V. N. Gambrill and James C. Mackenzie. Colored frontispiece; pencil drawings, photographs, by George E. Merkel. Caslon Old Face on T & H vellum. Cloth over boards. 950, numbered, at $15.

HARPER & BROTHERS

The Woodcarver of Tyrol, by Edmund A. Walsh. Woodcuts by Harry Cimino. Handset Weiss Antiqua (Golden Hind Press), printed on Archer paper (By Haddon Craftsmen). This edition contains a prologue and epilogue. Boards, cloth backbone, boxed. 300 copies at $3.

HAWTHORN HOUSE (Windham, Conn.)

Cherry Ripe, by A. E. Coppard. Handset Lutetia; all-rag Worthy Charta; decorations in color by Valenti Angelo; boards, cloth back; gold stamped; slip case. 300, at $4.

HOUGHTON MIFFLIN CO. (The Riverside Press)

Jeremiah Dummer, Colonial Craftsman and Merchant, 1645-1718, by Hermann F. Clarke and Henry Wilder Foote. Photographs. Caslon 337; natural vellum paper; buckram. 125, $15.

*IBID.* (R. & R. Clark, Ltd., Edinburgh)

An Introduction to a History of Woodcut, by Arthur M. Hind. Halftones and line cuts from prints in books of originals in British Museum Print Room, and others. Buckram. 750 copies for America. 2 vol., $25.

CLAUDE KENDALL AND WILLOUGHBY SHARP

Daniel Frohman Presents, an autobiography. 65 photographs. Designed by F. Browne and R. Jones. Caslon Old Style on eggshell laid paper; bound in Holliston Sturdite. 750, signed and numbered, $7.50.

J. B. LIPPINCOTT CO.

The Art of the Book and Its Illustration, by Jan Poortenaar. Illustrations in color, photogravure, halftones. Limited to 1000 for America and 1000 abroad; $7.50.

LITTLE, BROWN & CO.

Unpublished Poems of Emily Dickinson. Edited by Martha Dickinson Bianchi and Alfred Leete Hampson. Facsimile letters included. 525, numbered, $0.50.

LIMITED EDITIONS CLUB

The King James Version of the Old Testament. Designed for legibility by George Macy. Monotype Bell decorated with Baskerville; Worthy rag paper; Bancroft linen. 1500, numbered, 3 vol.; to members, $10.

MCFARLANE, WARDE, MCFARLAND (6 E. 45th St., New York)

Icones Anatomicae, by Andreas Vesalius, Bruxellensis. Latin text, with reproductions of the woodblocks as originally pub-

lished in 1543. Illustrator, John Stephen of Calcar. 430 copies; boards; $122.50.

DAVID MAGEE (Grabhorn Press, San Francisco)
Original Leaves from the Four Folios of Shakespeare. Introductory Essay by E. E. Willoughby, bibliographer of the Folger Shakespeare Library. Each book contains one leaf, each, from the 1623, 1632, 1663, and 1685 Folios. Handmade paper with facsimiles of title-pages of the 4 Folios; half-leather. 73 copies of which 65 are $50, 8 special copies printed on vellum and bound in full leather, $100.

MURDOCH HOWELL & BARROWS (66 Fifth Ave., New York)
Danse Macabre, by Hans Holbein the younger, with woodcuts of the 1538 edition. Estienne type on all-rag paper; Rex vellum binding. Designed by Barrows Mussey. 155, at $3.

W. W. NORTON & CO.
The History of American Sailing Ships, by Howard Irving Chapelle. Illustrated by the author, George C. Wales, and Henry Rusk. Designed by Robert Josephy. Janson linotype; buckram, leather label; slip case. Original etching signed by G. C. Wales. 121 signed, numbered copies, $27.50.

VIKING PRESS, INC. (Quinn and Boden Co.)
The Woollcott Reader. Designed by Milton B. Glick. Granjon on Warren Thintext; bound in parchment paper. 999 signed, numbered, $7.50.

## Catalogs Received

AMERICANA, ART, EARLY PRINTED BOOKS, FIRST AND LIMITED EDITIONS, ETC. (No. 175; Items 897.) Dauber & Pine Bookshops, 66 Fifth Ave., New York City.

AMERICANA. (No. 170; Items 373.) Montgomery Cooper, 243 North Montgomery Street, Memphis, Tenn.

AMERICAN SCIENTIFIC BOOKS. (No. 3.) Van Riemsdyck's Book Service, 15 West 45th St., New York City.

ARCHITECTURE, FINE ARTS, HISTORY AND TRAVELS, ILLUSTRATED BOOKS. (No. 19; Items 997.) O'Malley's Book Store, 377 Fourth Ave., New York City.

AUTOGRAPHS. (Lists D and S-50.) John Heise, 410 Onondaga Bank Bldg., Syracuse, N. Y.

AUTOGRAPHS. (No. 47; Items 852.) Carnegie Book Shop, 105 East 59th St., New York.

AUTOGRAPHS. (Items 144.) Thomas F. Madigan, 2 East 54th St., New York City.

BOOKS, PRINTS, AUTOGRAPHS, BOOKPLATES. (No. 250; Items 332.) Goodspeed's Book Shop, Inc., 7 Ashburton Place, Boston, Mass.

BOOKS ON FINE AND APPLIED ART, ARCHITECTURE, RARE AND ILLUSTRATED BOOKS. (Items 1492.) E. Weyhe, 794 Lexington Ave., New York City.

BOOKS ON VARIOUS SUBJECTS. (No. 14; Items 958.) Thoms & Eron, Inc., 89 Chambers St., New York City.

BOTANY. (No. 49; Items 5383.) Karl Max Poppe, Sternwartenstrasse 8, Leipzig, C. 1, Germany.

CRIME, VIOLENCE, WAR, ADVENTURE. Tracy's Book Store, 60 Meridian St., New London, Conn.

EARLY JUVENILES. (No. 2; Items 152.) The Newport Book Shop, Inc., 115 Bellevue Ave., Newport, Rhode Island.

FICTION AND MISCELLANEOUS BOOKS. H. R. Huntting Co., Springfield, Mass.

FINE PRINTS. (No. 74.) The Weyhe Gallery, 794 Lexington Ave., New York City.

FIRST EDITIONS. The Argus Book Shop, Inc., 333 South Dearborn St., Chicago, Ill.

FIRST EDITIONS AND RARE BOOKS. (No. 17; Items 547.) Barnet B. Ruder, 20 East 49th St., New York City.

FIRST EDITIONS AND INDIVIDUAL RARITIES, ORIGINAL ISSUES OF ILLUSTRATED CLASSICS, DE LUXE AND LIMITED FINE SETS. (No. 1; Items 398.) Bennett Book Studios, Inc., 160 East 56th St., New York City.

FIRST EDITIONS IN ENGLISH LITERATURE. (No. 67; Items 499.) Elkin Mathews, Ltd., 78 Grosvenor St., London, W. 1, England.

FIRST EDITIONS OF ENGLISH LITERATURE OF THE LATE NINETEENTH AND TWENTIETH CENTURIES WITH A SELECTION OF AUTOGRAPHS. (No. 41; Items 662.) Bertram Rota, 14 Old Burlington St., London, W. 1, England.

FIRST EDITIONS OF MODERN AUTHORS. (Items 313.) House of Books, Ltd., 19 East 55th St., New York City.

GENEALOGY, LOCAL HISTORY, AMERICANA. (D.) Morgan Memorial Book Dept., 89 Shawmut Ave., Boston, Mass.

GIFT BOOKS. Paul Elder & Co., 239 Post St., San Francisco, Calif.

GIFT BOOKS, AUTOGRAPHS, ETC. (Items 425.) Schulte's Book Store, Inc., 80 Fourth Ave., New York City.

INTERESTING AND VARIED BOOKS AND PAMPHLETS. (No. 53; Items 1184.) The Burnham Antique Book Store, 54 Cornhill, Boston, Mass.

LIBRARIES FROM PRIVATE ESTATES, INCLUDING AMERICANA, ART, FIRST EDITIONS, AND MANY OTHER FIELDS. (No. 25; Items 510.) Old Hickory Bookshop, 65 Fifth Ave., New York City.

MANUSCRIPTS, AUTOGRAPH LETTERS AND DOCUMENTS OF WASHINGTON, LINCOLN, JEFFERSON, MADISON AND OTHER PRESIDENTS, RARE SIGNERS, PAMPHLETS AND BROADSIDES OF THE REVOLUTION. (Items 203.) The American Autograph Shop, Merion Station, Pa.

MEDICINE. (No. 6; Items 95.) Heinrich Hinterberger, 1 Hegelgasse, Wien, Austria.

MODERN FIRST EDITIONS AND PRIVATE PRESSES, ASHENDENE, DOVES AND KELMSCOTT PRESS, ETC. (No. 127; Items 542.) Charles J. Sawyer, Ltd., 12 Grafton St., New Bond St., London, W. 1, England.

MUSIQUE ANCIENNE. (No. 5; Items 671.) Arthur Rau, 130, Boulevard Haussman, Paris, France.

NATURWISSENSCHAFTEN EXAKTE WISSENSCHAFTEN TECHNIK MEDIZIN. (No. 310; Items 2503.) Math. Lempertz, Franzkiakerstrasse 6, Bonn a. Rh., Germany.

NEW GERMAN AND FRENCH BOOKS. B. Westermann, Inc., 24 West 48 St., New York City.

OLD AND RARE BOOKS. (No. 15; Items 135.) Roy Vernon Sowers, 451 Post St., San Francisco, Calif.

RARE BOOKS AND CHOICE GIFT BOOKS. (Items 75.) Duttons, Inc., 681 Fifth Ave., New York City.

RARE AND STANDARD BOOKS. (No. 68; Items 119.) Frank Rosengren, The Milam Bldg., San Antonio, Texas.

# The Weekly Book Exchange

## *How to use Books Wanted and Books For Sale*

TERMS: "Books Wanted" and "Books for Sale," 15c. a line. No charge for address.

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Both departments are for subscribers' use only.

All other classifications 20c. a line. Bills rendered monthly.

**Write plainly on one side of paper. The Weekly is not responsible for typographical errors. Illegible "wants" ignored. Each title must begin on a separate line except grouped titles by one author. Objectionable books excluded when noted. If books wanted were originally published in a foreign language, state whether original or translation is desired.**

In answering state edition, condition and price including transportation.

Give your name and address.

Credit responsibility of advertisers is not guaranteed but space in the columns will be denied to dealers who misuse it. Pay for your purchases promptly to preserve credit standing. Copy closes Monday noon.

## BOOKS WANTED

Please send accurate and legible copy. Typed copy saves misprints.

**Air Law Review, 100 Washington Sq., N. Y.**
Books, pamphlets and other materials on balloons, flying machines and aviation in general.

**Alcove Book Shop, 816 Broadway, San Diego, Cal.**
Henty. No Surrender; Winning His Spurs.
Ehlermann. Cornerstones Auction Bridge.
Trial of William H. T. Durant. About 1895.
Trial of James M. Lowell. About 1876.
Hunth-Armstrong Tragedy. Phila. 1878.
Furlong. Fifty Years a Detective.
Lewis. Confessions of a Detective.
McWatters. Knots Untied.
Murray. Memoirs of a Great Detective.
Wooldridge. Twenty Years a Detective.
Hist. of 75th Illinois Vol. Infantry.
Schroeder. Heavenly Bridegrooms.
Glazebrook. Dict. Physics. Vol. on Light.
Cross and Morgan. Rein. Concrete Frames.
Hool and Johnson. Building Constr. 1929.
Garnier. Great Pyramid.
Smyth. Our Inheritance in Great Pyramid.
Merritt, A. Anything in any ed.

**Al's Book Shop, 40-20a 82nd St., Jackson Heights, N. Y.**
Douglass, Lloyd. The Magnificent Obsession.
Pereto, Vilfredo. Mind and Society. 4 vols.

**American Antiquarian Soc., Worcester, Mass.**
Waters, Clara E. Clement. Biographies of Artists. 3 vols. Boston. 1907.

**American Autograph Shop, Merion Station, Pa.**
Autographs. Historical and Literary. Fine single pieces or large collections, also large quantities of autograph material.
Early Am. Imprints.
Americana before 1750.
Patriot Covers. Cancelled.

**Amer. Dime Novel Ex., 1525 W. 12th, Brooklyn**
Dime, nickel novels; Beadle, Tousey, Munro, others.

**American Lib. Service, 133 W. 47th St., N. Y.**
Ambler. Sectionalism in Virginia.
Arliss, George. Books inscribed by.

**American Lib. Service—Continued**
Ashley. Intro. English Economic History.
Ball, Mrs. C. A. The Jacket of Grey.
Bancroft. Life of Washington.
Barber. Historical Collection of Conn.
Bechtel. Book of Pronunciation; Dictionary of Mythology.
Body-building and muscle-developing courses. Books by Liederman, Jowett, Calvert, Berry, and others.
Bookkeeping. Books on. Prior to 1880.
Brock. Richmond as a Mfg. Centre.
Browne. Lectures Before Cambridge (Md.) Lodge.
Buchan. Mr. Standfast; Castle Gay.
Cisco. Historic Sumner Co., Tennessee.
Chestnut. House Behind the Cedars.
Clarke, Peyton. Old King William Homes.
Clarkson, Henry M. Evelyn.
Collier, Robert. All books by.
Cook. Colonial Dames and Goodwives.
Crumrine. History of Wash. Co., Penna.
Dallas. Laws of Penna. Odd vols.
Darlington. Christopher Gist's Journals.
DeBow's Commercial Review. 1861-70. Odd nos.
Davis, C. T. Genesis of Davis Families.
Dewees. Letters of Traveller in Texas.
Delaware. All books, maps, ds., etc., on.
Dugger. Basalm Groves of Grandfather Mts.
Dunbar, Paul L. All books, poems by.
Earle, Alice M. Sundials and Roses.
Eggleston, Geo. Cary. Books by.
Firefighting. Books on. Modern.
Fessenden. Political Farraga.
Fitzhugh. Sociology of the South.
Foote, William Henry. The Huguenots.
Genealogies: Ogden, Sayre, Kells, Andersons, Brown, Beard, Blair, Lacy, Carter, Lomax, Callaway, Winston, Miller, Gilmer, Bannister, Beatty-Ashfordby, Graves, John Walker, Woods-McAfee, Braxton.
Green, Raleigh T. Politics and Dollars.
Hall, C. B. Military Records of General Officers of Confederate States.
Harpers' Weekly. 1867.
Hannaford. Women of the Century.
Hervey. Meditations in a Flower Garden.
Home Magazine. Issues 1927-1932.
Huffman. 18th Century Novel.
Hughes, George. Tobacco Industry of Va.
Hughes, Nimrod. Solemn Warning, etc. Va. 1811.

## *Weekly Book Exchange*

**American Lib. Service—Continued**

Ingle. Southern Sidelights.
Iona Co., Mich., History of. 2 vols.
James. Jefferson Davis and His Generals.
Johnston, D. E. Four Years a Soldier.
Leverett. Southern Confederacy Arithmetic.
Little, John P. Richmond.
Livermore, W. R. Story of Civil War.
Livingston. Portraits of Eminent Americans.
Louthan. Congressional Career of W. C. Rives.
Mason, A. E. W. Prisoner in the Opal.
McKim, Randolph. Soul of Lee.
McGuire. Diary of a Southern Refugee.
Maine Hist. Society. 1st and 3rd series.
Mason, John Y. Journal and Letters.
Mims, Edwin. The Southern Woman.
Mitchell. Change from Colony to Commonwealth.
Munro. Five Republics of Central America.
Newcomer. Separation of State-Local Revenue.
Newspapers. Bound, loose. 1877 to 1882.
"Old Time Gardens."
Olmsted. Journey Through Back Country.
Peabody. Position of North on Slavery.
Peple, Edward Henry. All books by.
Pine, Cuyler. Mary Brandagee.
Poage. Henry Clay and the Whig Party.
Randall. Life of Jefferson.
Robinson, E. A. A.L.S. and presentation copies.
Reeds. Endless Caverns of Shenandoah Valley.
Regan, John H. Memories of Secession.
Royall, Mrs. Anne. The Black Book.
Russell, A. E. A.L.S. inscribed books.
Scharf. History of Western Maryland.
Simms, W. G. Common Sense.
Smith, E. C. Thomas Jonathan Jackson.
South Atlantic Quarterly. Odd vols.
Stringfellow, Frank. War Reminiscences.
Swedes in Delaware. Everything.
Sublett, Samuel S. History of Huguenots.
Toney, Marcus B. The Privations of a Private.
Trimmer, Timothy. Fred Brenning.
Tschan. Economic Aspects of Virginia.
Virginia Town and Country Histories. All.
Virginia Mag. of History. Vols. 26, 35.
Virginia Marriages. 1700-76.
"Visitation of Ipswich, The."
Ward. Lafayette's Visit to Virginia.
Watson, Henry C. History of U. S. A.
Welch. Delaware in Colonial Days.
Woodhouse. Textbook Military Aeronautics.
Yale Review. Vol. 1, no. 4.
National Geographics. Prior to 1905.
Automobile Magazines such as Autocar, The Motor, Automobile, Horseless Age, etc. Domestic and foreign. Vols., odd nos.
Va. Magazines of History, Biography. Vols.
Send for Permanent Want List.

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**Aquin Book Shop, 317 S. 12th St., St. Joseph, Mo.**

Belloc, H. Hist. of England. Vols. 3 and 4.
Cath. Hist. Review. Jan., 1921.
Fabre, J. H. Hunting Wasps. Used.
Hayes, Carleton. Pol. & Cult. Hist. of Modern Europe. Vol. 2.
Hyde, Douglas. Lit. Hist. of Ireland.
Muckermann. Humanizing the Brute.
Mullinger, J. B. Schools of Charles the Great. Used.
Seldes, Geo. The Vatican, etc.
Widersheim. Comparative Anatomy.
Wilberforce, Rev. Life & Labors of St. Thos. of Aquin.

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**Archway Book Store, 47 N. 9th St., Phila., Pa.**

Baldwin Catalogue.
Bickham. Universal Penman.
Goethe. Faust. Pub. 1932 by Covici, Friede.

**Archway Book Store—Continued**

Brangwyn. Bookplates.
Tarkington. 1st eds. Ohio Lady; Spring Concert; World Does Move.
Text and Technical book lists solicited.

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**Archway Book Store, 1527 Third Ave., Seattle**

Meany. Origin of Washington Geographical Names.
The Septuagent Version of the Old Testament with English translation. Pub. by James Potts & Co.

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**Ardmore, Pa., Bookshop, Times Medical Bldg.**

Lewer. The China Collector. Dodd, Mead & Co.
Turner, Winifred. Great Schools of Painting. Lippincott. 1914.

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**Argus Book Shop, 333 S. Dearborn St., Chicago**

Blair & Meine. Mike Fink.
Tarbell. History of Standard Oil.
Arce, Manuel Maples. Metropolis. Poems. Paper covers.
Hill. Writers and Seasons. 1st ed.
Howe, De Wolfe. The Later Years of the Saturday Club. 1st ed.
Crothers. The Mission of Humour. 1st ed.
Perry. Park Street Papers.
Old newspaper files or reprint vols. containing comic strip Nemo in Slumberland.
Gregg. Commerce of the Prairies.
Marquis, Don. Archie and Mehitabel. 1st ed.
Bland, J. C. Currier and Ives: A Manual.
Peters, H. G. Currier and Ives: Print Makers of the American People; America on Stone.

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**Arnold Book Service, 41 Union Sq., New York**

Wall, D. A. Sex and Sex Worship.
Swain, J. Pleasures of the Torture Chamber.
Machen. Fantastic Tales.
Casanova. Memoirs of. Venetian Society.
Malinowski. Sexual Life of Savages.
Barrett, F. The Magus.
Hueffer, O. M. The Book of Witches.
Kittredge, G. L. Witchcraft in Old and New Eng.
Binsfield, P. De Confessionibus Maleficarum.
Guazzo, S. Compendium Maleficarum.
Bertrand. Life of Louis XIV.

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**Aurand's Book Store, 925 N. 3rd, Harrisburg, Pa.**

Durant. Adventures in Genius.
Illick. Trees of Pennsylvania.

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**The Back Number, Danvers, Mass.**

School Arts. Sept., 1930.
Century. Jan., Feb., 1928.

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**Wm. M. Bains, 117 S. 18th St., Philadelphia, Pa.**

Elder, Paul. Spinner's Book of Fiction.

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**G. A. Baker & Co., 480 Lexington Ave., N. Y.**

Furniture Catalogue. Reifsnyder sale, 1928-1929.
Furniture Exhibition Catalogue. Girl Scouts. 1929.

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**Baker & Taylor Co., 55 Fifth Ave., New York**

Biese. Development of Feeling for Nature.
Blomfield. The Mistress Art.
Caldwell. Science Remaking the World.
Chestnut. The Wife of His Youth. 3 copies.
Cobb. Kinfolks.
Coffin. What Is There in Religion?
Conover. Federal Power Commission.
Egan. Sporting Anecdotes.
Fauset. There Is Confusion.

## *Books Wanted*—Continued

**Baker & Taylor Co.—Continued**

Forester. Fish and Fishing in the U. S.
Gogh. Letters of a Post Impressionist.
Hale. Iroquois Book of Rites. 1883.
Hewett. Modern German Novel.
Hirn. Origins of Art.
Howells. Annie Kilburn.
Junior Aircraft Yearbook for 1935.
Kandel. Reform of Secondary Education.
Kandinsky. Art of Spiritual Harmony.
King. Faith and Success.
MacNeile. The Black Gang.
Mason. Tom Strong, Washington's Scout.
Maxwell. Pheasants and Covert Shooting.
Maynard. Our Best Poets, English and American.
Meier. Modern Art.
Miller. Some Great World Commodities.
Mills. History of the Crusades. Vol. 2.
North. 1st Official Pistol Maker.
Plumer. Life and Times of Alfred the Great.
Robinson. Circus Lady.
Rolland. Millet. Pop. Lib. of Art.
Sabine. Notes on Duels and Dueling.
Salisbury. Index to Short Stories.
Shay. Treasury of Plays for Men.
Survey of Public. Educ. System of Porto Rico.
Thomson. Brain and Personality.
Tilton. Fern Lover's Companion.
Ward. Encyclopedia of Foods.
Ward. French Vocabulary Drill Book.
Wilhelm. Book of Metals.
Wolfe. Literary Shrines, etc.
Theiss. Flying Reporter.
Binney. The Life of Horace Binney.
Hill. Lincoln, the Lawyer.
Jeaffreson. Book About Lawyers.
Hewlitt. Queen's Quair.
Coulter. Outline of Genetics.
History of Indian Tribes. Pub. 1850.
Morton. Negro Poetry in America, etc.
Parsons. Laws of All Business of All States.
Pushkin, Alexander S. Poems.
Phyfe. 5000 Facts and Fancies.
White. The Fire in the Flint.
Brawley. Your Negro Neighbor.
Bryant. New Lib. of Poetry and Song.
Bushnell. Chinese Art. 2 vols.
DeBekker. Music and Musicians.
Frey. Sobriquets and Nicknames.
Gomme. Traditional Games of Eng., Scot., etc.
Guillaume. Primitive Negro Sculpture.
Hawkes. Orientation of College Freshman.
Hodge. Handbook of American Indians, etc.
Beinhorn. Flying Girl.
Schoolcraft. Aldic Research.

**Baptist Book Store, 517 N. 22nd St., Birmingham, Ala.**

Morgan, G. Campbell. Isaiah. Vol. 1.

**Baptist Book Store, 223 W. 1st St., Oklahoma City**

Gordon. Forty Years of Prayer.

**A. S. Barnes & Co., Att. J. L. P., 67 W. 44th St., New York**

Durant, Will. On the Meaning of Life. Long & Smith. 1932.

**Beacon Book Shop, 46 E. 46th St., New York**

Beck. Duel of the Queens.
Sheridan. Naked Truth.
Banks. Gentleman from America.

**Benziger Bros., 12 W. 3rd St., New York**

Dupanloup. The Ministry of Catechising. Pub. by Burns, Oates & Washbourne in 1891.
Hay. Sincere Christian.

**Beyer's Book & Art Shop, 8 E. 29th St., N. Y.**

Flaubert. L'Education Sentimentale.
Rose, W. Tin Owl Stories.
Mme. de Stael. Memoirs.
International Jew. Dearborn Independent.

**Stanley O. Bezanson, 1 Court St., Boston, Mass.**

Moore. Old Clock Book.

**The Bibliophile, 1830 N. High St., Columbus, O.**

Robinson. Rural Russia Under the Old Regime.
Peattie. Almanac for Moderns. 1st ed., mint.

**Arthur F. Bird, 22 Bedford St., Strand, London, W.C.2, Eng.**

Converted Catholic. 1909, 1910. Any issues.
Jastrow. Job.

**Ben Bloomfield, 65 University Pl., New York**

Autographs and photographs (originals only) of well-known American actors and actresses. Period 1800 to 1930.

**The Bookery, 1647 Welton St., Denver, Colo.**

Blavatsky. Isis Unveiled; Secret Doctrine.
Donisthorpe. Loveliest Friend.

**Book Exchange, 312 N. Washington Ave., Scranton, Pa.**

Wit and Humor of the Age.
Coal Geological Surveys. Any. In U. S. A.
Goldberg. Sacred Fire.

**Books—Newkirk-Freedman, 79 Wall St., N. Y.**

Typewriter Repairing. Textbook on.

**Bookshop, 83 South St., Morristown, N. J.**

Adams. Gorgeous Hussy.

**Book Shop, 20 Academy St., Newark, N. J.**

Leonard. Vaunt of Man.
Burton. Arabian Nights.

**Book Shop, 158 University Ave., Palo Alto, Cal.**

Book of Comfort.

**Bookshop for Boys and Girls, 270 Boylston St., Boston 17, Mass.**

Alcott. Little Women. Vol. 1. 1st ed.
Bunyon, John. Book for Boys & Girls. 1928. Am. Tract Society; Cinderella. Facsimile ed. 1925. Nonesuch Press.
Ruxton. Mexico After 1840.
Diver. Capt. Desmond V. C.

**Bookshop of Harry Stone, 24 E. 58th St., N. Y.**

Insanity. Books on.
Mitchell, S. Weir. Books by.
Children's books before 1840.
Vancouver's Voyages.
Walton's Angler. Any ed.
Prints of the Univ. of North Carolina.
Paxton's Bot. Mag.
Books with Floral Plates. Large.

**Book Stall, 113 E. 1st St., Flint, Mich.**

Hewlett. Richard Yea or Nay.

**Book Supply Co., 564 W. Monroe St., Chicago**

Fort. Wild Talents. Kendall.

**Boston Book Service, 1 Beacon St., Boston, Mass.**

Donnelly. Rugger Rock.
Clement. Rocky Mt. Flowers.
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**Boston Book Service—Continued**

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Hooker. Prairie Schooner.
Brown. Old Fort Hall.
Nevins, Rev. (?) Letters to Col. Ingersoll.
Shoemaker. Gipsies and Gipsy Lore in Penn. Mt.
Simpson. A History of the Gipsies.
Brown. Gipsy Fires in America.
Wilcox, E. W. World Voices.
Deussen. History of the Upanishads.
Andrews, M. Memoirs of a Poor Relation.

**Bower's Book Store, Olney, Ill.**

Wallace. Horse of America.
Feek. Everyman His Own Trainer.
Geers. Experiences with Trotters.
Speed. The Horse in America.
Taylor. The Saddle Horse.
Sanders. The Two Minute Horse; Horse Breeding.
New Market and Arabia.
General Grant's Arabians.
Battell. American Stallion Register. Vols. 1 and 2; The Morgan Horse and Register. Vols. 1 and 2.
Linsley. Morgan Horses.
Borden. The Arab Horse.
Russell. Scientific Horse Shoeing. 10th. Rev.
Tweedie. The Arab Horse.
Morris. Saddle Horses and Morgan Horses.
Bruce. American Stud Book.

**Brinker Book Exch., 715 Main St., Keokuk, Ia.**

McFarland. Standard Reduction Factor for Gases.

**Philip Brooks, 70 W. 40th St., New York**

Analectic Magazine. July, 1819.
Morley, C. 1sts of Christmas Tobacco; Christmas Card to Woodrow Wilson. 1921; Translations from Chinese; Rehearsal; The Century; Tree That Didn't Get Trimmed; On Visiting Bookshops; C. M. Reviews One Day's News in N. Y. Times; Effendi; Bruce Rogers' Secret Passion.
Peattie. Almanac for Moderns. 1st.
Walker, C. Sir Archibald Campbell of Inverneill, Sometime Prisoner in Concord Jail.

**Brown's Book Shop, State & Lake, Madison, Wis.**

Brennecke. Life of Thomas Hardy. 1925 ed.

**Brown's Bookshop, 894 Eighth Ave., New York**

Books on Christian Science. All.
Eddy, Mary Baker. Works by or about.

**Burrows Bros. Co., 633 Euclid Ave., Cleveland**

Books on Tobacco.

**Burton's, 1004 St. Catherine St., W., Montreal**

Moodie. Roughing It in the Bush.
Ewing, Juliana Horatio. Letters from a Little Garden.

**Edwin C. Buxbaum, 1811 E. Wood Pl., Milwaukee**

National Geographics. 1888-1910. Single numbers, odd vols. or complete sets urgently wanted for spot cash at good prices.

**Camelot Books, 325 Fifth Ave., New York**

Garland, Hamlin. Roadside Meetings. 3 copies.

**Campbell's Book Store, 604 Congress St., Portland, Me.**

Angeli. Shelley and His Friends in Italy.
Blok. Twelve. 50c. Viking.
Coffin. Attic Room. 1st ed. D.D.
Kerfoot. American Pewter.
Architectural Forum. October, 1935.

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**Campion Book Store, 520 Summit St., Toledo, O.**

Sinclair, May. The Helpmate.
Burton, R. The Book of the Sword.
Keyserling. Travel Diary Philosopher.
Ency. of Social Sciences.
Ante-Nicene and Post-Nicene Fathers.

**Campus Textbook Exch., 2430 Bancroft Way, Berkeley, Calif.**

McGuffey's First Reader.

**Carrington Bookshop, 201 Pearl St., Utica, N. Y.**

Trotsky, Leon. Literature and Revolution.

**Carson Pirie Scott & Co., Chicago, Ill.**

Wonderful Electric Elephant.
Lady Jane. Old Juvenile.
Richmond. Christmas Day in Morning; Christmas Day in Evening.
O'Brien. A Hidden Phase of American History. Dodd. 1919.
Cooke, Marjorie Benton. Cricket.

**Central Book Co., 245 Broadway, New York**

Campbell. Lives of the Chief Justices. Northport. 1894-99. 5 vols.
Attorney General Reports and Opinions, Bar Association Reports, Laws of All States. Legal Periodicals.

**Chestnut Court Book Shop, Winnetka, Ill.**

Peattie. Almanac for Moderns. 1st ed.

**Harlow Milton Church, 524 N. Leclaire, Chicago**

Ballard. Captain Streeter, Pioneer.
Ayer's American Newspaper Annual. 1934 or 1935.
Quaife, M. M. Chicago and Old Northwest.

**R. F. Clapp, Inc., 52 N. Pearl St., Albany, N. Y.**

Hare, Amory. One the Olympic.

**A. H. Clark Co., 1214 S. Brand, Glendale, Calif.**

Bartlett. Personal Narrative. 2 vols.
Burgess. Political Science. 1891.
Shepard. I Will Be Faithful.
Gallatin, A. Writings. Ed. Adams. 3 vols.
Perez de Ribas. Cronica de Provincia Compania de Jesus de Mexico.
Voorhees, D. W. 40 Years' Oratory.
Cortes Soc. Pubns. Any. Cheap.

**Colesworthy's Book Store, 66 Cornhill, Boston**

Kerfoot. American Pewter.
Constitution and Other Historic Ships.
Hervey. Rhetoric of Conversation.
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Wells, Carolyn. Technique of Mystery Story.

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Faulkner. Marble Faun. 1924. 1st ed.
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Ferber. Dawn O'Hara. 1911. 1st ed.
Field. Denver Tribune Primer. 1881. 1st ed.
Byrne. Brother Saul. Ltd. ed.
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Richards. Star Points. 1921. 1st ed. Poems.

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**Colonial Book Service, 1107 Broadway, N. Y.**
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Robinson, J. H. Humanizing of Knowledge. D.D.

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Peattie. An Almanac for Moderns. 1st ed.
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Lippmann. Liberty and the News.
Belloc. Free Press.

**Congregational Pub. Soc., 14 Beacon St., Boston**
Conger, Mrs. Sarah Pike. Letters from China.

**Montgomery Cooper, 243 N. Montgomery, Memphis, Tenn.**
Pittsburgh Recorder. V. 1. 1822. 2 copies.
Matlack. Anti-Slavery Struggle. 1881. 2 copies.
Collins. Unwritten Hist. War Bet. States. 2 copies.
Treat. National Land System. 2 copies.
Jameson. Const. Hist. U. S. in Formative Period.

**Cornell Co-operative Society, Ithaca, N. Y.**
Baker. Florida Wild Flowers.
Glueck. Mental Disorder Criminal Law.

**T. O. Cramer Book Store, 1321 Grand Ave., Kansas City, Mo.**
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**Davis & Nye, 60 Bank St., Waterbury, Conn.**
Harré, T. Everett. One Hour and Forever.

**Deutsch's Book Shop, 414 9th St., Wash., D. C.**
Geographic Magazines. 1897, March, November; 1898, March-April, May, July, Dec.; 1899, March, April, May, June, July-October, Dec.; 1900, June, Sept., Oct., Nov., Dec.; 1901, Feb., March, April, May, June; 1902, Jan., March, May, Aug., Dec.; 1903, Jan., Feb., March, July.

**Dixie Business Book Shop, 126 Liberty St., N. Y.**
Ingalls. Wealth and Income of the American People.
King. National Income and Purchasing Power.
Univ. of Ill. Supply and Marketing of Soya Bean and Soya Bean Products.
Nat. Ind. Conf. Bd. Agricultural Problem in the U. S.
Philips, Wendell. Speeches, Lectures and Letters. 2 vols.

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Bartlett, J. R. Personal Narrative.

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Nature Magazine. Dec., 1930. Several. Cheap.
Reid, S. C. Texas Rangers.
Adams, Andy. 1sts. Reasonable.
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Lee. Among the Comanches.
Ikin's Texas.
Parker. Unexplored Texas.
Wooten. History of Texas. 2 vols.
Staff. Prisoners of Perote.
Lile. Texas Revolution.
Field. Three Years in Texas.
Ward. Mexico. 2 vols.
Jennings. A Texas Ranger.
Brown. History of Texas. 2 vols.
Remington. Books and drawings.
Cox. Cattle Industry of Texas.
Edward. History of Texas. 1836.
Duval. Big Foot Wallace. Early ed.
Russell. Trails Plowed Under. 1st.
Fulmore. Texas in County Names.
Kendall, Geo. W. Anything by.
Sowell, A. J. Anything by.
Thompson. Recollections of Mexico.
Gregg. Commerce of the Prairies.
Yoakum. History of Texas. 2 vols.
Emory. Boundary Survey. Good copies.
Small. Flora of Southern U. S.
Emory. Military Reconoissance. Good.
U. S. War Dept. Report of Explorations.

**Dolphin Book Shop, 115 17th Ave., N., Nashville, Tenn.**
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Browne. Adventures Apache Country.
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Lanier. 1sts Especially early works & high spots.
Harris, J. C. 1sts. Espec. early works & high spots.
Cooke, J. E. 1sts. Espec. early works & high spots.
Wright. Record Descendants Isaac Ross.
Jones. An Appeal to All Christians. St. Louis. 1867.
Jones. History Texas.
Avary, Mrs. Books by.
Hamilton. Sixty Years on Plains.
Allen. Uncle John Allen's Rambles. 1917.

**Doubleday, Doran Book Shops, 103 Fisher Bldg., Detroit, Mich.**
Stone, I. Lust for Life. 1st ed.

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Bernal Diaz.
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Willard. City of Sacred Well.

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Payson. Debonnaire. McClure Phil's. (?) 1908.
Raphael. Table of Houses.
Rinehart. 1sts, fine in d.w. Circ'r Staircase; Man in Lower Ten; When Man Marries; Window at Wh. Cat; Amaz'g Adv's, etc.; Case J. Brice; After House; St. Seven Stars; K. D.; Kings, Q's & P's; Thru Gla'r Park; Tish; Amaz'g Int'de; Dangerous Days; Love St's; Affinities; Poor Wise Man; Tenting Tonight; Truce of God; More Tish; Sight Unseen; Breaking P't; Out Trail; Temper't People; Nomad'sl'd; Bat; Tish Plays Game; Lost Ecst'y; This Str'ge Adv.; Door; Book of Tish; My Story; Miss Pinkerton; Crime Book; State v. E. Norton; Mr. Cohen Takes Walk.
Slattery, C. L. In Time of Sorrow.
Talma. Essay on Art of Acting.
Tassin, Alg. Magazine in America.
Thoreau. Journals.
Today's Children.
Trollope. The Vicar of Bullhampton. Dodd, Mead ed.
Ware. Hist. of Wyoming. 2 copies.
Watkin. Old Time New England Wall Papers.
Webb, B. & S. Works Manager Today.
Webb, Mary. The Golden Arrow. 1st Amer., mint, d.w.
Wheeler. Bragg's Invasion.
Wister, Owen. The Virginian. New pref. 100 copies. '11.

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Yovanne. Sunken Submarine.

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Maurois. General Bramble.

**Edward Eberstadt, 55 W. 42nd St., New York**
Dundass. Journal to California. Steubenville. 1857.
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The Utah Expedition. Cincinnati. 1858.
Crakes. Five Years a Captive. Columbus. 1858.
Reid's Tramp or Trip to California. Selma. 1858.
Spalding. Annals of Kansas. Kansas City. 1858.
Wadsworth. National Railroad Guide. San Francisco. 1858.
Gunn. Guide to Kansas Gold Mines. Pittsburgh. 1859.
Gunnison. Guide to Kansas Gold Mines. Cincinnati. 1859.
Horner. Kansas & Nebraska Gold Regions. Chicago. 1859.

**Economy Book Store, 36 S. Clark St., Chicago, Ill.**
Steele, Florence. King Errant.
Life of Baber. Translated by Erskine & Leyden.
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**Ellison Bk. Shop, 8 Strand Arcade, Lansing, Mich.**
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**Elman's Book Store, 308 W. Madison St., Chicago**
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Jamieson, et al. Bible Commentary. 6 vols.
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Fletcher, Sir Barnister. A History of Architecture on the Comparative Method.
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**Gustav Fock, 8 Sternwartenstr., Leipzig, Germany**
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Chemical and Metallurgical Engineering. Vols. 1 to 7.
Jrl. of Physical Chemistry. Vols. 1 to 33.
Transactions of Faraday Society (London). Vols. 1 to 23.
Transactions of American Electro-Chemical Society. Vols. 1, 3, 27, 31.
Index to Patents (iss. U. S. Patent Office) for 1892, 1895 to 1898, 1900 to 1918, 1920, 1921.
Journal of Parasitology. Vols. 12 to 21.
Transact. of the American Inst. of Chem. Engineers. Vols. 1 to 30 and Gen. Index.
Chemical Abstracts. Vols. 1, 2, 3.
Fly Magazine. Vols. 1 to 3, 5 up to 1934.
Transact. of Amer. Soc. of Civil Engineers. Vols. 61 to 82, 90 to 98.
Proceedings of American Soc. for Testing Materials. Vols. 1 to 28 with gen. index.
Jrl. of the American Concrete Institute. Vols. 20 to 30.

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The Citrograph. Vol. 15, nos. 3, 8; vol. 16, no. 6; vol. 17, nos. 17 to 20, and 1934.
Botanical Gazette. Vols. 59 to 68.
Scientific Agriculture. Vols. 1 to 8.
Experimental Wireless. Vols. 1 to 4.
Experiment Station Record. Vols. 1 to 4.
Journal of the Am. Soc. of Agronomy. Vols. 1 to 25.
Electrical Communication. Vols. 1 to 7.
Electric Journal. Vols. 12 to 26.
Phytopathology. Vols. 1 to 10, 24, no. 9.

**Fowler Brothers, 414 W. 6th St., Los Angeles, Cal.**

Colvin, Sir Sidney. Memories and Notes of Persons and Places. Scribner.
1 vol. Character Sketches of Romance and Fiction. Rev. American ed. by Rev. E. Colham Brewer. Ed. by Marion Haveland.
Kilbourne. The Horton Twins.

**A. C. Frasca, R. R. Bowker Co., 62 W. 45th, N.Y.**

American Book Prices Current. 1924.

**Maurice Friedman, 147 E. 22nd St., New York**

Taggard, J. S. Thermonic Tubes. Early ed.
Shadow of John Wallace.

**Funk & Wagnalls Co., 354 Fourth Ave., New York**

Bean, Percy & McCleary, W. The Chemistry and Practice of Finishing. 2 vols. Pub. in 1926 by Hutton Hartley & Co., Manchester, Eng.

**The Gateway, 30 E. 60th St., New York**

Daudet. The Nabob. English tr.
Waite, Arthur E. Holy Kabbalah.
Meyers. The Kabbalah.

**Gelber, Lilienthal, Inc., 336 Sutter, San Francisco**

Buckle. History of Civilization.
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**General Medical Book Co., 334 E. 26th St., N. Y.**

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Calhoun. Story of Concordia Parish, La.
Child. Taking of Naboth's Vineyard. 1845.
Flandrau. Viva Mexico!
Hoopes. Connecticut Clockmakers.
Hist. of New Mexico. Lewis Pub. Co. 1895.
Letters of Mrs. Adams. 1st ed.
Mason. Life of Lee.
Material on Currency of Confederacy.
Newell. The Hole Book.
Report of Sanitary Com. of Mass. 1850.
Scott. Hist. Fairfield Co., Ohio.
Session Laws of Ct. 1774-1835.
Warner. American Newspaper. 1881.
Werner. Long Island Families.
Wheatley. Heaven the Residence of Saints. 1771.
Young. Hist. Chautauqua Co., N. Y. 1875.

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**Goodspeed's Book Shop, 2 Milk St., Boston, Mass.**

Dana. Plymouth. Elm Tree Press. 1925.
Frank. Science of Organization and Business Development.
Huxley. Stream of Life.
Jaffray. Secrets of the White House.
Masters. Mass. Bar Questions and Answers.
Rintelen. The Dark Invader.
Thompson. Presidents I've Known .
Stoddard. As I Knew Them.
Warren. Supreme Court in U. S. History. 2 vols. 1928.

**Greenwood Book Shop, Delaware Trust Bldg., Wilmington, Del.**

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**Hampels' Book Shop, 222 W. Wells, Milwaukee**

Henry, F. H. Happy in Hell; Miserable in Heaven. Pub. by the Freedom Hill Pressery.

**Hampshire Bookshop, Northampton, Mass.**

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Allen, Ida B. Cooking, Menus, etc.

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**H. Hartinger, 19 Dorotheenstr., Berlin, N.W.7, Germany**

Edwards, E. Memoirs of Libraries. 1859.
Gillette. Rural Sociology. Rev. ed. N. Y. 1932.
Goodsell, W. Problems of the Family. N. Y. 1928.
Groves, E. R. Social Probl. of the Family. 1927.
Groves, E. R. & Ogburn, W. F. Amer. Marriage. N. Y. 1928.
Hawthorn, H. B. Sociology of Rural Life. N. Y. 1926.
Popenoe, P. B. Conservation of the Family. Balt. 1926.
Sims, N. L. Elements of Rural Sociology. N. Y. 1928.
Sorokin, P. a. o. System. Source book in rural soc. 3 v. Minn. 1930.
Sorokin, P. A. a. o. Princ. of Rural-Urban Sociol. N. Y. 1929.
Williams, J. M. Our Rural Heritage. N. Y. 1925.

**Harry Hartman, 1313 Fifth Ave., Seattle, Wash.**

Hawkins. Prisoner of Zenda; Rupert of Hentzau.
Woolsey. Clover; Clover at School.
Gaines, R. L. Lucita.

**Harvard Coöperative Soc., Cambridge, Mass.**

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Damon. William Blake.
Manly-Powell. Manual for Writers.
Davids. Buddhism. Revised ed.

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Encyclopaedia Britannica. Cloth. 14th ed.
Corneille. Nicomède.
Freeman. Robert E. Lee. Vols. 1-2 only. 1st.
Dunne. Mr. Dooley's Philosophy.
Goodwin-Gulick. Greek Grammar. 2nd hand.
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Kimball. Early American Domestic Architecture.
Architectural Record. May, 1924; Feb., 1925; Sept., 1925; April, 1926.
Odom. History of Italian Furniture. Vol. 1.
Norman, J. Any titles.
Pain, W. Any titles.
Eberlein. Colonial Architecture of America.
Embury. Early American Churches.
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Reese. Handful Lavender; A Branch of May.
Knight, William A. No Room at the Inn; Peter in the Firelight.

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Mencken. American Language.
Viereck. Salome, the Wandering Jewess.

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**Joseph Horne Co., Book Dept., Pittsburgh, Pa.**

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Moore, John. John Ballington Forrester.
Miles. Black Haiti.
Twain, Mark. Slovenly Peter. 1st ed.

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Gibran, Kahlil. Twenty Drawings.

## *Weekly Book Exchange*

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**Hughes Bk. Shop, 9 W. 7th, Cincinnati, O.**

Patterson, J. H. Man Eaters of Tsavo.
Turton, Lieut.-Col. Truth of Christianity.

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**H. R. Huntting Co., 29 Worthington St., Springfield, Mass.**

Corson. Introduction to the Study of Browning's Poetry.
Farnol. Definite Object; My Lady Caprice.
Gregorovius. Lucrezia Borgia.
Peck. Hester of the Grants.
Young. Motor Boys on the Border; Motor Boys Under the Sea.

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**Hyland's Old Book Store, 913 S.W. Fourth Ave., Portland, Ore.**

Hess. Machine Design.
Cammeron. Merrily I Go to Hell.
The Mutineers of the Bounty.
Josephine the Great Lover.
Killen. The Ignatian Epistles Entirely Spurious.
Torrey. Ezra Studies & Comp. of Ezra Nehemiah.
Preudo. Ezekiel and the Original Prophecy.
Harvard Theological Review. Oct., 1931.

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**Illinois Book Exch., 337 W. Madison St., Chicago**

Bohun. Privilegii Londini. 1723.
Beaumont on Gastric Juices. 1832.
Maitland. Collected Papers. 3 vols.

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**Imperial Book Service, 110 Fourth Ave., N. Y.**

Dana. Mineral System. 5th ed. or later.

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**Intimate Bookshop, Chapel Hill, N. C.**

Encyclopaedia Britannica. 11th ed.

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**Geo. W. Jacobs & Co., 1726 Chestnut, Phila., Pa.**

Barrie. Cruising on the Chesapeake.
Hobart. Lil Verses for Lil Fellers.
Dixon. Life Worth Living.
Shootinest Gent'man.
Gilpatrick. Scotch and Water.
Smith, J. W. Illustrated Water Babies; Five Senses; Seven Ages of Childhood.

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**James Book Store, 516 Main St., Cincinnati, O.**

Reboux. New French Cooking. Knopf.
Monroe, Anne S. The World I Saw.

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**Johnson's B'kstore, 1379 Main, Springfield, Mass.**

Carleton, Will. Book of Poems.
Davenport. Quest of Arabian Horse.
Davies. Charm of Trees.
Genealogies: Maxwell, Cavandish, Dunbar, Waldron.
Murray. Religio Gramatici. 2 copies.
Settlement Cook Book.
Walpole. Secret City.
Wylie. Venetian Glass Nephew.

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**Jordan Marsh Co., Book Dept., Boston, Mass.**

Stone & Lewis. Millions for Defense. Derrydale Press.
Blaisdell. Boys and Girls of America.

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**Edw. P. Judd Co., New Haven, Conn.**

Sawyer, Quincy A. Pidgin.

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**Judson Press, 16 Ashburton Pl., Boston, Mass.**

Masks or Faces.

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**Judson Press, 72 E. Randolph St., Chicago, Ill.**

Wells, Carolyn. Book of American Limerick. Pub. by G. P. Putnam's Sons.

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**Judson Press, 313 W. 3rd St., Los Angeles, Cal.**

Fairweather. Background of the Gospels.

## *Books Wanted*—Continued

**Kaiser's Book Shop, 423 George St., New Brunswick, N. J.**
Kilmer, Joyce. Poems, Essays, Letters. 2 vols.

**Kaufmann's Book Dept., Pittsburgh, Pa.**
Froude, James. Letters and Memorials of Jane Welsh Carlyle.

**Charles H. Kerr & Co., 341 E. Ohio St., Chicago**
Blatchford, Robt. Not Guilty. 3 copies.
Schlüter. Die Internationale in Amerika. German.

**John G. Kidd & Son, 19 E. 4th St., Cincinnati, O.**
Keenan. Trajan.
Punch from 1860 to 1890. Fair condition. Must be low price.
Sabatini. Love at Arms.
Breed. History of Preparation of World for Christ.
Jones. Church's Debt for Heretics.

**Kieser's Book Store, 221 N. 16th, Omaha, Neb.**
Seidlitz. A Hist. of Japanese Color Prints. Lipp.

**Nada Kramar, 66 Fifth Ave., New York**
Brasher, Rex. Birds and Trees of North America.
Sargent. North American Sylva.
Greene. Parrots in Captivity.
Please quote all good Natural History items.

**Leon Kramer, Books, 19 W. 8th St., New York**
Adams. Anglo-Saxon Courts of Law.
American Labor Periodicals and pamphlets before 1890.
Brissenden. I.W.W.
Buck. Granger Movement.
Bax. Peasant War in Germany.
Byllesby. Sources and Effects of Unequal Wealth.
Dial. July, 1840; April, 1844, or odd vols.
Eltzbacher. Anarchism.
McCulloch. Literature of Political Economy.
Noyes. History of Am. Socialisms; Way of Holiness; Salvation from Sin; Scientific Propogation; Bible Communism; Dixon & His Copyists; Hand-Book of Oneida Community; and all other titles by Noyes.
Owen, Robert. Anything.
Raymond, Daniel. Anything on Political Economy.
I always buy for stock anything on American Cooperative Colonies.

**Kroch's Bookstores, 206 N. Michigan Av., Chicago**
Bisch, E. Conquest of Self.
Fletcher. Philosophy of Rest.
Gasse. History of Pirsey.
Gissing. Born in Exile.
Haldane. Science and Philosophy.
Holland. Bittersweet.
Liggett, Walter. River Riders. 3 copies.
Mitchell, S. W. Madeira Party.
Ridgeway. Color Nomenclature.
Van Rennslaer, H. H. Richardson and His Work.
Woman Beautiful.

**Langley Book Shop, 40 Langley Rd., Newton Centre, Mass.**
Ford and Crowther. Today and Tomorrow.

**Charles E. Lauriat Co., 91 Franklin St., Boston**
Dayton, F. E. Steamboat Days. Stokes. 1928.
Lauriat. Lusitania's Last Voyage.
Source Records of the Great War. Ed. by Horne. Sets and vols. 2 and 3.

**Liebschutz Book Store, 414 W. Liberty St., Louisville, Ky.**
Wilson's Am. People. 5-vol. ed. Vol. 2.
True. Scouting for Light Horse Harry; On Guard Against Tory, etc.

**Lincoln, Nebr., Book Store, 132 S. 12th St.**
Day. Life with Father. 1st ed.

**Little Old Book Shop, 29 Leavenworth St., Waterbury, Conn.**
Capt. Cook's Voyage Around Australia.

**B. Login & Son, Inc., 29 E. 21st St., New York**
Frothingham. Trails Through Golden West.
Lunatic Fringe of Science.
Unna. Histopathology of Skin.
Any Biographies of Medical Men.
Chemical Abstracts. 1-5.
Magazines. Chemical, Medical, Scientific.

**Long's College Book Store, Lincoln, Nebr.**
Robertson. The Spiritual Pilgrimage.

**Longworth's Book Shop, 106 Forsyth St., N.W., Atlanta, Ga.**
International Critical Tables.
Smithsonian Tables.
Toxicology. Quote anything.

**Emily McDevitt Book Shop, 596 Valley Rd., Upper Montclair, N. J.**
The Mentor. Bound vols. Serials 120-143.
Kellogg. Elm Island Stories.
Vorse. Breaking in of a Yachtsman's Wife.

**Helen Davies McGlade, 140 Charles St., Boston**
Clifford, Sir Hugh. Any books by.
Cleveland, Grover. Cleveland's Narrative.

**Mannados Book Shop, 33 E. 49th St., New York**
Aldrich. Story of a Bad Boy. 1st.
Bacheller. Eben Holden. 1st.
Cable. Old Creole Days. 1st.
Deland. The Iron Woman. 1st issue.
Field. A Little Book of Western Verse. 1st.
Ford. The Honorable Peter Stirling. 1st issue.
Hough. Covered Wagon. 1st.
Howe. Story of a Country Town. 1st.
Lewis. Wolfville. 1st.
Lincoln. Cap'n Eri. 1st.
Mason. Four Feathers. 1st English.
McCutcheon. Graustark.
Norris. McTeague. 1st issue.
Smith. Col. Carter of Cartersville. 1st issue.
Stockton. Lady or the Tiger. 1st.
Wallace. Ben Hur. 1st.
Wharton. Ethan Frome. 1st issue.
Wilkins. A New England Nun. 1st.
Kelly, E. S. Weeds. 1st.
Remington. 1sts.
Lear, Edw. 1sts.
Alice in Wonderland. Lea & Sheppard. Boston. 1869.
The Lark. Murdock imprint.
Peattie. Almanac for Moderns. 1st.
Day. Life with Father; God and My Father. 1sts.
Sandoz. Old Jules. 1st.
The Old Boat Rocker. 1st.
Bone, David W. Books. Any with intro. by Tomlinson.
Santayana. The Last Puritan.
Bierce, A. Tales of Soldiers and Civilians. 1st; others.

**G. C. Manthorne & Co., Charles & Pinckney Sts., Boston, Mass.**
Medical Journal of 1918.

**Mason Co., Hancock, Md.**
Waverly Novels. Vols. 7 and 17. Parker's ed.
Scharfs. History of Western Maryland.
Williams. History of Washington Co., Md.

**Mass. Institute of Technology Lib., Cambridge**
Ingersoll and Zobel. Introduction to the Mathematical Theory of Heat Conduction. Ginn. 1913.
New York City Directories (all boroughs), not over one year old.

**Isaac Mendoza Book Co., 15 Ann St., New York**
Beebe. Pheasants. Vol. 3. Orig. ed.
Nelson. Doremus Family.
Poe. The Raven. N. Y. 1845. Imperfect will do.

**Meridian Bookshop, 134 Monument Circle, Indianapolis, Ind.**
Grand, Col. Weatherford's Young Entry. Derrydale.
Dascum, Josephine D. Open Market.
Maitland, Fuller. Brahms. John Lane.

**Midland Rare Book Co., 20 N. Foster St., Mansfield, O.**
Alcuin. New York. 1798.
Weiland. New York. 1798.
Arthur. Ten Nights in a Bar Room. 1854.
Nick of the Woods. 1837.
Cable. The Grandissimes. 1880; Madame Delphine. 1881; The Creoles of Louisiana. 1884.
Cooke. Henry St. John, Gentleman. 1859.
Cooper. The Bravo. 1831.
Howells. The Rise of Silas Lapham. 1885.
Irving, John T. Indian Sketches. 1835.
Irving, Washington. The Crayon Miscellany. 1835.
Life and Voyages of Columbus. 1828.
James. Daisy Miller. 1879.
Parkman. The California and Oregon Trail. 1849.

**Millers', 64 Broad St., N.W., Atlanta, Ga.**
Billy Baxter's Letters.

**Miner's Bookshop, St. Louis, Mo.**
Hawkins. Hawkins Family. Plymouth. 1888.
Kent. Mech. Engineers Handbook.

**Joseph M. Mitchell, 885 N. 22nd St., Phila., Pa.**
Law Journals, Legal Periodicals, Attorney General Reports, Bar Assn. Reports, State Reports, Session Laws and Legal items of every dedescription.

**Moby Dick Book Shop, 641 S. Grand Ave., Los Angeles, Calif.**
Dugin, W. J. Handbook on Electro Therapeutics.
McGuffey Readers. Fair condition. 60c each.

**H. A. Moos, 331 W. Commerce, San Antonio, Tex.**
Del Mar. History of Money in America.

**Newark, N. J., Public Library**
Bowdish. Guide to the Birds of New Jersey. 1911.
Hind. Rembrandt. Great Engravers Series.
Theosophical Society. Primer of Theosophy. 1909.
Urquhart. History of the City of Newark, New Jersey. Lewis. 1913.
Winthrop, John. Winthrop's Journal.
N. J. Commission to Investigate County & Municipal Taxation and Expenditure. Report no. 3, 1931.

**New York State Lib., J. I. Wyer, Albany, N. Y.**
Cobb, Sylvanus. Gunmaker of Moscow. Paper or cloth.

## *Weekly Book Exchange*

**Nonesuch Book Shop, 16 E. 54th St., New York**
Corelli. Ardath; Young Diana.
Johnson, Merle. American First Editions.
Dreiser. Sister Carrie. 1st ed.
Jeffers. Flagons and Apples. 1st ed.

**N. V. de Wetenschappelijke Boekhandel, O.Z. Voorburgwal 243, Amsterdam C., Holland**
Baker, Burrington. Land and Fresh Water Molluscs of the Dutch Leeward Islands. 1924. Occ. papers Mus. Zool. Univ. of Michigan. No. 152, vol. 6.
Seligmann. Encycl. of the Social Sciences.

**Old Book Shop, 25 High St., Pawtucket, R. I.**
Walter, William. Books by.

**Old Corner Book Store, 50 Bromfield St., Boston**
Lowenthal, Max. The Investor Pays.
Bordeaux. Georges Guynemer, Knight of the Air.
Charteris. Meet the Tiger; Angels of Doom.
Speaker's Library.

**O'Malley's Book Store, 377 Fourth Ave., N. Y.**
De Vinne. Title Pages.

**Oxford Univ. Press, 114 Fifth Ave., New York**
Ransome. History of Story Telling.

**Alfred W. Paine, 336 Lexington Ave., New York**
Hovgaard. Structural Design of Warships.
Newbolt. Naval Operations. Vol. 5.
Luce. Squadron Evolutions.
Cumberland. Century of Sail on Niagara River.
Morrison. History of Steam Navigation.
Bowditch. Practical Navigator. 1802.
Furlong. American Coast Pilot.
Blunt. American Coast Pilot. 1835 and earlier.
Staunton. American Steam Vessels.
Fry. History of N. Atlantic Steam Navigation.
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Always quote interesting books relating to salt water—shipbuilding, voyages, atlases, yachting, rigging, seamanship, whaling, navigation, navies—nothing else.

**Park Book Shop, 232 Park Ave., Baltimore, Md.**
Znosko-Borovsky, E. A. Middle Game in Chess.
Young, F. K. Major Tactics of Chess; Minor Tactics of Chess.
Townsend, Gath. The Entailed Hat.

**J. Ray Peck, 126 E. 51st St., New York**
Brandes. Voltaire.
Chandler. Picaresque Novel in Spain.
Herrick. Audubon the Naturalist.
Perry. Japan Expedition.
Ramicharda. Mystic Christianity.
Rotha. Film Till Now.

**Personal Book Shop, 95 St. James Ave., Boston**
Gayton, Bertram. The Gland Stealers. Lippincott.

**Pettibone McLean, 14 W. 1st St., Dayton, O.**
Splendour of the Heavens.
Hall, Norman. Balloon Buster.

**N. A. Phemister Co., 42 Broadway, New York**
Bakenhus. The Panama Canal. 1915.
Hutchinson. Panama Canal and International Trade Competition. 1915.
Dickinson. Administrative Justice. 1927.

**Philadelphia, Pa., Book Co., 22 N. 9th St.**
Steele. Art of Rigging.

## *Books Wanted*—Continued

**Plainfield, N. J., Book Shop, 321 Park Ave.**
Fat of the Land.
Beach, Rex. Going Some.

**Powers' Book Dept., Minneapolis, Minn.**
Rollins. The Cowboy.
Bede. English Grammar.
Butler, Samuel. Note Books.
Custer, Mrs. Boots and Saddle.

**Enoch Pratt Free Lib., Baltimore, Md.**
Colyar, A. S. Life and Times of Andrew Jackson. Vol. 2.
Wright. History of French Literature.

**Presbyterian Book Store, Granite Bldg., Pittsburgh**
Chapman. Secret of Happy Day. 2 copies.

**Presbyterian Committee of Publication, P. O. Box 1176, Richmond, Va.**
Parker. John. People's Bible Series.
Smith, Egbert. The Creed of Presbyterians. Baker & Taylor ed.
Harvard Classics. 1 set.

**Rand Book Store, 7 E. 15th St., New York**
McIver. Society, Its Structure and Changes.
Kirkpatrick. War, What for?
Morand. Jules Pascin.
Orozco. Pub. by Delphic Studio.

**Raymer's Book Store, Monroe at Division, Grand Rapids, Mich.**
Chats on Autograph Collecting. Stokes.

**Reliable Book Service, 34 Erie St., Paterson, N.J.**
Old Angling Books. Any.
Le Gallienne, R. Fine copies.

**Remington-Putnam Book Co., 347 N. Charles St., Baltimore, Md.**
Books on Archery.
Bowles. My Garden in Spring. Dodge; My Garden in Summer. Dodge; My Garden in Autumn. Dodge.
Catesby. Flora and Fauna of Florida and the Bahamas. 2 vols.
Encyclopaedia Britannica. Last ed.
Goldmark & Hopkins. Gypsy Trail. Vol. 1.
Granger, J. N. Launcelot, Granger of Newberry. 1893.
Graves. Lawrence's Arabian Adventure.
Gross. He Done Her Wrong.
Hamilton, Alexander. Complete works. Ed. by Lodge.
Harding. Book of Peony.
Histy. of Wayne, Pike and Monroe Cos., Penna.
Jesus of the Emerald.
Kempis, A. Founders of New Devotion. Herder.
Lilienthal. Bird Flight. Longmans.
Marquis, Don. Love Sonnets of a Caveman.
Mitchell. Madeira Party.
Munk. Princ. of Aerodynamics.
Simpson. Naval Constructor. New ed.
Taft. Popular Government. Yale.
Young. Minor Tactics of Chess. Little, Brown.
Zizek. Statistical Averages. Trans. W. M. Persons.

**Mrs. K. N. Rosen, 410 Riverside Dr., New York**
Omar Khayyam. Trans. by Lamb; and by Smith.
Ewing, J. The Causation & Treatment of Cancer.
Huish, Marcus. Samples and Tapestry.
Holmes, Oliver Wendell. Novels pertaining to medicine.
Gerrold, Walter. Thomas Hood.
Elliott, Alex. Hood in Scotland.

**Rosenbach Co., 1320 Walnut St., Phila., Pa.**
Bowditch, Chas. P. Connection of Francis Bacon with the First Folio. Cambridge. 1910.
Kunow, Amelie Deventer von. Francis Bacon, Last of the Tudors. New York. 1924.
Baconiana (American Periodicals). 1923 to end.

**Barnet B. Ruder, 20 E. 49th St., New York**
Note to trade: Those books for which we advertise are for immediate needs. While we especially solicit quotations on specific titles, those troubling to reply are assured of careful attention to all quotations on important First Editions, etc.
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Bellamy. Looking Backward. 1888. 1st ed.
Cather. O Pioneers; Troll Garden. 1st eds.
Clemens. Mark Twain. Gilded Age; Roughing It; Innocents Abroad; Life on Mississippi; Sketches. 1875; Punch Bros. Punch. 1878; Pudd'nhead Wilson. 1st eds.
Dickinson, Emily. Single Hound. 1914. 1st ed.
Harris. Uncle Remus. 1881. 1st ed.
Hawthorne, Nathaniel. 1st eds.
Hearn. Kwaidan; Stray Leaves. 1st eds.
James, Hy. Daisy Miller. 1879; Int. Episode. 1879; Passionate Pilgrim. 1875; Rod. Hudson. 1876. 1st eds.
Longfellow. Courtship Miles Standish. 1st ed.
Millay. Renascence. 1917. 1st ed.
Robinson. Capt. Craig. 1902. 1st ed.

**Ruthart's For Bks., 127½ N. 6th, Allentown, Pa.**
Laforgue, Jules. Any works. In English.

**St. Paul, Minn., Book & Stat'y Co., 55 E. 6th St.**
Gesta Romanorum. Swan. Broadway translation.

**Morris Sanford Co., Book Dept., Cedar Rapids, Ia.**
Our Western Border 100 Years Ago.

**Savoy Book Store, 123 E. 59th St., New York**
Zola. L'Assomoir. Vizitelly ed.
Darwin. Voyage of the Beagle.

**Schulte's Book Store, 80 Fourth Ave., New York**
How John Norton Kept Christmas.
Woodworth. Open Windows.
Atkey. Winnie O'Wynn of the Wolves.
Bookkeeping items prior to 1850.
Bent, Silas. Ballyhoo.
Hammarstrom. Adv. of Two Ants. Eng. transl.
Lynch, Bohun. A Perfect Day.
Carlyle. Centenary ed. Ed. by Traill. Vols. 1 to 25 and 31.
Ashton, Anthony (Mat. Medley, pseud.). Fool's Opera. London. 1730 ed.
Malibran (Opera Singer) in New York 1825-1827. Anything—Clippings, Playbills. Should be glad to rent playbill for exhibition purposes.
Bell, Cosby. Sharers of Creation. 4 copies.
Briggs, Olive M. Fir and the Palm.
Leon. Lives Saints and Blessed of Three Orders St. Francis.
Crabtree. Journeys of Jesus.

**Schuman's, 127 W. Adams, Detroit, Mich.**
Any books on the working of silver, especially by Navajos and Chinese.
Books on the working of armor, swords.
Books on the working of enamel on metals, as in cloisonne, etc.
Smith, Adam. Wealth of Nations. Good library ed. in reasonably good binding.
Francis, John W. An Inaugural Dissertation on Mercury, Embracing Its Medical History,

**Schuman's—Continued**

Curative Action, and Abuse in Certain Diseases. 1811.
Peattie. Almanac for Moderns. 1st.

**Scrantom's, 334 Main St., E., Rochester, N. Y.**
Plank, Max. Universe in the Light of Modern Physics.
Smith. Doom Trail.
Coriolanus. Grant White Shakespeare.

**Charles Scribner's Sons, 597 Fifth Ave., N. Y.**
Barr. Modern Architects.
Chamberlain. Riding and Schooling of Horses.
Chapman, J. J. Practical Agitation; Emerson and Other Essays; Causes and Consequences; Treason and Death of Benedict Arnold.
Daly. Life of Augustin Daly.
Dobie. On the Open Range.
Grimthorpe. Rudimentary Treatise on Clocks, Watches and Bells.
Harrison. Introduction to a Treatise on the Proportions of Constitute Parts of Bells.
Hitler. Mein Kampf. 1st ed.
Kennedy. Whistler's Etchings.
Lawson. World's Best Proverbs and Maxims.
Lewis, R. Queen of Cooks and Some Kings.
McDonald. Fragrant Flowers and Leaves.
Martin, A. P. Prophet Jonah.
Sackett. Modern Battles of Trenton.
Teleki. Evolution of Hungary.

**Secret Bookshop, 9495 Santa Monica Blvd., Beverly Hills, Calif.**
Book of Tea.
Hammond, John Hays. Autobiog. 1st.
North to the Orient. 1st.
Beryllcarr & Byrd. Marston Hall.
Hughes, Langston. Weary Blues.
Poetry of Li Po.
National Velvet. 1st, d.w.
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**H. M. Sender, 3711 Jarboe, Kansas City, Mo.**
Yeager. Red Man as a Soldier.
Russell. Trails Plowed Under.
Kroeber. Handbook Indians of Calif.
Revere. A Tour of Duty. 1849.
Barrey & Patten. Men and Memories of San Francisco. 1873.
Von Kotzebue, Otto. New Voyage Around World. 1821.
Report of Supt. U. S. Coast Survey. 1855.
Report of Geo. Godard, Surveyor Gen'l of Calif. Wash. 1856.
Custer. My Life on Plains. N. Y. 1874.
Buffalo Bill, Biographies and Autobiographies.
Starr, Emmet. Any books by.

**Charles Sessler, 1310 Walnut St., Philadelphia, Pa.**
Lindsay. Madame Life's Lover. 1st ed.
Sime. Our Little Life.
Comic Almanac Reprint, with illus. by Geo. Cruikshank.
Pasteur, Louis. Books by.
Osler, Sir William. Books by.
Log of the Voyage of the Barge Excelsior of the Atlanta Boat Club.
The Genius of the Hearth. Dial Press.
Amundsen. The South Pole. 2 vols. De luxe.
Lincoln. Lincoln, Unwilling Maid.
Becker, G. Paul Gaugin.

**Sharan's Book Store, 4019 Broadway, N. Y.**
Magazines: Fortune, International Studio, Science Fiction.

## *Weekly Book Exchange*

**Sharman B'kstores, 1203 Pacific, Tacoma, Wash.**
Field, Roswell. Bondage of Ballinger.
Phillips, David G. Susan Lennox. Orig. ed.

**H. M. Shelley, 5513 Larchwood Ave., Phila., Pa.**
Nichols. Correspondence of Erasmus.
Schaff. History of Christian Church.
Stewart. Incarnation in Our Street.
Ayers' Newspaper Directory. Recent.
Biography of Alex. Maclaren.
Young's Concordance.
Theologia Germanica.
Newman. Apologia ProVita.
Amiel. Journal.
Benson, A. C. Anything.
Pulpit Commentary.

**Sherwood's, Inc., 24 Beekman St., New York**
Lathrop. Early Am. Taverns and Inns.
I Write as I Please. 1st ed.
Ouida. Strathmore.
Griffith, H. S. Oh! Virginia.
World's Greatest Events. Vols. 2 and 3.
Davis. Ship Models.

**Sign of the Mermaid, 1014 E. Jefferson, Detroit**
Herold, Don. Our Companionate Goldfish.
Marshall, John. Life of Washington. 6 vols.
Riley, James Whitcomb. Unpublished Verse.

**A. J. Souweine, 611 W. 177th St., New York**
Chess Items and Chess Curios. Any.

**P. Stammer, 61 Fourth Ave., New York**
Hutton. Math. and Phil. Dict.
Burton. Arabian Nights. Vols. 1 and 7.
Burnham. Plan of Chicago.
Cockfighting. Anything on.
Donaldson. Eminent Domain.
Rimmer. Art Anatomy.
Campion. Procedure of House of Commons.
Graham. Mother of Parliaments.
Elyot. The Bloke Named the Governor.
England. Darkness and Dawn.

**State College Co-op., Albany, N. Y.**
London Illustrated News. Jubilee ed.
Athanasius. Historical Writings. Oxford.
Book Trails. Vol. 1.
Trent. Defoe and How to Know Him.

**G. E. Stechert & Co., 31 E. 10th St., New York**
American Journal of Mathematics. Any vols.
Austin. Santa Lucia. 1908. Harper.
Avogadro. Foundation of Molecular Theory.
Bishop. Goethals. Harper. 1930.
Buck. Anglo-American Trade, 1800-50. Yale.
Buell. Native Problems in Africa. Macm.
Burns. Catholic School System in U. S.
Chamberlin. Sayings of Queen Elizabeth.
Chamberlin. Wit & Wisdom of Queen Bess.
Chapman. Eastward Hoe. Heath. 1903.
Comstock. The Queen's Hostage. Little.
Crowther. Romance and Rise of Amer. Tropics.
Davy. Elementary Nature of Chlorine. Chicago.
Dehn. Algebraic Chart. Nomographic Press.
Dickinson. Admin. Justice and Supremacy of Law.
Eberlein. Architecture of Colonial America.
Estabrook. Jukes in 1915. Carnegie. 1915.
Freud. Delusion & Dream. New Republic. 1927.
Gibson. Sharp Eyes. Harper. 1893.
Grey. Tales of Tahitian Waters. Harpers.
Gruening. The Public Pays. Vanguard. 1931.
Hines. Red Indians of Canada. Gorham. 1915.
Intern. Standard Bible Encyclopaedia. Vol. 3.

## *Books Wanted*—Continued

**G. E. Stechert & Co.—Continued**

Knox. With the Russian Armies in World War.
Lincoln Conspiracy Trials. Any.
Lounsbury. The Text of Shakespeare. 1906.
Lyly. Endymion. Intro. by Baker. Holt. 1894.
Melville. The Confidence-Man. 1857.
Newton. A Run Through Russia. 1894. Stud. Pub.
Nicholson's Carpentry. 1849.
Posselt. Technology of Textile Design.
Powell. Children's Library. 1917. Wilson.
Record. Timbers of Tropical America. Yale.
Richardson. Letters of Abelard & Heloise. H.M.
Schnitzler. Professor Bernhardi. 1928. S. & S.
Symons. Symbolist Movement in Lit. Dutton. 1919.
Tutton's Crystallography. 1911. Macmillan.
Valery. Variety. Tr. Cowley. 1927. Harcourt.
Ward. American Literature. 1880-1930.
Weber. Patent Office. Johns Hopkins. 1924.
Whitman. Complete writings. 10 v. Booklov. ed.

**Stokes & Stockell, 224 6th Ave., N., Nashville**

Fairbairn. Crests. 2nd hand.

**Charles K. Stotlemeyer, Hancock, Md.**

Reese, Lizette Woodworth. Any 1st eds. in fine condition, signed copies, presentation copies, A.L.S. or M.S.S. Please describe very fully.

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Reeve, L. Conchologia Iconica. 1843-78. 20 v.
Muratori. Rerum Italicarum Scriptores Praccipui. A: 500-1500. 29 vols. Milan. 1723-57.
Historica Germanica. Complete set of.

**Thoms & Eron, 89 Chambers St., New York**

Brown. Deep Song.
Hastings. Poems.
Handy Book of Rules and Tables for Verifying Dates Within the Christian Era. Bell & Sons. 1889.
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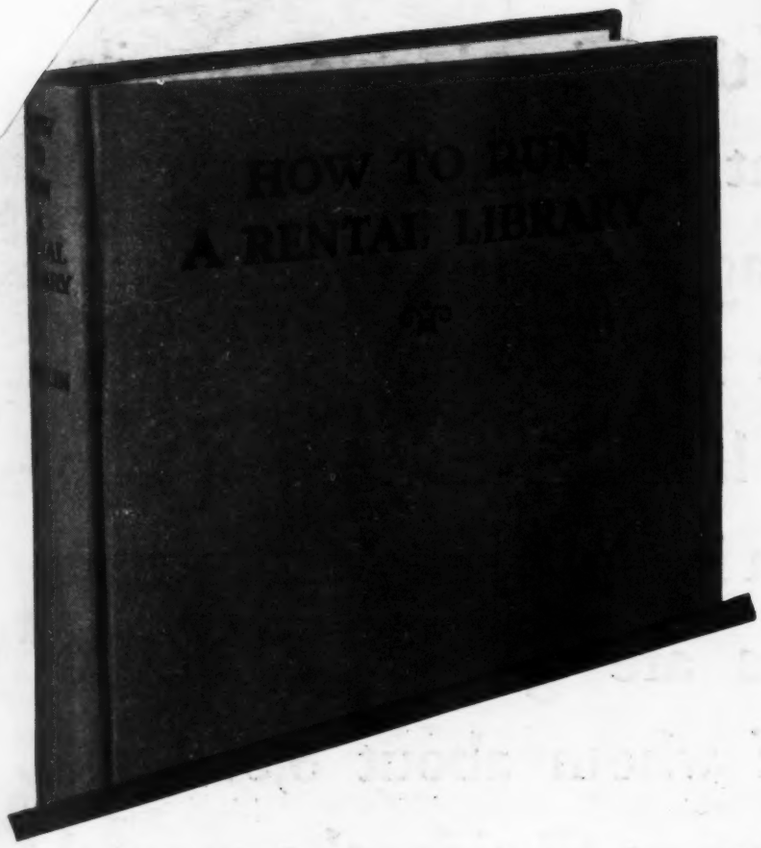


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